
Recommended Core Bibliography of Textile and Clothing Resources for Academic and Public Libraries

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The popularity of Bravo channel's *Project Runway* has translated into increased interest in fashion and design among the general public and prompted a rise in students applying to apparel design and textile science programs. Parson's The New School for Design (where *Project Runway* is filmed) has seen a 22 percent increase in enrollment applications.¹ The trade publication *Women's Wear Daily* notes that Otis College, Savannah College of Art, Fashion Institute of Technology, and Fashion Institute of Design and Merchandising have also felt the effects of an increase in public awareness. The continued success of *Project Runway* and other shows that stress the role of fashion in our lives, has given rise to new demands on the fashion and textile collections in both public and academic libraries.

To address the need to evaluate these collections, Monique Delatte and Lore A. Guilmartin have compiled a collection guide designed for large public libraries with populations interested in fashion in general and for academic libraries that serve programs in textile-related studies including fashion design, costume history, textile science, fashion merchandising, the social psychology of dress, and clothing and textile economics. Delatte and Guilmartin are well qualified to suggest materials for such a core collection. Delatte is a reference librarian in the County of Los Angeles Public Library system. She holds a B.S. in Apparel and Textile Design from Louisiana State University, and an M.S.I.S. in Library and Information Science from The University of Texas at Austin. Guilmartin is a reference and instruction librarian at the University of Houston–Downtown. She has a Ph.D. in Anthropology from Texas A&M University and an M.S. in Textiles and Clothing from Iowa State University. She earned an M.S.I.S. in Library and Information Science at the University of Texas at Austin. This guide grew out of survey work the authors conducted in 2007. Delatte and Guilmartin contacted administrators, educators, and subject librarians at forty-four public and private colleges and universities, asking questions about core resources in the field. They used the results of the survey, an exhaustive literature review, and their own expertise to create this list of key titles and resources.—*Editor*

BOOKS AND REFERENCE TITLES

Though some of the monographs listed below are out of print, each is a valuable component to a well-balanced textiles and clothing collection. Libraries currently owning these titles should retain them, as they provide depth and breadth to the collection and are classic resources.

Abling, Bina. *Model Drawing*. New York: Fairchild Books & Visuals, 2003 (ISBN: 978-1563672750).

An excellent addition to the academic library working collection for design students, chapters include Close-up Studies, Fashion Anatomy for Children, Men's Posing Dynamics, and Styling, iLayout, and Composition for Women. The CD-ROM included in this text is especially useful for fashion illustration students as it allows users to shift the poses of models and then rotate the models.

American Association of Textile Chemists and Colorists. *AATCC Technical Manual*. New York: Published for the Association by Howes Publishing, 1963– (ISSN: 0734-8894).

Published annually, the *AATCC Technical Manual* lists and describes the standardized textile testing methods that are integral to assessing textile characteristics and quality. This manual is an indispensable tool for all textile scientists.

Boucher, François, and Yvonne Deslandres. *20,000 Years of Fashion: The History of Costume and Personal Adornment*. New York: H.N. Abrams, 1987 (ISBN: 978-0-8109-1693-7).

Based primarily on artwork, Boucher's costume history depicts the fashions of the European elite from prehistory to the mid-twentieth century. The text summarizes the evolution of costume within the western world and offers useful background to students of costume history.

Bryant, Michele W. *WWD Illustrated: 1960s–1990s*. New York: Fairchild Publications, 2003 (ISBN: 978-1-56367-273-6).

Bryant presents fashion illustrations by Fairchild artists of the 1960s–1990s, such as Steven Stipelman, Kenneth Paul Block, Pedro Barrios, and Robert Passantino. The book chronicles fashion illustration as a fine art movement in the context of broader sociopolitical changes.

Calasibetta, Charlotte Mankey, and Phyllis G. Tortora. *The Fairchild Dictionary of Fashion*. New York: Fairchild Publications, 2002 (ISBN: 978-1-56367-235-4).

