

in a crowded field by concentrating solely on race and media as opposed to coupling them with gender and/or class, as is often the case.

The stated purpose of Campbell's work is to be a "comprehensive guide for scholars, students, and media professionals who seek to understand key debates about the impact of media messages on racial attitudes and understanding" (i). This is attempted by collocating twenty-eight essays written by scholars in media studies, communications, journalism, and other disciplines. The essays are presented in three parts: "Studying Race and Media: Theories and Approaches," "Race, the Medium, the Message," and "Race, Ethnicity, and Intersectionality." Part 1 does well in introducing several interesting theories and approaches to studying the subject. Part 2 delves into many of the contemporary issues within various mediums, including ethnic media, sports media, advertising, social media, and others; however, this section did not live up to the "comprehensive guide" goal set out by the editor. Conspicuously absent, given their prominence in contemporary American culture, were stand-alone essays and analyses of gaming and the political media; in fact, the 2016 elections are not covered in any depth. Part 3 is generally representative of the prominent ethnic groups in the United States and delves into some international coverage of India, Europe, East Asia, and others.

Readers would be hard-pressed to identify this collection of essays as a reference book, but it does bring together essays on important aspects of race and media, and it would be useful for academic libraries to consider purchasing.—*Brent D. Singleton, Coordinator for Reference Services, California State University, San Bernardino*

---

***The Use and Abuse of Police Power in America: Historical Milestones and Current Controversies.*** Edited by Gina Robertiello. Santa Barbara, CA: ABC-CLIO, 2017. 370 p. \$71.20 (ISBN 978-1-4408-4372-3). E-book available (978-1-4408-4373-0), call for pricing.

This reference book is a timely encyclopedia that captures some of the most recent and critical events that involved law enforcement, as well as a number of historically significant milestones in the relationship between law enforcement and citizens in the United States. This book is a quick reference that is structured in a way to give researchers an easy-to-use timeline of events, technological advances, changes in the law, and debates and incidents with police that have infiltrated everyday life and the news.

This reference covers an expansive date and topic range, from the 1600s to the present, from colonial night watches to racial profiling. It is subdivided by broader topics (wiretapping, corruption, and body cameras, as examples), specific case studies (the Trayvon Martin shooting, Frank Serpico, and Teddy Roosevelt and the fight against police corruption), and important court proceedings (*Brown v. Mississippi*, *Miranda v. Arizona*).

A strength of this reference is its effort to objectively cover the number of recent incidents that involved police officers causing the death of minorities. Contributors try to offer unbiased accounts and offer little to no speculation on unverified elements of the interactions, but bibliographies for further reading are presented to offer researchers the opportunity to investigate these incidents on their own and draw their own conclusions based on their findings. It also benefits from being one of perhaps very few reference texts that examines the criminal justice system through the lens of policing in accessible entries that would provide useful starting points for researchers at a variety of reading levels.

I would recommend this reference to two- and four-year undergraduate institutions, especially those with criminal justice programs. The analysis of policing in America is unlikely to wane in the coming years, and this book will retain its relevance for years to come.—*Amanda Babirad, Instructional Services Librarian, Morrisville State College, Morrisville, New York*

---

***Today's Foreign Policy Issues: Democrats and Republicans.*** By Trevor Rubenzer. Across the Aisle. Santa Barbara, CA: ABC-CLIO, 2017, 400 p. \$97.00 (ISBN 978-1-4408-4366-2). E-book available (ISBN 978-1-4408-4367-9), call for pricing.

*Today's Foreign Policy Issues: Democrats and Republicans*, as the title suggests, examines international and "intermestic" policy issues from the perspectives of our two major political parties. According to the introduction, this book "examines the proposals and positions of the two parties—from profound disagreements to areas of common ground" (p. viii); however, this nuanced approach is difficult to achieve in a volume written for the novice researcher. Further, the structure of the articles stresses differences rather than similarities. Presenting political parties as monolithic structures is also problematic. While parties have unifying platforms that are referred to often throughout the book, they tend to obscure internal divisions. This partisan framework also seems to lend itself to deepening cleavages, both real and imagined, for readers approaching the material from entrenched perspectives. And what of independent, libertarian, and green-party positions, among others?

The work is written by Trevor Rubenzer, and the singular voice allows for consistency of treatment across topics. The disadvantage of the single-author model is that we don't hear the voices of experts on various topics covered. There is a unifying organizational template used for entries that enables readers to seamlessly compare and contrast topics. Every article begins with an overview paragraph followed by bulleted lists that summarize the positions of each party, a historical overview, and then sections that go into further detail about each party. "Further Reading" lists guide the reader to content from various sources that are readily available on the open web, at least for the time being. Articles are clearly written, avoid jargon, and provide concise overviews