

SOURCES

that there is no better place to find information on Hammer films than this book. (However, is it possible to have too much information about a subject? Each uncredited harem girl, each clapper loader, and each third assistant carpenter has an entry here). There is also an appendix that lists the films that never made it to production, a well-sourced notes section, and a bibliography. For all of the details, a simple filmography would have been a great addition for the non-Hammerphiles among us.

This effusively thorough, physically giant encyclopedia isn't for everyone, but would make a good addition to a library at a college or university that offers a film program.—*Tracy Carr, Library Services Director, Mississippi Library Commission, Jackson, Mississippi*

Hatred of America's Presidents: Personal Attacks on the White House from Washington to Trump. Edited by Lori Cox Han. Santa Barbara, CA: ABC-CLIO, 2018. 396 pages. Acid-free \$94 (ISBN 978-1-4408-5436-1). Ebook Available (978-1-4408-5437-8), call for pricing.

Books on the greatness of American presidents fill America's bookstore shelves. However, this work focuses instead on the hatred and opposition that each president faced. It sets itself apart from a book like *The American President: A Complete History* (by Kathryn Moore), which covers the national and world events of each president's term, but does not necessarily cover the backlash presidents receive in response to those events. Many books focus on assassinations of presidents, but they do not typically include additional information about every president's term, as this one does.

This volume includes contextual information such as public opinions, political oppositions, and the relationship between the president and the press. This focus provides a very different aspect of the man in office at that time, something other books are often not able to do. The editor of the book has also given the reader a definition to standardize the application of hate/hatred: "intense dislike or hostility directed at someone or something, includes the synonyms such as loathing, aversion, animosity, or ill will" (xi), and each author wrote with this definition in mind.

Hatred of America's Presidents was inspired by a statement made by President Trump in 2017 in which he declared, "No politician in history . . . has been treated worse or more unfairly" (ix). The editor does acknowledge that it is hard to be objective in today's hyper-partisan political environment, but he inquires about how such a thing could be measured and whether Trump's statement would stand up to history.

As the title would suggest, this work focuses on the criticism of each president. The book includes an introduction and is formatted with one chapter per president, written by an expert on that particular president or historical period. The chapters do vary in tone because various individuals have written them, but also because the circumstances of each presidential term are so different in terms of opinion polls, political rivals, the relationship with the press, and

the personality of the president. Other contextual information includes new historical developments such as political parties' machines, the religious right, and political action committees that would mail or email propaganda directly to the people.

The target audience for this book is hard to pinpoint, but it would be useful as a resource to read a few chapters for a class or for personal understanding. The writing is reminiscent of a college textbook, with further readings suggested at the end of each chapter. It provides a collection of unique facts that fills a void in the genre. Librarians collecting for colleges, universities, and large public libraries would find it useful for their political science and history collections.—*Susan Elkins, Digital Resources Librarian, Sam Houston State University, Huntsville, Texas*

Holidays Around the World. 6th Ed. By Pearline Jaikumar. Detroit, MI: Omnigraphics, 2018. 1,528 pages. Acid-free \$177 (ISBN 978-0-7808-1619-0). Ebook Available (978-0-7808-1658-9), call for pricing.

"I have to write a paper about Eka Dasa Rudra," explains the teenager who has just approached the reference desk. Talk about out-of-the-blue! "How did you hear about him?," you ask. The student explains that it isn't a person. It's a gathering involving hundreds of thousands of people that happens once every hundred years. Where? The student doesn't know. "Oh wait, someplace where there are volcanoes," she says. With a little more prompting, the student explains that the gathering takes place at a temple which was built on the slopes of a volcano. Luckily, you had the foresight to order a copy of *Holidays Around the World* because your hunch that this just might be some obscure religious observance proves correct. With the help of this directory, researchers may obtain interesting background information about all kinds of holidays and celebrations in all fifty US states and in more than 100 countries. Each entry provides information on that holiday's origins and cultural or religious context, as well as a brief list of organizations to contact for further information.

There is a comparable directory, *Holiday Symbols and Customs* (Omnigraphics, 2009), which covers fewer holidays but provides more depth. It's also a more readable source with headings as well as key words in bold type. In terms of organization, the user will find the same indexes and appendixes in both sources. The subject index is divided into subsections. For example, if I wanted to learn about Judaism, I could use the religion subcategory, where I would find four holidays associated with the Jewish faith. Using the chronological index, you can get some idea of what to do on your vacation. For example, I see that there is a film festival going on in Atlanta during April. Flipping to the appendix for tourism information sources, I now have the contact information for the Atlanta Convention and Visitors Bureau. That's all well and good, but most of us would go online first, turning to a printed directory for tourism information second.

