## Outstanding Reference Sources 2016

## The Outstanding Reference Sources Selection Committee

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**Committee** consists of Annie Fuller, chair, St. Louis County Library; Adam Jackman, Pierce County Library; Kathi Woodward, Springfield-Greene County Library; Jessica McCoullogh, Connecticut College; Shelley Arlen, University of Florida, George A. Smathers Libraries; Kara Krekeler, University City Public Library; Paul L. Weaver, Bluffton University; and Laura Birkenhauer, Miami University. he Outstanding Reference Sources Committee was established in 1958 to recommend the most outstanding reference publications published the previous year for small and medium-sized public and academic libraries. The selected titles are valuable reference resources and are highly recommended for inclusion in any library's reference collections.

The 2016 winners are the following:

Black Stereotypes in Popular Series Fiction, 1851–1955: Jim Crow Era Authors and Their Characters, by Bernard A. Drew. McFarland.

Civil War Biographies from the Western Waters: 956 Confederate and Union Naval and Military Personnel, Contractors, Politicians, Officials, Steamboat Pilots and Others, by Myron J. Smith Jr. McFarland.

*The Encyclopedia of Victorian Literature*, Dino Franco Felluga, editor. Wiley Blackwell.

Modern Genocide: The Definitive Resource and Document Collection, Paul R. Bartrop and Steven Leonard Jacobs, editors. ABC-CLIO.

*The Oxford Illustrated Shakespeare Dictionary*, by David and Ben Crystal. Oxford University Press.

The Peterson Reference Guide to Owls of North America and the Caribbean, by Scott Weidensaul. Houghton Mifflin Harcourt.

The SAGE Encyclopedia of Alcohol: Social, Cultural, and Historical Perspectives, Scott C. Martin, editor. SAGE.

Weird Sports and Wacky Games around the World: From Buzkashi to Zorbing, by Victoria Williams. ABC-CLIO.

Women's Rights in the United States: A Comprehensive Encyclopedia of Issues, Events, and People, Tiffany K. Wayne, editor. ABC-CLIO.

Worldmark Global Business and Economy Issues, Miranda Herbert Ferrara, editor. Gale.