

SOURCES

whose lives in some way have been touched by opioid addiction; a section of profiles on organizations and individuals who have made contributions to the development, study, and treatment of opioids and their abuse; and supporting data and documents. A section on resources and a chronology complete the volume. The prose is clear and written with the general reader in mind, so it is easily accessible to the layperson. This is especially evident in the section on background and history, which gives an excellent overview of both the history of opioid development and use and a good general introduction on opioid chemistry and pharmacology. The “Problems, Controversies, and Solutions” section does well in balancing the alarming consequences of opioid misuse while discussing the positive role these drugs have in chronic pain and disease management. Particularly powerful is the “Perspectives” section, which allows the reader to hear firsthand accounts of people who have been in some way involved in or affected by opioid use and addiction. The resources section consists of an annotated bibliography of citations to recently published books, articles, and websites for further study and investigation, and a final chronology helps give opioid use a historical perspective. A glossary and index are also included.

As noted in the resource section, a number of books have recently been published on opioid addiction and its effect on American society. Victor Stolberg’s *Painkillers: History, Science and Issues* in ABC-CLIO’s *Story of a Drug* series (Greenwood, 2016) covers some of the same ground, but it does not concentrate on the opioid crisis in particular. Other books, such as Martin Booth’s *Opium: A History* (St. Martin’s Griffin, 1999) or Sam Quinones’s *Dreamland* (Bloomsbury, 2015) deal with one particular aspect of opioid history and use but are not useful for a general overview of the subject. Given its wide coverage of the opioid crisis, the well-researched nature of the volume, and the easily accessible writing style for general readers, this is a very good one-volume resource for nonspecialists, high school and undergraduate students, and the general public.—*Amanda K. Sprochi, Health Sciences Cataloger, University of Missouri, Columbia, Missouri*

Shakespeare’s World: The Tragedies. By Douglas J. King. Historical Exploration of Literature. Santa Barbara, CA: Greenwood, 2018. 225 pages. Acid-free \$63 (ISBN 978-1-4408-5794-2). E-book available (978-1-4408-5795-9), call for pricing.

If you’ve ever been curious about the authenticity of references to plague in *Romeo and Juliet*, or wondered how Elizabethans treated melancholia, considered witchcraft, or treated actors, the resources in *Shakespeare’s World* will help you think like a Renaissance man or woman. This recent addition to Greenwood’s Historical Exploration of Literature series situates four of Shakespeare’s tragedies within the contemporary history of Renaissance England. In order to contextualize broad social considerations that the Bard’s audience recognized, the volume includes primary sources

and additional references that will engage any student of new historicism or reader interested in a broader picture of society and social concerns of the day.

While individual components, including play synopsis and background, brief essays on specific topics relating to Elizabethan society and life, and primary sources, may be pieced together through a combination of sources such as *Magill’s Survey of World Literature* (Salem Press, 2009), the *Dictionary of Literary Biography Complete Online* (Gale, 2018), and free internet archives, the strength of this title lies in King’s successful weaving of literature and history. A historical exploration of each play points out similarities and differences between current society and that of the past, effectively introducing the social considerations explored in the context of each play.

Carefully excerpted sources highlight widely held beliefs, giving insight into the original audience and offering potential paths of inquiry for undergraduate researchers. For example, topics examined in relation to Julius Caesar include “Julius Caesar as Seen by Renaissance Britons,” “The Nature of Monarchy in Renaissance England,” and “Warfare in Renaissance England.” Suggested readings save a researcher time by recommending additional titles for deeper exploration, although some suggestions may be difficult to locate based on their age.

This title does a commendable job teasing out ways for modern audiences to (re)connect to plays that are standard in many high school curricula. It is a good fit for high school and college libraries, especially those that cater to liberal arts or humanities.—*Amy F. Fyn, Coordinator of Library Instruction, Kimbel Library, Coastal Carolina University, Conway, South Carolina*

Terrorism: The Essential Reference Guide. Edited by Colin P. Clarke. Santa Barbara, CA: ABC-CLIO, 2018. 346 pages. Acid-free \$94 (ISBN 978-1-4408-5628-0). E-book available (978-1-4408-5629-7), call for pricing.

If you’ve been so numbed by the terror attacks of recent decades that you can’t keep track of them, Dr. Clarke (Rand Corporation) is here to help you. He summarizes the long and controversial history of even defining terrorism—much less dealing with it—in a series of introductory essays, but the bulk of this volume is an encyclopedia of modern terrorism.

From the unforgettable 9/11 attacks to the long-gone Baader-Meinhof Gang, there are more than one hundred entries about the actors and organizations that have used murderous violence to force the global community to pay attention to them. The entries reflect a broad understanding of terrorism; many entries involve groups that wage long, ideological terror campaigns around the world, but others address purely domestic American lone wolf terrorists such as Dylann Roof and Ted Kaczynski.

Because this is a reference guide, it can be easy to miss the connections between the topics, but Clarke helps readers