This dictionary defines the terminology of historical and contemporary clothing, invaluable for ensuring that terms are used consistently throughout the textile and clothing disciplines. It also includes manufacturing, merchandising, and distribution terms, and the styles and parts of accessories and apparel items. Pronunciation of foreign terms and an appendix of designers and fashion leaders are included.

Delicatessen. *Fashionize: The Art of Fashion Illustration*. Modena, Italy: Happy Books, 2004 (ISBN: 978-88-86416-53-5).

Exploring the relationship between color, technique, and fashion illustration and the larger culture of the fashion world, this title serves as inspiration for up-and-coming students of fashion, and is a must-have for fashion aficionados. *Fashionize* features the illustrations of Mateo, Kenzo Minami, Mode 2, Wakaba, and Piet Paris. Appropriate for public and academic libraries.

Fan, Jintu, Winnie Yu, and L. Hunter. *Clothing Appearance and Fit: Science and Technology*. Boca Raton, FL: CRC Press; Cambridge, England: Woodhead Publishing, 2004 (ISBN: 978-0-8493-2594-6).

Business practices, techniques to ensure proper fit, and coverage of industry standards are among the selling points of the text. Emphasizing technology and science as applied to the appearance and sizing of apparel, this book considers evolving industry techniques for sizing as well as objective measurement and fabric properties, such as drape. Includes book reviews considering compatible publications addressing pattern development and design. Suitable for public libraries.

Hatch, Kathryn L. *Textile Science*. Minneapolis/Saint Paul: West Publishing, 1993 (ISBN: 978-0-314-90471-3).

An understanding of textile science underlies all other subfields of textile and clothing studies. Hatch's work offers a thorough introduction to textile science in very accessible language. Appropriate for an academic or public library.

Jerde, Judith. *Encyclopedia of Textiles*. New York: Facts on File, 1992 (ISBN: 978-0-8160-2105-5).

Defines technical terms related to fabrics, including types of fabrics, textile history, and production and construction methods. The cross-references between entries facilitate research.

Kadolph, Sara J. *Textiles*. Upper Saddle River, N.J.: Pearson Prentice Hall, 2007 (ISBN: 978-0-13-118769-6).

Textiles has become a standard textbook for textile science classes. Using language that is simple but not simplistic, Kadolph introduces readers to issues of textile production, chemistry, testing, and care. *Textiles* provides a necessary foundation in textile science for all textile and clothing researchers.

Kidwell, Claudia, and Margaret Christmas. *Suiting Everyone: The Democratization of Clothing in America*. Washington, DC: Published for the National Museum of History and Technology by the Smithsonian Institution Press; [for sale by the Supt. of Docs., U.S. Govt. Print. Off.], 1974.

Appropriate for public, special, or academic libraries, this title relays the history of development of prêt-à-porter as an American industry. Margaret Christmas and Claudia Kidwell explore the rise of affordable, ready-made clothing with a mainstream look.

Kroschwitz, Jacqueline I., and Arza Seidel. *Kirk-Othmer Encyclopedia of Chemical Technology*. Hoboken, N.J.: Wiley-Interscience, 2004 (ISBN: 978-0-471-48494-3).

Provides more complex information on textile chemistry, necessary for collections that support programs in textile production, testing, and conservation. Recommended for academic collections that support graduate programs and faculty research in textile science.

THE ALERT COLLECTOR

Martin, Richard. *The St. James Fashion Encyclopedia: A Survey of Style from 1945 to the Present*. Detroit: Visible Ink, 1996 (ISBN: 978-0-7876-1036-4).

Presents essays on over two hundred designers of couture and mass-market fashion, such as Liz Claiborne and Laura Ashley. Designers' biographies are offered as well as discussions and illustrations of their designs.

Payne, Blanche, Geitel Winakor, and Jane Farrell-Beck. *The History of Costume: From Ancient Mesopotamia through the Twentieth Century*. New York: HarperCollins, 1992 (ISBN: 978-0-06-047141-5).

Presents the fashions of social elites from the Middle East and Western Europe from prehistory through the 1990s. The text draws on artwork, extant garments, and costume history scholarship to create a narrative that is simple enough for easy reference, but provides enough detail to be a useful beginning for costume historians. This book would also serve well as a textbook for costume history coursework, or as a reference for theatrical costuming.

