

documentation in each chapter and a useful annotated bibliography in the back matter.

There is one other similar book, *The Making of Black Lives Matter: A Brief History of an Idea* (Oxford University Press, 2007) by Christopher J. LeBron. LeBron's book focuses on how to address the problem of racism; *Black Lives Matter: From a Moment to a Movement* factually documents the history and origin of the movement. The only other similar information about this topic is found online.

This book creates a clear, permanent source for the Black Lives Matter movement to situate it in the long history of racism in America. This is especially important since the movement has been primarily documented on webpages and social media, which can be deleted or moved at any time. It is appropriate for high school and university libraries as a secondary source or to encourage further research on the Internet.—Terry Darr, *Library Director, Loyola Blakefield, Towson, Maryland*

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***Epidemics and War: The Impact of Disease on Major Conflicts in History.*** Edited by Rebecca M. Seaman. Santa Barbara, CA: ABC-CLIO, 2018. 340 pages. Acid-free \$94 (ISBN 978-1-4408-5224-4). Ebook Available (978-1-4408-5225-1), call for pricing.

This book is filled with interesting information about an important topic that has received scant attention in modern times, but how it should be used and who should buy it is difficult to judge.

The format is a bit of a mash-up. The coverage is not comprehensive, at least when it comes to all wars. Instead, diseases are presented individually in a series of essays about conflict in certain times and places, arranged in roughly chronological order.

The Battle of Bosworth frames a chapter about sweating sickness. Napoleon's invasion of Russia is the connection to typhus. Even mumps makes an appearance as the focus of the chapter on the modern Bosnian war. The upshot is a reader learns a lot about the links between the given violence and the given disease, but less about how numerous diseases affected a particular war, or how a certain disease affected many wars.

Although the war and epidemics theme was pursued by early twentieth-century authors, the closest recent parallel to this volume may be Matthew Smallman-Raynor and Andrew D. Cliff's *War Epidemics: An Historical Geography of Infectious Diseases in Military Conflict and Civil Strife, 1850–2000* (Oxford, 2004). While this reviewer does not have access to this title, according to an online review at MedGenMed (<https://www.ncbi.nlm.nih.gov/pmc/articles/PMC1681368/>), the authors use "epidemiologic organizational methods and sophisticated biostatistical modeling [to] describe and analyze hundreds of major conflicts and their attendant sequelae in meticulous detail." That work also features numerous graphic elements; the Seaman work has none.

Two twenty-first-century resources that touch on military

matters in specific entries but are essentially about epidemics are Mary Ellen Snodgrass's *World Epidemics: A Cultural Chronology of Disease from Prehistory to the Era of SARS* (McFarland, 2003) and the third edition of George Childs Kohn and Dr. Mary-Louise Scully's *Encyclopedia of Plague and Pestilence: From Ancient Times to the Present* (Facts On File, 2008).

Each chapter in *Epidemics and War* includes endnotes, and there's a lengthy bibliography in the back, along with notes about contributors and an index. Yet, as opposed to a reference book, this volume seems more useful as something to read cover to cover for those interested in either warfare or epidemics—or historical research. In fact, the editor opens and concludes the text with short essays about the challenges of such research on this topic. The book deserves a place in academic libraries and perhaps in large public libraries that give special attention to either military or medical history.—Evan Davis, *Librarian, Allen County Public Library, Fort Wayne, Indiana*

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***Hammer Complete: The Films, the Personnel, the Company.*** By Howard Maxford. Jefferson, NC: McFarland, 2019. 992 pages. \$95 (ISBN 978-1-4766-7007-2). Ebook Available (978-1-4766-2914-8), call for pricing.

Imagine that you are the most devoted fan of your favorite thing, be it NASCAR, collecting salt and pepper shakers, or birdwatching. From childhood on, your interest in the minutiae regarding the subject of your fandom only grows. Eventually, your dream comes true, and you write an encyclopedia about your favorite subject. This scenario seems likely as this reviewer considers how Howard Maxford's *Hammer Complete: The Films, the Personnel, the Company* came into being.

Hammer Productions was a British film company formed in 1934 that is most famous for its gothic horror films in the 1950s and 1960s. Through various iterations, the company produced around 150 films and several television series.

The book has a jocular introduction—in fact, it's called "My Life with Hammer—A Rather Rambling Introduction"—and details the author's relationship with Hammer films in particular from the age of 12 onward. Maxford tells us that his previous book about Hammer (*Hammer, House of Horror: Behind the Screams*, Batsford, 1996) just skimmed the surface, and he sought to correct that with this book. Maxford writes, "This second volume, I was determined, would simply overflow with facts and figures, quotes from my own various Hammer-related interviews (including previously unpublished material), and anecdotes from other sources, including biographies, autobiographies, DVD and Blu-ray commentaries, magazines, newspapers and studio histories, etc. [in] an all-encompassing A-Z of the studio (which hadn't been done before)" (3). Maxford has certainly met his goal.

To say that Maxford is enthusiastic about his subject would be an understatement. He has left no stone unturned. In fact, he turned each stone and then wrote a few entries about what he found underneath. This reviewer is confident