

on Intelligence's "Committee Study of the Central Intelligence Agency's Detention and Interrogation Program." I did some sleuthing and not surprisingly, many (probably most or all) of the documents are freely available online at cia.gov, dni.gov, senate.gov, etc. But, as I often say, just because something is online does not mean a researcher will come across it, or even be aware of its existence. Having these documents coupled with the encyclopedia entries makes for a convenient starting point and solid base for a broad range of CIA-related topics.

To my knowledge, the *Encyclopedia of the Central Intelligence Agency* (Facts on File 2003) is the only other encyclopedic volume primarily devoted to the CIA. Aside from being thirteen years out of date, its entries are noticeably skimpier, many being simple definitions. Another comparable reference is *Spies, Wiretaps, and Secret Operations: An Encyclopedia of American Espionage* (ABC-CLIO 2010). For a wider look at everything "American espionage," especially for pre-CIA operations (dating back to colonial times), this title would be worth checking out.

Back to the title at hand. It definitely has something to offer both students (high school through undergraduates) and the general public. If your library is short on CIA-related materials, especially those more general in nature, this set would be a worthwhile addition.—Todd J. Wiebe, *Head of Research and Instruction, Van Wylen Library, Hope College, Holland, Michigan*

Clothing and Fashion: American Fashion from Head to Toe. Edited by José Blanco F. Santa Barbara, CA: ABC-CLIO, 2016. 4 vols. Acid free \$415.00 (ISBN: 978-1-61069-309-7). E-book available (978-1-61069-310-3), call for pricing.

Clothing and Fashion: American Fashion from Head to Toe is a comprehensive, four-volume, encyclopedic reference guide with more than eight hundred entries that cover American fashions and style from the year 1600 to present day. Organized chronologically as a whole, each volume covers specific eras and provides a historical overview of the eras included.

This work is intended as a resource for both students and scholars interested in the history of clothing in America. The entries are thoughtful and summarize the significance and uses of the garments as well as the textiles used in their production. The treatment is expansive enough that researchers from a multitude of disciplines will find this resource valuable, but it contains enough introductory information to be accessible for beginners in the field. An entry that exemplifies this is "African American Clothing, 1715–1785," because it handles the topic of slavery objectively and manages to focus the entry on how clothing impacted the lives of slaves and served as another means of control over them. This is accomplished using newspaper notices for runaway slaves from this time period, which provide detailed descriptions of both the slave's person and clothing. Providing these primary resources as evidence enriches the entries and provides a

much needed connection to the lives of the individuals who wore the garments in question.

Although American fashion eras have been covered many times in reference resources, this edition sets itself apart with the way it connects clothing to the daily lives of Americans, major historical events, and historical figures. From the impact of the American Revolution on textiles to David Bowie's influence on fashion and culture, the authors make sure to hit the major influences and show their impact. If there is one area that this resource suffers, it is in the shortage of illustrations. This set has four volumes and almost two thousand pages, but it only has a handful of illustrations in each volume. Many people know what a bustle looks like, but an entry on something as obscure as the Steinkirk neck cloth would have benefitted from an accompanying image or illustration. This resource has more strengths than weaknesses, and selection should be based on your patrons and budgetary constraints.

Overall, this work is an easy-to-use reference resource that provides an interesting historical overview with an objective tone. Given the price of the item, I would recommend this work only for university and research libraries supporting relevant majors.—Marissa Ellermann, *Head of Circulation Services Librarian, Morris Library, Southern Illinois University Carbondale, Carbondale, Illinois*

Crimes of the Centuries: Notorious Crimes, Criminals, and Criminal Trials in American History. Edited by Steven Chermak and Frankie Y. Bailey. Santa Barbara, CA: ABC-CLIO, 2016. 3 vols. Acid free \$310.00 (ISBN 978-1-61069-593-0). E-book available (9781-61069-594-7), call for pricing.

This three-volume set's biggest strength is its unique focus. While many encyclopedias of crime exist, focusing on types of criminals, locations of crimes, and types of punishments, I have yet to experience a set that focuses on the notoriety of the crimes it discusses. The introduction details the philosophy employed by the editors in choosing the content for this set, noting that they sought crimes that are notorious in the sense of uniqueness, newsworthiness, and timeliness to other political, social, or cultural happenings. A quick search of Amazon confirmed my suspicion that scholarly reference work on these types of crimes has been a niche in the literature that has remained, until recently, largely unfilled.

The set is structured in such a way that it proves quick and easy to utilize. It includes a chronology spanning from 1692 to 2015 that also includes important political, cultural, and social events to help students situate crimes within their historical context. A useful feature, particularly for students unaccustomed to using multivolume reference works, is a full table of contents included in every volume. Another feature that will prove useful for students just beginning research is the "Guide to Related Topics." Entries are grouped by topics such as: bank robbers, crime and sports, hate crimes, labor