Racinet, A. *The Historical Encyclopedia of Costume*. New York: Facts on File, 1988 (ISBN: 978-0-8160-1976-2).

This work condenses Racinet's classic six-volume set, *History of World Costume (1876–1888)*, and translates it into English for the first time. The text and two thousand illustrations, most in full color, cover worldwide costumes from ancient Egypt to nineteenth-century Europe—royalty, the working class, soldiers, and the poor. High school libraries should consider acquiring this volume.

Schoeffler, O. E., and William Gale. *Esquire's Encyclopedia of 20th Century Men's Fashions*. New York: McGraw-Hill, 1973 (ISBN: 978-0-07-055480-1).

This detailed, well-written, and well-indexed work provides one of the few works of scholarship on twentieth-century menswear. Vital for academic collections supporting fashion design programs.

Seeling, Charlotte, Neil Morris, Ting Morris, and Karen Walschek. *Fashion: The Century of the Designer, 1900–1999*. Cologne, Germany: Könemann, 2000 (ISBN: 978-3-8290-2980-3).

An extensive overview of twentieth-century fashion design and designers, illustrated through color photography, and with an extensive glossary of fashion terminology. Recommended for public and academic libraries.

Steele, Valerie. *Encyclopedia of Clothing and Fashion*. Scribner Library of Daily Life. Farmington Hills, Mich.: Charles Scribner's Sons, 2005 (ISBN 978-0-684-31394-8).

A well-researched encyclopedia of textile and costume terminology, with citations for further research. Steele and 325 contributors have produced a thorough and interesting reference to costume and the fashion industry.

Stegemeyer, Anne. *Who's Who in Fashion*. New York: Fairchild Publications, 2003 (ISBN: 978-1-56367-247-7).

This volume profiles significant twentieth-century fashion designers, photographers, and illustrators, providing biogra-

phies of the movers and shakers of current fashion.

Textile Institute (Manchester, England), and S. P. Ashdown. *Sizing in Clothing: Developing Effective Sizing Systems for Ready-to-wear Clothing*. Cambridge, England: Woodhead Publishing in association with The Textile Institute, 2007 (ISBN: 978-18-4569-0342).

This description of garment sizing systems is an essential part of any collection that supports an academic program in clothing quality assurance or fashion merchandising.

Tortora, Phyllis G., and Keith Eubank. *Survey of Historic Costume: A History of Western Dress*. New York: Fairchild Publications, 2004 (ISBN: 978-1563673450).

Often utilized as a costume history textbook, this book provides an excellent introduction to the history of western fashion from the ancient Middle East to the early twenty-first century. Highly recommended for all public and academic libraries.

Wilcox, R. Turner. *The Dictionary of Costume*. London: B.T. Batsford, 1992 (ISBN: 978-0713462777).

A dictionary of costume illustrated with plentiful, clear line drawings. Wilcox' works are classics of costume and fashion studies. Also recommended are her *The Mode In Costume*, *The Mode in Footwear*, *The Mode in Hats and Headdress*, *The Mode in Furs*, and *Five Centuries of American Costume*.

Yarwood, Doreen. *The Encyclopedia of World Costume*. New York: Bonanza Books, 1987 (ISBN: 978-0-517-61943-8).

Illustrated with black-and-white drawings, Yarwood's encyclopedia provides an introduction to the range of world costume. Highly recommended for public and academic libraries.

DATABASES

Art and Fashion Databases

Art Abstracts, H. W. Wilson Company

With comprehensive abstracting coverage starting in January of 1994, researchers can access journals, yearbooks, and museum bulletins for reviews, articles, and exhibition listings in the subject areas of fashion design, textiles, crafts, interior design, photography, and archaeology. Also indexed are art reproductions appearing in advertisements within periodicals.

Art Index Retrospective, H. W. Wilson Company

Covering 1929–84, this WilsonWeb database permits users to track any art movement or the oeuvre of an artist, locate designer interviews, and find art criticisms in one place. Art reproductions and over six hundred publications are indexed. WilsonWeb indexing is devised by art history professionals. An asset to collection development librarians, the database now includes citations to over 25,000 book reviews. Also included are museum bulletins and yearbooks.

