Issues." The entries are well written and typically lack jargon; however, in cases where more complicated terminology is used, there is a glossary for consultation. The entries are complemented with various tables, black and white photographs, and sidebars containing additional facts. For researchers seeking further information, the authors provide a wealth of additional resources in multiple places throughout the volumes. In addition to the further reading section at the end of each entry, the authors also highlight relevant resources at the conclusion of the "Introduction," as well as in bibliographies associated with each opposing viewpoint in appendix 2; and additionally, there are three full pages of recommended resources listed in the second volume.

A search in OCLC’s WorldCat database reveals that many of the physical geography encyclopedias published in the last decade are geared toward a juvenile audience or have a narrower scope. In comparison with McColl’s Encyclopedia of World Geography (Facts on File, 2005), which has a broader scope, entries in Earth’s Landscape: An Encyclopedia of the World’s Geographic Features omit topics related to human geography and focus on the earth’s physical features specifically; additionally, the entries contain information about some of the environmental concerns currently plaguing the earth (for example, the entry for the “Pacific Ocean” includes information about the Great Pacific Garbage Patch). Also, Quinn and Woodward’s set includes highly valuable teaching and learning resources in three appendixes. The first appendix provides quick statistics and top ten lists of the earth’s geographic features. The second appendix addresses six contemporary issues related to natural features, and provides two opposing perspectives about each issue. One of the questions listed is, “Can damage to natural landscapes in time of war be minimized? Who is responsible for rehabilitation or recompense, the victor or the vanquished, at the close of the war?” (789). Each of the six issues is framed in a way to encourage critical thinking and would be useful for faculty in the classroom.

This unique set fills a gap in the literature and would be an excellent resource to support curriculum in geography and the environmental sciences, and is highly recommended for academic library collections.—Lisa Presley, Reference and Instruction Librarian, Bowling Green State University, Bowling Green, Ohio


Rochon is an Associate Professor of Economics, at Laurentian University, in Ontario, Canada, where he is Director of the International Economic Policy Institute. His areas of research include monetary theory and policy, financialization, and post-Keynesian economics. Rossi, is a Full Professor of Economics at the University of Fribourg, Switzerland, where he holds the Chair of Macroeconomics and Monetary Economics, and Senior Research Associate at the International Economic Policy Institute at Laurentian University in Canada. The two editors have co-authored several articles together and now have edited this reference work.

In this encyclopedia Rochon and Rossi state the aim to be “providing a critical understanding of central banking, based on a plural perspective on several issues at both theoretical and policy-oriented levels” (xxviii). The title work intends to “explain the complexity of monetary-policy interventions, their conceptual as well as institutional frameworks, and their own limits and drawbacks” (xxviii).

The encyclopedia starts with a table of contents that lists each entry, the author of the entry and the page number. After the table of contents comes this list of contributors with their affiliation. There is no index and the last page of the volume is the last entry.

The entries are all about two pages long and contain “See Also” referrals as well as references for further reading. Most of the entries cover concepts in banking. One can read about central bank credibility, financial instability, money creation, price-level targeting and more. There are entries that discuss historical and contemporary people such as Keynes, Marx, Mark Carney (Governor of the Bank of England) and Mario Draghi (President of the Central European Bank). Information is given on individual banks such as Norges Bank (central bank of Norway) and the Reserve Bank of India. The entries are clearly written so that someone who has no knowledge of the topic can understand.

Unfortunately, there is no visual depiction of how the central banking system works. There is no text to try and connect the information presented in the encyclopedia, and there is nothing to help the reader understand how all the concepts fit together. It would be useful for a user who is just starting research on central banks to get a feel for the subject area. The editors could have tried to include value-added material, such as an essay that explains the history of the central banking system and its challenges in light of recent economic problems of countries such as Greece and Spain. As it is, this is a straightforward reference book of banking-related terms and concepts. Recommended for general readers, public libraries and undergraduates.—Stacey Marien, Acquisitions Librarian, American University, Washington, DC.


Environmental and Natural Resource Economics is a single volume, general reference encyclopedia that presents information on more than 140 topics relevant to understanding environmental and natural resource economics. Key concepts, historical events and movements, and biographies are included. Each entry is signed, provides see also references and brief lists of resources for further reading.
The volume begins with an alphabetical listing of entries and a useful “Guide to Related Topics” that chunks related entries together under the categories of “General Topics,” “Environmental Economics,” “Resource Economics,” and “Applied Welfare Economics.” An introductory essay sets the context for information presented in the entries, and a comprehensive index is provided at the end. The editors accurately claim that their work is written in an objective and accessible manner suitable for advanced high school students, undergraduates, nonspecialist researchers, policy makers, and general readers.

