

public and academic libraries, wherever people are interested in learning about different cultures, despite the fact that the appendixes could have been omitted without any great loss.—*Dana M. Lucisano, Reference Librarian, Silas Bronson Library, Waterbury, Connecticut*

Hollywood Heroines: The Most Influential Women in Film History. Edited by Laura L. S. Bauer. Santa Barbara, CA: Greenwood, 2018. 407 pages. Acid-free \$94 (ISBN 978-1-4408-3648-0). Ebook available (978-1-4408-3649-7), call for pricing.

Covering film history from the silent era to the present day, Laura L. S. Bauer (doctoral student in Claremont College's English department) and a team of scholars and industry professionals have created a timely and valuable resource that "highlights the contributions exceptional women have made throughout the history of Hollywood cinema in every major occupation of filmmaking" (xiv).

The table of contents includes entries on actresses, casting directors, cinematographers, costume designers, directors, editors, writers, producers, studio heads, and other varied specialty occupations within the motion picture industry. Entries focus on the professional lives of the women; primarily on the quality and impact of the work these women performed and the historical contexts in which they existed. A bonus feature is the incisive interviews of contemporary women who have made their mark in their respective fields. These reflections regarding the inner workings of the motion picture industry touch on issues of gender inequality, racism, and ageism, as well as the personal satisfaction of making a difference in an industry still dominated by a white male power structure. A further-reading list helpfully suggests other books (when available) and quality online articles. Approximately three dozen photographs illustrate the work. A comprehensive index concludes the volume, with page numbers in bold indicating a significant entry. Due to the physical constraints of it being a single volume resource, many women deserving recognition could not be included, and Bauer acknowledges this. As a partial remedy, there is an appendix listing "more influential women in Hollywood." It is perhaps amusing to note that Joan Crawford is relegated to this list, which certainly would have pleased her rival Bette Davis, who is included in the first tier of influential actresses. Possibly taken into consideration was the fact that Davis was the first female president of the Academy of Motion Picture Arts and Sciences, and the first woman presented with the American Film Institute's Lifetime Achievement Award.

No other up-to-date single volume encyclopedia with this scope currently exists, so the convenience, relevance, and moderate pricing of this resource make it a good addition for institutions with media studies programs, particularly those that emphasize gender studies.—*Robin Imhof, Humanities Librarian, University of the Pacific, Stockton, California*

The Holocaust: An Encyclopedia and Document Collection. Edited by Paul R. Bartrop and Michael Dickerman. Santa Barbara, CA: ABC-CLIO, 2017. 4 vols. Acid-free \$435 (ISBN 978-1-4408-4083-8). Ebook Available (978-1-4408-4084-5), call for pricing.

This is perhaps one of the more sizeable and useful Holocaust reference titles this reviewer has come across. Complete with two volumes of A–Z entries and two volumes of supplementary primary source material ("Testimonies" and "Documents"), editors Bartrop and Dickerman have assembled a noteworthy resource for beginning research on a wide range of Holocaust-related topics.

Volume 1 begins with a preface, historical introduction, and three maps to acquaint the reader with the size and scope of the reference set. Next comes a section of essays, which really reads more like a single essay divided into sections, addressing subtopics such as "Causes," "Perpetrators," "Victims," and "International Reactions." The main reference entries that follow cover an extensive span of people, places, key events, groups and organizations, laws, etc., pertaining to the Holocaust. Entries are cross referenced ("see also") and contain further reading suggestions. Volume 2 concludes with a chronology of events, glossary, and comprehensive bibliography.

Volume 3 opens with a list of testimony entries (110 in total), first alphabetically, then clustered by topic (i.e., "Before the War," "Concentration Camps and Prisons," "Evading Persecution," etc.). Testimonies are excerpted from larger autobiographical works or other primary sources. They are each set up with the original source citation and contextualized with a brief introduction. Finally, volume 4 contains documents of the Holocaust (177 in total) organized chronologically under topic headings (i.e., "The Othering of Jews," "Genocide," and "Responses and Other Victims," etc.). While some of these are excerpts taken from larger works, most of the documents such as laws/decrees, telegrams, and other correspondence are reproduced in their entirety.

More and more reference sets are being published in this format (A–Z entries, followed by substantial sections of primary sources), which this reviewer sees as a great thing. Two other Holocaust encyclopedias come to mind when reviewing this title: *The Encyclopedia of the Holocaust* (Macmillan, 1990) and *The Holocaust Encyclopedia* (Yale University Press, 2001). Both are fine sources with similar content and scope in terms of reference entries, but lacking the additional documents.

This set would be a welcome addition to any academic library serving students at the undergraduate level. It would be great for generating research topic ideas and equipping students with primary sources that are requisite of most any history paper at the college level.—*Todd J. Wiebe, Head of Research and Instruction, Van Wylen Library, Hope College, Holland, Michigan*