Design and Applied Arts Index (DAAI), Proquest

Applied art and design subjects include apparel, textiles,

jewelry, metalwork, product design, packaging, retail design, design management, computer-aided design, interior design, and furniture design. The database features browsable indexes by artist/subject, author, journal name, and publication media. Academics will appreciate the two supplemental databases: an education directory and a periodicals directory.

Grove Art Online, Oxford Online

This resource presents the full range of visual arts from prehistory to the present, with particularly helpful information about international textiles. It includes over 3,000 images with article text and 21,000 biographies, including designers, photographers, writers, and artists. Grove speeds access to online museum and gallery collections with more than 40,000 links to images.

HumanitiesAbstracts, H. W. Wilson Company

Recommended for academic libraries, this database covers six hundred sources, including *Theater History Studies*, *Art Forum International*, *Journal of Popular Culture*, and *Journal of Field Archaeology*. Fashion-related subjects include art, performing arts, film, archaeology, and world history.

LexisNexis Academic NEWS, LexisNexis

The database includes over 300 journals and magazines and more than 600 newsletters, as well over 350 newspapers in full text. Sample titles include *Design News*, *Couture Jeweler*, and *Theatre Crafts International*. Newspapers and magazines are available in English, Italian, French, Spanish, German, and Dutch. Hoover's Company Reports, Standard and Poor's Corporate Descriptions, and SEC filings and reports are available, which are useful to fashion industry investors, business and economics researchers, and job-seekers.

ProQuest Historical Newspapers, ProQuest

This database indexes and offers the full text of fashion magazines including *Elle*, *Glamour*, *Harper's Bazaar*, *Marie Claire*, and *Vogue*, providing excellent design resources, particularly for academic libraries and high-traffic public libraries. Updated daily, ProQuest holds the most sizable digital archive in the world.

Fashion Photography Databases

firstVIEW, <http://firstview.com>

Claiming nearly two million fashion photographs and videos, firstVIEW offers the largest database of worldwide fashion show images. A handy resource for students, designers, and publishers, the site provides free access to pictures of clothing currently in stores and some archived collections. In-production collections may be viewed for an hourly, daily, or yearly charge. Regular subscribers enjoy access to fashion show photos one month before hourly subscribers are afforded access.

Style.com, www.style.com

The runway search database holds nearly 78,000 archived runway images searchable by house, trend, or season. Thou-

sands of photos of celebrities and models can be searched by name.

Worth Global Style Network (WGSN), www.wgsn.com

Begun in 1998 by Julian and Marc Worth, the WGSN covers fashion trends, news, trade shows, conferences, and other event information, including textile trade shows. Runway photos are grouped according to city, store, season, color, and product; the approximately 8,000 store displays that are added monthly are searchable by city, store, color, and product. Academic libraries can register for free access by contacting eduinfo@wgsn.com.

PERIODICALS

i-D: Magazine of International Design. New York: Design Publications, 1984-. Bimonthly, monthly May/June/Nov./Dec. (ISSN: 0894-5373).

Founded by former *Vanity Fair* and *Vogue UK* art director Terry Jones, the British magazine, *i-D*, initially featured photographs of punks and new wavers who were discovered on the streets of England and shot head-to-toe. Paired with personal interviews, this style of fashion photography became known as "straight up" and considered a documentary breakthrough. *i-D* is published eight times a year.

Clothing and Textiles Research Journal (CTRJ). Monument, Colo.: The Association, 1982-. Quarterly (ISSN: 0887-302X).

CTRJ is a quarterly publication that broadly addresses the fashion industry through articles about education, textile studies, apparel design, merchandising, clothing and textile sales, and psycho-social influences on fashion.

Daily News Record. New York: Daily Trade Record Co., 1916-. Triweekly (ISSN: 1041-1119).

The industry standard for men's fashion, news, designer profiles, trend-reporting, and business-building information. This weekly publication reaches designers, executives, buyers, manufacturers, retailers, and academics.