Although Jason Shogren’s Encyclopedia of Energy, Natural Resources, and Environmental Economics (Elsevier, 2013) covers similar issues in a three-volume set comprised of 128 articles, it is substantially more expensive and geared for analysts in business, government, and academia rather than general readers. Related but older, volume 2 of the three-volume Encyclopedia of Sustainability (Robin M. Collin & Robert W. Collin, Greenwood, 2010) addresses business and economics from a sustainability perspective at a very general, high school/undergraduate level. Haab and Whitehead’s encyclopedia would be a current, complimentary item for a collection that already contains Collin and Collin’s work.

The Environmental and Natural Resource Economics encyclopedia is succinct, yet covers a wide range of current topics as well as influential people, organizations, and events relevant to the economics of environmental and natural resources. Entries address the topic from an economic perspective. “Environmentalism,” for example, is described within the context of the relationship between the environmental movement and economics. Similarly, the “Coastal Resources” entry addresses issues and challenges of sustainable management and ecosystem services related to coastal zones rather than simply enumerating a variety of resources.

Appreciating the complex relationships between economics, the environment, and natural resource use and management is especially important as these resources become scarcer. As the editors remark in their preface to the volume, economies depend “on environmental and natural resources, and natural resource problems cannot be solved separate from the economy” (xiii). This volume provides concepts, context, and background for understanding this multilayered relationship between economics and natural resources.

Haab and Whitehead’s encyclopedia is highly recommended for high school, public, and academic collections.—Aimée deChambeau, Head of Electronic Services, The University of Akron, Akron, Ohio

**SOURCES**

The world of multi-cultural, ethnic literature is a robust, evolving and rapidly growing field. By its very protean nature it is difficult to capture and analyze but the skilled editor, Emmanuel S. Nelson, has tried to provide a single volume access point for high school and community college students and their teachers.

The eight-page introduction by Paul Lauter helps orient readers to the history, trends and challenges in field of ethnic studies scholarship. More than 150 signed articles by 100 scholars vary in length from 750 to 5,000 words and focus on four major groups: Native Americans, Asian Americans, African Americans and Latina/o. The majority of the helpful short entries provide concise information on specific authors and important texts. The longer, more comprehensive entries provide overviews on the background history, traditions and trends of everything from Korean American Literature to Puerto Rican American Poetry.

All entries are listed in a single alphabetical arrangement. Shorter articles on individual authors consist of the author’s name in bold letters followed biographical birth and death dates and ethnicity. The body of the entry analyzes specific texts and works that will be useful to students seeking information for reports. There are cross references and a short, two-to-three-item list of accessible secondary sources for further reading. There is a table of contents which lists all works alphabetically. There is a longer selected bibliography that would be helpful for additional research. There is an index that is somewhat helpful but not comprehensive so it is difficult to use.

I looked in the index but could not find an entry on African American author, Virginia Hamilton who wrote and published forty-one books in multiple genres that spanned picture books and folktales, mysteries and science fiction, realistic novels and biography. She was one of the most distinguished authors of twentieth century youth literature and the first to receive a MacArthur Fellowship. She received nearly every award in the field during her thirty-five-year career, including several Coretta Scott King Awards; an Edgar Allan Poe Award; Hans Christian Andersen Medal, for the body of her work; John Newbery Medal and three Honor Books ; and the Laura Ingalls Wilder Award, for the body of her work. By diligently reading every broad entry on African American literature, I found mention of her in a phrase on page 58. I also could not find Walter Dean Myers in the index. I found it frustrating and I feel students will also be discouraged by the lack of accessibility.

I realize that this is not the five-volume Greenwood Encyclopedia of Multiethnic American Literature (Greenwood, 2005) which was also edited by Nelson. It is so very comprehensive and useful with more than 1,100 signed entries that it became my “go-to” reference work on the topic. The new work does update and enlarge some of the topics but it does not replace the older work.

High school and community college libraries that do not own the older work will find this single volume work useful. For the price, it is a good buy but it could have been so much better.—Dona J. Helmer, Librarian, Anchorage School District, Anchorage, Alaska

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The world of multi-cultural, ethnic literature is a robust, evolving and rapidly growing field. By its very protean nature...