

documentation in each chapter and a useful annotated bibliography in the back matter.

There is one other similar book, *The Making of Black Lives Matter: A Brief History of an Idea* (Oxford University Press, 2007) by Christopher J. LeBron. LeBron's book focuses on how to address the problem of racism; *Black Lives Matter: From a Moment to a Movement* factually documents the history and origin of the movement. The only other similar information about this topic is found online.

This book creates a clear, permanent source for the Black Lives Matter movement to situate it in the long history of racism in America. This is especially important since the movement has been primarily documented on webpages and social media, which can be deleted or moved at any time. It is appropriate for high school and university libraries as a secondary source or to encourage further research on the Internet.—Terry Darr, *Library Director, Loyola Blakefield, Towson, Maryland*

Epidemics and War: The Impact of Disease on Major Conflicts in History. Edited by Rebecca M. Seaman. Santa Barbara, CA: ABC-CLIO, 2018. 340 pages. Acid-free \$94 (ISBN 978-1-4408-5224-4). Ebook Available (978-1-4408-5225-1), call for pricing.

This book is filled with interesting information about an important topic that has received scant attention in modern times, but how it should be used and who should buy it is difficult to judge.

The format is a bit of a mash-up. The coverage is not comprehensive, at least when it comes to all wars. Instead, diseases are presented individually in a series of essays about conflict in certain times and places, arranged in roughly chronological order.

The Battle of Bosworth frames a chapter about sweating sickness. Napoleon's invasion of Russia is the connection to typhus. Even mumps makes an appearance as the focus of the chapter on the modern Bosnian war. The upshot is a reader learns a lot about the links between the given violence and the given disease, but less about how numerous diseases affected a particular war, or how a certain disease affected many wars.

Although the war and epidemics theme was pursued by early twentieth-century authors, the closest recent parallel to this volume may be Matthew Smallman-Raynor and Andrew D. Cliff's *War Epidemics: An Historical Geography of Infectious Diseases in Military Conflict and Civil Strife, 1850–2000* (Oxford, 2004). While this reviewer does not have access to this title, according to an online review at MedGenMed (<https://www.ncbi.nlm.nih.gov/pmc/articles/PMC1681368/>), the authors use "epidemiologic organizational methods and sophisticated biostatistical modeling [to] describe and analyze hundreds of major conflicts and their attendant sequelae in meticulous detail." That work also features numerous graphic elements; the Seaman work has none.

Two twenty-first-century resources that touch on military

matters in specific entries but are essentially about epidemics are Mary Ellen Snodgrass's *World Epidemics: A Cultural Chronology of Disease from Prehistory to the Era of SARS* (McFarland, 2003) and the third edition of George Childs Kohn and Dr. Mary-Louise Scully's *Encyclopedia of Plague and Pestilence: From Ancient Times to the Present* (Facts On File, 2008).

Each chapter in *Epidemics and War* includes endnotes, and there's a lengthy bibliography in the back, along with notes about contributors and an index. Yet, as opposed to a reference book, this volume seems more useful as something to read cover to cover for those interested in either warfare or epidemics—or historical research. In fact, the editor opens and concludes the text with short essays about the challenges of such research on this topic. The book deserves a place in academic libraries and perhaps in large public libraries that give special attention to either military or medical history.—Evan Davis, *Librarian, Allen County Public Library, Fort Wayne, Indiana*

Hammer Complete: The Films, the Personnel, the Company. By Howard Maxford. Jefferson, NC: McFarland, 2019. 992 pages. \$95 (ISBN 978-1-4766-7007-2). Ebook Available (978-1-4766-2914-8), call for pricing.

Imagine that you are the most devoted fan of your favorite thing, be it NASCAR, collecting salt and pepper shakers, or birdwatching. From childhood on, your interest in the minutiae regarding the subject of your fandom only grows. Eventually, your dream comes true, and you write an encyclopedia about your favorite subject. This scenario seems likely as this reviewer considers how Howard Maxford's *Hammer Complete: The Films, the Personnel, the Company* came into being.

Hammer Productions was a British film company formed in 1934 that is most famous for its gothic horror films in the 1950s and 1960s. Through various iterations, the company produced around 150 films and several television series.

The book has a jocular introduction—in fact, it's called "My Life with Hammer—A Rather Rambling Introduction"—and details the author's relationship with Hammer films in particular from the age of 12 onward. Maxford tells us that his previous book about Hammer (*Hammer, House of Horror: Behind the Screams*, Batsford, 1996) just skimmed the surface, and he sought to correct that with this book. Maxford writes, "This second volume, I was determined, would simply overflow with facts and figures, quotes from my own various Hammer-related interviews (including previously unpublished material), and anecdotes from other sources, including biographies, autobiographies, DVD and Blu-ray commentaries, magazines, newspapers and studio histories, etc. [in] an all-encompassing A-Z of the studio (which hadn't been done before)" (3). Maxford has certainly met his goal.