Journal of Fashion Marketing and Management. Bradford, England: Emerald Group, 1996-. Quarterly (ISSN: 1361-2026).

Reviews fashion and textile movements through the lens of qualitative research techniques. Major considerations of this journal include trends in worldwide and local trading, human resources, production, sales, and advertising.

Journal of the Textile Institute. London: Taylor & Francis. 1910-. Bimonthly (ISSN: 0040-5000).

Established in 1910, this international journal is dedicated to textile research that spans the areas of fiber, fabric, apparel, footwear, and interiors. Innovations in production, such as machine development or dye and finish processing, are covered. Besides technology and engineering, this journal also addresses management, advertising, and design.

THE ALERT COLLECTOR

Textile Research Journal. Lancaster, Penn.: The Institute and the Foundation, 1945–. Monthly (ISSN: 0040-5175).

Founded in 1930, *TRJ* is a monthly, peer-reviewed resource for research articles on textiles and textile manufacturing.

Wall Street Journal. New York: Dow Jones, 1959–. Daily (ISSN: 0099-9660).

An international daily journal, in-print or online at wsj.com, provides regular coverage of the business of fashion. Mergers, Supreme Court rulings, and market changes that affect, or reflect, the stock, profitability, or other measures of textile industry well-being are reported.

Women's Wear Daily. New York: Fairchild Publications, 1976–. Six times a week. (ISSN: 0149-5380).

Utilized by fashion CEOs, students, and researchers, this periodical is the daily resource for trend information, collection photographs, breaking industry news stories, and in-depth retailer and designer interviews. Reorganized in 1999, all fifteen of the WWD family publications are now known as WWD MediaWorldWide.

WEB SITES, MEGALISTS, AND WEBLIOGRAPHIES

Costume History and Design

The Costume Gallery, <http://costumegallery.com>

Covering historic costume from the Byzantine era through the twentieth century, this site catalogs fashion photographs, magazine articles, catalogs, and books. For a small subscription fee, users gain access to over 3,000 fashion-related Web pages and 2,500 images from period publications. Divided into nine central areas, the most useful section for research is the library, which organizes information according to format (catalogs, books, articles, photographs), decade, and topic. The site offers worldwide coverage.

The Costumer's Manifesto, www.costumes.org

The Costumer's Manifesto is a topically organized one-stop shop for links to costuming information. Links relate to costume design awards and grants, ethnic dress (arranged regionally), costume history (divided by era or decade), lace and needlework, and design/designers. There is also an e-group for costume-related discussions regarding copyright, design, historical research, and construction quandaries.

Fabric Care

Cotton Incorporated, <http://cottoninc.com>

This site is devoted to cotton-related information, ranging from marketing and retailing to yarn and textile engineering. The fashion forecasting provided by Cotton Inc. is particularly useful to teachers and students of fashion.

FabricLink, <http://fabriclink.com>

The self-described "educational resource for fabrics, apparel, home furnishings, and care" is useful for both con-

sumer needs (contains a guide for stain removal), apparel design students (includes career and education links, a textile dictionary, and online forum), and industry experts (provides trade show press releases).

Encyclopedia Smithsonian, www.si.edu/Encyclopedia_SI/Art_and_Design/FolkandCraft.htm#textiles

The Encyclopedia Smithsonian provides links relating to the care and storage of antique home textiles, including tapestry, rugs, costumes, and Victorian silk quilts and throws. Beyond fabric care, the Smithsonian features links to information regarding the museum's holdings of textiles of Madagascar and the North American Southwest, as well as images from the museum's collection of quilts, counterpanes, and throws.

Fashion History and Design

Behind the Seams, www.behind-the-seams.com

Sponsored by Sewn Products Equipment and Suppliers of the Americas, Behind the Seams targets an international audience. The site covers global conferences and events, industry-wide news, and reports information for and about suppliers.