This directory is a recommended reference source for

public and academic libraries, wherever people are interested in learning about different cultures, despite the fact that the appendixes could have been omitted without any great loss.—*Dana M. Lucisano, Reference Librarian, Silas Bronson Library, Waterbury, Connecticut*

Hollywood Heroines: The Most Influential Women in Film History. Edited by Laura L. S. Bauer. Santa Barbara, CA: Greenwood, 2018. 407 pages. Acid-free \$94 (ISBN 978-1-4408-3648-0). Ebook available (978-1-4408-3649-7), call for pricing.

Covering film history from the silent era to the present day, Laura L. S. Bauer (doctoral student in Claremont College's English department) and a team of scholars and industry professionals have created a timely and valuable resource that "highlights the contributions exceptional women have made throughout the history of Hollywood cinema in every major occupation of filmmaking" (xiv).

The table of contents includes entries on actresses, casting directors, cinematographers, costume designers, directors, editors, writers, producers, studio heads, and other varied specialty occupations within the motion picture industry. Entries focus on the professional lives of the women; primarily on the quality and impact of the work these women performed and the historical contexts in which they existed. A bonus feature is the incisive interviews of contemporary women who have made their mark in their respective fields. These reflections regarding the inner workings of the motion picture industry touch on issues of gender inequality, racism, and ageism, as well as the personal satisfaction of making a difference in an industry still dominated by a white male power structure. A further-reading list helpfully suggests other books (when available) and quality online articles. Approximately three dozen photographs illustrate the work. A comprehensive index concludes the volume, with page numbers in bold indicating a significant entry. Due to the physical constraints of it being a single volume resource, many women deserving recognition could not be included, and Bauer acknowledges this. As a partial remedy, there is an appendix listing "more influential women in Hollywood." It is perhaps amusing to note that Joan Crawford is relegated to this list, which certainly would have pleased her rival Bette Davis, who is included in the first tier of influential actresses. Possibly taken into consideration was the fact that Davis was the first female president of the Academy of Motion Picture Arts and Sciences, and the first woman presented with the American Film Institute's Lifetime Achievement Award.

No other up-to-date single volume encyclopedia with this scope currently exists, so the convenience, relevance, and moderate pricing of this resource make it a good addition for institutions with media studies programs, particularly those that emphasize gender studies.—*Robin Imhof, Humanities Librarian, University of the Pacific, Stockton, California*

The Holocaust: An Encyclopedia and Document Collection. Edited by Paul R. Bartrop and Michael Dickerman. Santa Barbara, CA: ABC-CLIO, 2017. 4 vols. Acid-free \$435 (ISBN 978-1-4408-4083-8). Ebook Available (978-1-4408-4084-5), call for pricing.

This is perhaps one of the more sizeable and useful Holocaust reference titles this reviewer has come across. Complete with two volumes of A–Z entries and two volumes of supplementary primary source material ("Testimonies" and "Documents"), editors Bartrop and Dickerman have assembled a noteworthy resource for beginning research on a wide range of Holocaust-related topics.

Volume 1 begins with a preface, historical introduction, and three maps to acquaint the reader with the size and scope of the reference set. Next comes a section of essays, which really reads more like a single essay divided into sections, addressing subtopics such as "Causes," "Perpetrators," "Victims," and "International Reactions." The main reference entries that follow cover an extensive span of people, places, key events, groups and organizations, laws, etc., pertaining to the Holocaust. Entries are cross referenced ("see also") and contain further reading suggestions. Volume 2 concludes with a chronology of events, glossary, and comprehensive bibliography.

Volume 3 opens with a list of testimony entries (110 in total), first alphabetically, then clustered by topic (i.e., "Before the War," "Concentration Camps and Prisons," "Evading Persecution," etc.). Testimonies are excerpted from larger autobiographical works or other primary sources. They are each set up with the original source citation and contextualized with a brief introduction. Finally, volume 4 contains documents of the Holocaust (177 in total) organized chronologically under topic headings (i.e., "The Othering of Jews," "Genocide," and "Responses and Other Victims," etc.). While some of these are excerpts taken from larger works, most of the documents such as laws/decrees, telegrams, and other correspondence are reproduced in their entirety.

More and more reference sets are being published in this format (A–Z entries, followed by substantial sections of primary sources), which this reviewer sees as a great thing. Two other Holocaust encyclopedias come to mind when reviewing this title: *The Encyclopedia of the Holocaust* (Macmillan, 1990) and *The Holocaust Encyclopedia* (Yale University Press, 2001). Both are fine sources with similar content and scope in terms of reference entries, but lacking the additional documents.

This set would be a welcome addition to any academic library serving students at the undergraduate level. It would be great for generating research topic ideas and equipping students with primary sources that are requisite of most any history paper at the college level.—*Todd J. Wiebe, Head of Research and Instruction, Van Wylen Library, Hope College, Holland, Michigan*