
SOURCES

about Native Americans is important for every public and school library in my state, and Alice Crosetto and Rajinder Garcha have done a thorough job in selecting objective and accurate literature on the topic.

The authors identify hundreds of appropriate and culturally consistent resources, including books, Internet sites, and media titles, to aid in curriculum development for K–12 students and educators. Entries are subdivided into twelve chapters covering geographic regions, history, religion, social life, customs and traditions, nations, oral tradition, biographies, and fiction. Ever sensitive to native cultures, the authors have divided the religion chapter into two subheadings: spirituality and creation stories. Additional chapters are devoted to general reference resources, curricular resources for educators, media, and Internet sites. These materials are not all written by native writers, but the books have been selected for accurate, consistent, and positive portrayals of Native cultures.

The succinct and thoughtful annotations are packed with information and include complete bibliographical descriptions, grade level information, brief quotes from sourced reviews, awards won, series information (if any), and URLs for supplemental online resources. The appendixes make this resource extremely user-friendly. In addition to author, illustrator, title, subject, and series appendixes, two additional appendixes are of particular interest: book awards and grade/level.

When combined with *A Second Look: Native Americans in Children's Books* (by Andie Peterson) and *The Broken Flute: The Native American Experience in Books for Children* (edited by Doris Seale and Beverly Slapin), *Native North Americans in Literature for Youth* can be used to analyze for accuracy any school or public library's Native American collection. Each of these three books has a different approach to the organization of books about Native cultures, and *Native North Americans in Literature for Youth* is unique in that it includes an alphabetical listing of books by nation. Aimed at educators and librarians, this book is an essential tool for anyone interested in locating accurate resources regarding Native North Americans.—*Jenny Foster Stenis, Readers Services, Pioneer Library System, Norman, Oklahoma*

The One-Shot Library Instruction Survival Guide. By Heidi Buchanan and Beth McDonough. Chicago: ALA Editions, 2014. 136 p. Paper \$40.50 (ISBN: 978-0-8389-1215-7).

Based on their combined thirty years of experience in information literacy instruction, Heidi Buchanan and Beth McDonough speak honestly of the challenges and opportunities associated with one-shot library sessions and provide readers with practical, creative, and inspirational resources. The authors begin each chapter with an attention-grabbing title, such as “They never told me this in library school” and “There is not enough of me to go around!” After capturing the readers' attention, they proceed to continually captivate

readers which covering relevant topics, such as how to effectively collaborate with departmental instructors, how to create a meaningful session despite severe time constraints, how to utilize active learning activities to engage students, how to instruct in non-traditional learning environments, how to successfully assess instruction sessions, and how to efficiently follow time management strategies. The authors' conversational writing style allows readers to easily grasp and stay engaged in the concepts being addressed. In addition, the authors' use of informative and clarifying tables allows readers to learn visually, and their use of storytelling boxes, such as “Lesson Learned!” and “Vignette,” provides readers with the chance to be encouraged by the successes and learn from the frustrations of their fellow instruction librarians.

This book is highly recommended for all instruction librarians, as they will find *The One-Shot Library Instruction Survival Guide* to be a useful and engaging read. In fact, following the sage advice of the authors, Buchanan and McDonough, will likely help instruction librarians to go beyond the “survival” promised by the title and find themselves with the strategies and resources needed to excel at any and all one-shot library instruction sessions they may encounter. Furthermore, all instruction librarians will find themselves encouraged by the relatable and sometimes humorous stories from fellow instruction librarians included in *The One-Shot Library Instruction Survival Guide*. Buchanan & McDonough make it abundantly clear that no instruction librarian stands alone in his or her challenges and all instruction librarians can learn from one another. —*Calantha Tillotson, Graduate Assistant, Bizzell Memorial Library, the University of Oklahoma, Norman, Oklahoma*

The Power of Play: Designing Early Learning Spaces. By Dorothy Stoltz, Marisa Conner, and James Bradberry. Chicago: ALA Editions, 2015. 224 p. Paper \$55 (ISBN: 978-0-8389-1255-3).

The Power of Play: Designing Early Learning Spaces is a discussion of how libraries are reinventing space to offer “play and learn opportunities” (xiii) to families. Predicated on the idea that play and interaction with caregivers enhances literacy learning, this book is designed as a hands-on guide in developing a library plan to implement early literacy play spaces in libraries of all sizes and budgets.

Stoltz, Conner, and Bradberry invite libraries to explore many dimensions of play. In the first section, “The Magic of Play,” the authors discuss the importance of play through the centuries, capping it with examples of three public libraries whose play spaces enhance early literacy learning. Each discussion includes examples of how play can be used to reinforce pre-reading skills through interaction of parent and child and how the librarian can model interaction in these innovative play spaces. The second section, “Play and Learn Destinations,” describes transformation at three public libraries. In the third part of the book, “Mindful Planning