To say that Maxford is enthusiastic about his subject would be an understatement. He has left no stone unturned. In fact, he turned each stone and then wrote a few entries about what he found underneath. This reviewer is confident

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that there is no better place to find information on Hammer films than this book. (However, is it possible to have too much information about a subject? Each uncredited harem girl, each clapper loader, and each third assistant carpenter has an entry here). There is also an appendix that lists the films that never made it to production, a well-sourced notes section, and a bibliography. For all of the details, a simple filmography would have been a great addition for the non-Hammerphiles among us.

This effusively thorough, physically giant encyclopedia isn't for everyone, but would make a good addition to a library at a college or university that offers a film program.—*Tracy Carr, Library Services Director, Mississippi Library Commission, Jackson, Mississippi*

Hatred of America's Presidents: Personal Attacks on the White House from Washington to Trump. Edited by Lori Cox Han. Santa Barbara, CA: ABC-CLIO, 2018. 396 pages. Acid-free \$94 (ISBN 978-1-4408-5436-1). Ebook Available (978-1-4408-5437-8), call for pricing.

Books on the greatness of American presidents fill America's bookstore shelves. However, this work focuses instead on the hatred and opposition that each president faced. It sets itself apart from a book like *The American President: A Complete History* (by Kathryn Moore), which covers the national and world events of each president's term, but does not necessarily cover the backlash presidents receive in response to those events. Many books focus on assassinations of presidents, but they do not typically include additional information about every president's term, as this one does.

This volume includes contextual information such as public opinions, political oppositions, and the relationship between the president and the press. This focus provides a very different aspect of the man in office at that time, something other books are often not able to do. The editor of the book has also given the reader a definition to standardize the application of hate/hatred: "intense dislike or hostility directed at someone or something, includes the synonyms such as loathing, aversion, animosity, or ill will" (xi), and each author wrote with this definition in mind.

Hatred of America's Presidents was inspired by a statement made by President Trump in 2017 in which he declared, "No politician in history . . . has been treated worse or more unfairly" (ix). The editor does acknowledge that it is hard to be objective in today's hyper-partisan political environment, but he inquires about how such a thing could be measured and whether Trump's statement would stand up to history.

As the title would suggest, this work focuses on the criticism of each president. The book includes an introduction and is formatted with one chapter per president, written by an expert on that particular president or historical period. The chapters do vary in tone because various individuals have written them, but also because the circumstances of each presidential term are so different in terms of opinion polls, political rivals, the relationship with the press, and

the personality of the president. Other contextual information includes new historical developments such as political parties' machines, the religious right, and political action committees that would mail or email propaganda directly to the people.

The target audience for this book is hard to pinpoint, but it would be useful as a resource to read a few chapters for a class or for personal understanding. The writing is reminiscent of a college textbook, with further readings suggested at the end of each chapter. It provides a collection of unique facts that fills a void in the genre. Librarians collecting for colleges, universities, and large public libraries would find it useful for their political science and history collections.—*Susan Elkins, Digital Resources Librarian, Sam Houston State University, Huntsville, Texas*

Holidays Around the World. 6th Ed. By Pearline Jaikumar. Detroit, MI: Omnigraphics, 2018. 1,528 pages. Acid-free \$177 (ISBN 978-0-7808-1619-0). Ebook Available (978-0-7808-1658-9), call for pricing.

"I have to write a paper about Eka Dasa Rudra," explains the teenager who has just approached the reference desk. Talk about out-of-the-blue! "How did you hear about him?," you ask. The student explains that it isn't a person. It's a gathering involving hundreds of thousands of people that happens once every hundred years. Where? The student doesn't know. "Oh wait, someplace where there are volcanoes," she says. With a little more prompting, the student explains that the gathering takes place at a temple which was built on the slopes of a volcano. Luckily, you had the foresight to order a copy of *Holidays Around the World* because your hunch that this just might be some obscure religious observance proves correct. With the help of this directory, researchers may obtain interesting background information about all kinds of holidays and celebrations in all fifty US states and in more than 100 countries. Each entry provides information on that holiday's origins and cultural or religious context, as well as a brief list of organizations to contact for further information.

There is a comparable directory, *Holiday Symbols and Customs* (Omnigraphics, 2009), which covers fewer holidays but provides more depth. It's also a more readable source with headings as well as key words in bold type. In terms of organization, the user will find the same indexes and appendixes in both sources. The subject index is divided into subsections. For example, if I wanted to learn about Judaism, I could use the religion subcategory, where I would find four holidays associated with the Jewish faith. Using the chronological index, you can get some idea of what to do on your vacation. For example, I see that there is a film festival going on in Atlanta during April. Flipping to the appendix for tourism information sources, I now have the contact information for the Atlanta Convention and Visitors Bureau. That's all well and good, but most of us would go online first, turning to a printed directory for tourism information second.

This directory is a recommended reference source for