Occupy Wall Street. Black Lives Matter. The #MeToo movement. Over the past decade, the United States has seen a surge in activism around civil rights, broadly defined as the right to be free from discrimination and unequal treatment in arenas such as housing, the workplace, and the criminal justice system. At times, as when activists are arrested at a protest, calls for civil rights can also be the occasion for violations of civil liberties—certain basic freedoms (e.g., freedom of speech) that are either enshrined in the Constitution or established through legal rulings. While civil rights are distinct from civil liberties, students often struggle to articulate these differences and appreciate the links between the two concepts. Complicating this distinction is the fact that historically reference materials have tended to cover either one or the other but not the two in combination. Combining these two concepts in one work is what makes a revised edition of the Encyclopedia of American Civil Rights and Liberties so timely and valuable.

For the expanded edition of a work originally published in 2006, editors Kara E. Stooksbury, John M. Scheb II, and Otis H. Stephens, Jr. collected 75 new entries dealing with such evolving topics as gay marriage and government surveillance. Brimming with fresh material, this four-volume set now stretches to nearly 700 entries. Contributions vary in length from less than a page to six or seven pages; they introduce readers to key constitutional provisions and US Supreme Court decisions, social movements and advocacy organizations, historical figures, and relevant legal doctrines.

Entries on controversial issues will be particularly helpful to students; for example, there are at least four separate articles looking at different facets of the death penalty. Cross-referenced entries aid students in exploring the encyclopedia while “Further Reading” sections highlight additional paths to explore beyond the text.

The fourth volume of this encyclopedia contains forty primary documents that, as the editors explain in their preface, “have figured prominently in the development of civil rights and liberties in the Anglo-American legal and political traditions” (xxxii). There are no comparable works on the market covering both civil liberties and civil rights. The editors intended for this to be a comprehensive work, but certain topics remain conspicuous by their absence. Notably missing are any entries on the Red Scare, or on the proliferation in recent years of so-called “ag gag” laws that make it illegal to photograph abuse of animals in factory farms. Nor is there an entry on International Workers of the World—even though the Wobblies led a now-famous campaign for free speech rights at the beginning of the twentieth century. While the relevance of this title is indisputable, quickly evolving topics inevitably make for quickly out-of-date reference material. This item is recommended for high school and college libraries.—Seth Kershner, Public Services Librarian, Northwestern Connecticut Community College, Winsted, Connecticut


For those who have an interest in the history and current practice of medicine, Christiane Fabbri’s From Anesthesia to X-Rays provides a helpful starting point in terms of choosing topics for more in-depth study. Prioritizing selectivity over comprehensiveness, this small encyclopedia includes fifty clinical procedures, tests, medications, and other innovations that changed therapeutic practice. Some, including birth control pills and polio vaccination, may already be familiar to the general public. Others, such as cataract surgery and pacemakers, are not as frequently mentioned in popular media, but are definitely worth knowing about. The author’s consultations with the medical community and with Nobel Prize lists ensured that only the most important, widely-applicable, and time-tested breakthroughs are highlighted.

Unfortunately, the audience for this work is not clear. While every entry begins with a what-where-when-who summary (a helpful feature often seen in high-school level reference books), quite a few entries include medical and scientific terms that are unlikely to be familiar to the average person. Also, the textbooks and journals cited in the bibliographies may not be easily accessible to most readers. Furthermore, the text would have benefitted greatly from line drawings to illustrate procedures that are difficult for non-clinicians to visualize. For example, the entry on “Angioplasty” describes Charles Dotter’s innovation as follows: “Dotter successfully dilated a narrowed area of the patient’s femoral artery, passing a guide wire and then coaxial rigid catheters through the stenosis, and reestablished distal blood flow” (2). There are no illustrations for this entry, and of the nine resources listed in the bibliography, four are textbooks by Lippincott, Saunders, or other technical publishers, while most of the others are medical journals. The advanced students who might be best able to wrap their heads around such jargon and sources are unlikely to use From Anesthesia to X-Rays, since current medical school training does not emphasize the history of medicine or the writing of term papers. Perhaps the best fit is the freshman or sophomore undergraduate who is seeking ideas for a writing assignment in an English composition or general-education science course.

If such limitations can be forgiven, From Anesthesia to X-Rays is a worthy purchase. While other medical encyclopedias exist—notably the Gale Encyclopedias of Medicine (2011), Public Health (2013), and Surgery and Medical Tests