

quite short, and is written in a popular style appropriate for young adults as well as adults. Netzley presents the views of both skeptics and believers, but her book is now somewhat dated. Brian Regal's *Pseudoscience: A Critical Encyclopedia* (Greenwood 2009) has 116 entries of varying lengths but devotes relatively little coverage to the paranormal, as it includes such subjects as Atlantis, cryptozoology, and gay repair therapy.

Given its currency and its thoughtful, even-handed approach to the field, *Ghosts, Spirits, and Psychics* is highly recommended for undergraduate and larger public library reference collections.—Grove Koger, *Retired Reference Librarian, Independent Scholar, Boise, Idaho*

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***Iconic Mexico: An Encyclopedia from Acapulco to Zocalo.*** Edited by Eric Zolov. Santa Barbara, CA: ABC-CLIO, 2015. 2 vols. Acid-free \$189 (ISBN 978-1-61069-043-0). Ebook available (978-1-61069-044-7) call for pricing.

Historian Eric Zolov writes about rock music, the “global sixties” and other pop culture topics in Mexico and Latin America. As editor of *Iconic Mexico* he and seventy-three other scholars present 100 “of the most iconic elements of Mexican history, culture and politics” (xi). The topics range from the globally familiar (Tequila, Bullfighting, Chile Pepper, Gringo) to the exotic and *muy mexicano* (*Lucha Libre*, Malinche, Superbarrio, Jesus Malverde). The choice of subjects is designed as a kaleidoscopic window into Mexico and Mexican-ness for many different readers. Each article provides historical context and analysis as to the deeper socio-cultural meanings of the “icon” over time. Illustrative sidebars include photographs and/or documents that detail aspects of the main topic or expand to include a related anecdote or story that did not seem to warrant a full entry. Suggestions for further reading accompany each article. A lengthy introduction gives an overview of Mexican history and a timeline ranges from the cultivation of maize in 8000 BCE to the disappearance of forty-three teaching college students in the state of Guerrero in 2014. A well-constructed index provides additional access points into the one hundred main entries, however, the index would be much improved if it included the names of the seventy-three contributors with page references to their articles in the body of the book. The authors are listed, but without links to their specific contributions.

Michael S. Werner's *Encyclopedia of Mexico: History, Society and Culture* (Fitzroy Dearborn 1997) is a comprehensive and academically rigorous reference work, but its coverage ends before the tumultuous political changes signaled by the “iconic” defeat of the PRI (Institutional Revolutionary Party) in 2000 and its return to power in 2012. Though different in focus and more limited in scope, the new *Iconic Mexico* is a much needed update. Two other titles make unique contributions to the Mexico reference shelf. David Dent's *Encyclopedia of Modern Mexico* covers most of the twentieth century and focuses more on the political context of Mexico in the world. *Mexico: An Encyclopedia of Contemporary Culture and*

*History* by Don Coerver, Suzanne Pasztor and Robert Buffington (ABC-CLIO 2004) covers much of the same territory as *Iconic Mexico* but it lacks the popular culture emphasis of the newer work.

No single reference work can adequately cover the complex world of the “many Mexicos” made famous by historian Lesley Byrd Simpson (1891–84). The new *Iconic Mexico* is an excellent and unique addition to the available reference works in English and I would recommend it for public, school, and college libraries.—Molly Molloy, *Border and Latin American Specialist, New Mexico State University, Las Cruces, New Mexico*

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***Ideas and Movements That Shaped America: From the Bill of Rights to “Occupy Wall Street.”*** Edited by Michael S. Green and Scott L. Stabler. Santa Barbara, CA: ABC-CLIO, 2015. 3 vols. acid-free \$294 (ISBN 978-1-61069-251-9). Ebook available (978-1-61069-252-6) call for pricing.

This three volume encyclopedia offers more than 200 key concepts in American history from “Abolition” to “Zionism” similar to the earlier *Encyclopedia of American Social Movements* edited by Immanuel Ness (Sharpe 2004). While Ness uses sixteen larger groupings, Green and Stabler present more than 200 discrete ideas in alphabetical order in 1,000-3,000-word commentaries coupled with related excerpts of primary documents including laws, speeches, essays, and interviews that highlight significant voices and moments in American history. A timeline in the first volume situates the ideas in their historical context.

The focus on ideas rather than the history allows for the exploration and connections between early concepts to current outcomes. For example, the entry on “Consumerism” juxtaposes a vintage Chevy advertisement with an excerpt from “Wealth Against Commonwealth” by Henry Damarest Lloyd, showing the tension between the idealism and reality of capitalism. The commentary further elucidates these tensions with an analysis of early trade with Great Britain, the Protestant Work Ethic, industrialization, the Roaring Twenties, and more modern permutations of ethical consumerism and post-consumerism.

While the items are presented as discrete, some of the breakouts aren't intuitive or consistent. For example, there is no entry dealing with abortion. Instead, this issue appears in three sections across two volumes: “Birth Control,” “Pro-Choice Movement,” and “Right to Life” requiring cross-referencing and creating significant repetition. Finally, the primary documents hint at a political bias, especially the inclusion of *Roe v. Wade* as the Right to Life document instead of a more obvious statement by a leader within this group.

Each entry also includes a further reading section with additional resources on the topical focus. However, these are also somewhat inconsistent. Some entries such as “Abolition” cite a significant, focused reading list of more than a dozen books and journal sources, yet the reading list of Jim Crow offers only three books in spite of significant scholarship in