Ecotextile, www.ecotextile.com

This site and publication provide international eco-news affecting, or generated within, the fashion industry. Ethical sourcing, environmentally friendly fiber production, and ethical animal treatment are among the topics of interest to industry experts and academics. The pieces relating to the student competitions to create eco-friendly designs may be particularly appealing to fashion design students.

about.com, http://fashion.about.com/od/fashiondesigners/Fashion_Designers.htm

Clicking the link Designers A–Z reveals a biographical blurb for seventy-five designers and links to industry Web sites. Links to fashion employers, job descriptions, articles, and photo galleries are a highlight of this sight.

Fashion Era, <http://fashion-era.com>

Over six hundred linked pages of fashion and costume history arranged by subject, era, and style of fashion. Active fashion, sewing, and costume forums cover issues ranging from software troubleshooting and film costume history to wedding planning and vintage shopping.

Fashion Icon, www.fashion-icon.com

A hip fashion destination hosted by undercover reporter, Fashion Icon. Visitors follow Ms. Icon backstage at fashion shows, to the aesthetician, and as she solves readers' fashion quandaries. Fun feature: users can create a free, 25 MB e-mail account with the extension @fashionicon.com.

Fashion Net, www.fashion.net

Launched in 1995 by the Fashion Industry Network, this site serves both consumers and industry insiders. Detailed tips are offered for attaining industry jobs, including fashion

photography, modeling, design, and styling. Another feature for job-seekers: a bulletin board of fashion job listings that link to contact e-mail addresses. A visual treat, the site is glittered with cutting-edge fashion images and links to trendy retailers and hip fashion mags.

The Sartorialist, <http://thesartorialist.blogspot.com>

Just over a year old, this blog was envisaged as a tool to highlight the fashion choices of everyday people. The creator is a photographer with a background in fashion sales and marketing. The Sartorialist has attracted the attention of major fashion magazines and designers, offering a view of the creativity people use when developing personal style. The author's commentary on the subtleties of menswear is particularly trenchant.

SHOWstudio, www.showstudio.com

This site is an experiment in the art of movement, featuring Web cameras and phone video. Fashion is integral to the vision of site contributors, including hip fashion photographer, Nick Knight, musical artist, Björk, and supermodel Naomi Campbell.

Textile Science and Design

Colour Index International, www.colour-index.org

Published online by the American Association of Textile Chemists and Colorists, the Colour Index International is an indispensable source of information on dyes, offering information on dye terminology, chemistry, applications, usage, and suppliers.

[TC]², <http://tc2.com>

A non-profit organization, [TC]² assists companies in the assessment and development of systems that move sewn products and soft goods more efficiently through the processes of creation and into consumers' closets. [TC]² edits this cycle by evaluating and altering the movement of goods through the supply chain. The site provides related site links and information about textile technology.

The Textile Institute, www.textileinstitute.org

The Textile Institute site contains a virtual library of links relating to technology, academia, fabric, trimmings, equipment, and supplies. The site also makes available the quarterly publication, *TI News*, in PDF format.

Textile Source, <http://textilesource.com>

The design of this site is less sophisticated than TextileWeb, but Textile Source does provide a user-friendly database of textile companies. To find the best suppliers, visitors can select the end use, product/service, yardage desired, type of fiber, preferred location of vendor, and enter keywords.

TextileWeb, www.textileweb.com

Primarily for textile industry professionals, TextileWeb is a comprehensive resource covering general information and jobs, while providing articles, market research reports, downloadable materials (including software), vendor data, buyer's guides, shopping, an event calendar, and online discussion forums. Visitors can also sign up for free trade publications, including *Process Cleaning Magazine* (bimonthly), *Modern Plastics Worldwide*, and *Industrial Market Trends* (a biweekly e-newsletter).

Digital Collections

University of Washington Libraries Digital Collections, <http://content.lib.washington.edu/costumehistweb/index.html>

Online since 2002, this digital collection, available through the University of Washington Libraries, contains over four hundred fashion plates (from *Godey's Lady's Book*, *Le Follet*, and others) dating from the early nineteenth century through the Edwardian era. The database of fashion plates is era and keyword-searchable.

References

1. Julee Greenberg and Marc Karimzadeh, "Project Runway: Fantasy TV," *WWD* 192 (August 1, 2006): 8.