"Custom Cookie Cutters") are made accessible to all members of the library's community.

The wide variety of programming and library types are perhaps the book's strongest characteristic. In-depth descriptions are given for both Georgia Tech's for-credit "Your Invention, Your Idea" university course and Carnegie Public Library's innovative "Hip-Hop on L.O.C.K." program, which pairs community members and local DJs for a lesson on organization and economics in a makerspace recording studio. Yet the text doesn't stop there—issues related to fundraising, staffing, tools, and even advertising (especially social media marketing) are consistently raised in conjunction with the programming descriptions that each featured makerspace incorporates.

Bagley defines a makerspace as "a space that has been designed to allow users to create, build, and learn new projects and technologies," and her survey of the nation's makerspace ecosystem is enlightening, even though it may be lacking a certain amount of contextual information pertaining to the origin and evolution of the concept. Any library professional with a creative streak and a desire to empower their community stands to benefit from this book.—*Matt Cook, Emerging Technologies Librarian, University of Oklahoma Libraries, Norman, Oklahoma*

The Reference Guide to Data Sources. By Julia Bauder. Chicago: ALA, 2014. 172 p. Paper $62 (ISBN 978-0-8389-1227-0).

For librarians faced with reference questions that have them wishing for a data specialist on staff to provide guidance, *The Reference Guide to Data Sources* provides expert assistance. Written by a librarian for librarians, the guide contains clear and concise directions on how to start a data search. The book focuses on helping library professionals answer questions in the burgeoning field of data reference, but it could also be easily used by end users. The guide begins with basic background information on how to conduct a reference interview for a patron with a data need and an overview of data jargon, definitions, and terms. The author also lists major agencies that gather statistics at both the national and international levels, clarifying the reasons some data is disseminated and some is not. The second chapter lists general data sources, places to begin a search before heading to the more specific resources listed in the subject based sections. The subsequent chapters provide quick introductions to the kind of data collected in various topic areas and list annotated resources for each that are divided into major and minor sources. The librarian or end user can simply flip to the relevant chapter and see what is available in a subject area. Most of the recommended data sets in the book are freely available, online, quantitative, and oriented toward the social sciences. Both US and international data resources are included. This guide would be especially useful for a new librarian, an experienced professional new at answering data questions, or a librarian simply unfamiliar with certain subject-specific data sets. The last chapter covers what to do when an online data search has failed, illustrating

ways to use article databases and Worldcat in data searches as well as how to access experts. Also included are tips on how to cite data and how to use the open source Survey Documentation and Analysis software. Overall, this guide serves as an accessible and well organized overview of online places to search for data. This book is highly recommended for all types of libraries.—*Rachel Hamelers, Science Librarian, Muhlenberg College Library, Allentown, Pennsylvania*

STEP into Storytime: Using StoryTime Effective Practice to Strengthen the Development of Newborns to Five-Year-Olds. By Saroj Nadkarni and Kathy Fling Klatt. Chicago: ALA, 2014. 356 p. Paper $59 (ISBN 978-0-8389-1222-5).

Articulating connections between child development and storytime practices, *STEP into Storytime* is a rich resource for both novice and experienced storytime presenters. StoryTime Effective Practice is an approach aimed at developing storytime programs that are beneficial and effective for mixed-age groups, keeping the emotional, social, cognitive, and physical development of children at the forefront. Discussing developmentally appropriate practice and how it is applied as a foundation for STEP, this manual takes readers through a three-part method that shows how easy it is to integrate best child development support practices into all storytimes.

Part I helps readers understand what StoryTime Effective Practice is, offers a framework for planning, and explains intentionality and scaffolding. Part II examines the connections between storytime practices and children's progress in the four developmental domains. Part III offers techniques and examples to help apply all that the reader has learned. The chapters in this book are detailed and in-depth, yet succinct and easy to read.

STEP into Storytime offers more than thirty ready-to-go storytimes that include songs, extension activities, parenting tips, and other features. Storytime presenters can use the storytimes as they are, use them as a foundation for their own designs, or combine certain elements with their own programs. Examples include traditional and sequential mixed-age storytimes.

A valuable source for children's librarians, teachers, and caregivers, veteran or amateur, *STEP into Storytime* is a refreshing, insightful manual. This is an excellent addition for a professional collection, to develop techniques, to reinvigorate current programs, or even for quick reference.—*Jill Eisele, Early Literacy Librarian, Glen Ellyn Public Library, Wheaton, Illinois*

Useful, Usable, Desirable: Applying User Experience Design to Your Library. By Aaron Schmidt and Amanda Etches. Chicago: ALA Editions, 2014. 176 p. Paper $65 (ISBN 978-0-8389-1226-3).

It's all about the user. This point is made clear in Aaron Schmidt and Amanda Etches's new book, *Useful, Usable, Desirable: Applying User Experience Design to Your Library*. The conversational tone of this book adds to the growing body of