

SOURCES

Elswit follows the structure of her first book, *The Jewish Story Finder: A Guide to 363 Tales, Listing Subjects and Sources* (McFarland, 2005). Each numbered entry begins with the title of the tale as it is given in the recommended source, along with the author and other bibliographic information needed to find the source. Following this is the country or cultural group of the tale's origin. Story summaries are short but functional, containing character names, major themes, and enough plot description to pique the reader's interest—for example: "Sho's nasty mistress sets off to acquire her own fortune on Cat Mountain, with grisly results" (116). "Connections" cross-reference the story to other topics in the subject index. Finally, most entries have a section titled "How Else This Story is Told," which refers to other recommended versions of the same tale. Stories are organized into chapters by broad themes, such as "Animal Fables," "The Way Things Are," and "Devotion."

Appendixes list the stories by country of origin and provide a very short glossary of terms that may not be evident through the context of the stories. Online resources and bilingual editions are great additions to the bibliography; I noticed that some of the older titles listed here may be difficult to track down. Finally, the story title index and subject index provide plentiful access points to the stories.

Many libraries already own reference works on folktales and fairy tales with entries for well-known themes or characters alongside those for authors, illustrators, cultures, and literary theories. A related work is *The Greenwood Library of World Folktales* (Greenwood, 2008), with its section on East Asia containing scholarly translations of authoritative versions and introductory contextual notes on each tale. However, Elswit's work serves a significantly different purpose from existing sources; her content is solely the stories themselves, and her focus is on finding the right story to connect with a group. This book will be valuable for librarians and educators who plan storytimes or lessons around themes; it is recommended for public and school libraries.—Amy R. Hofer, *Research Instruction Librarian, Golden Gate University, San Francisco*

The Encyclopedia of Cosmetic and Plastic Surgery. By Carol A. Rinzler. Facts On File Library of Health and Living. New York: Facts On File, 2009. 288p. Alkaline \$75 (ISBN 978-0-8160-6285-0).

Changing one's appearance through surgical or nonsurgical procedures has become increasingly popular and merits an authoritative reference source. *The Encyclopedia of Cosmetic and Plastic Surgery* is part of the Facts on File Library of Health and Living series, a collection of resources covering various health and social issues. This addition to the series is designed to provide lay readers with an overview of health conditions and procedures related to cosmetic and plastic surgery, including treatment options and risks involved.

Entries are arranged alphabetically and cover health conditions, procedures, and other terms associated with cosmetic and plastic surgery. Each entry is listed by its medical term;

numerous *see* references direct the reader from a lay term to the correct entry. Each entry for a health condition includes the sections "Symptoms and Diagnostic Path," "Treatment Options and Outlook," and "Risk Factors and Preventive Measures." Each entry for a cosmetic or surgical procedure includes the sections "Procedures," "Risks and Complications," and "Outlook and Lifestyle Modifications." Entries are concise and well written, but at an advanced reading level. Drawings and illustrations would be a welcome addition to enhance the reader's understanding.

A number of features facilitate the usability of this title. An appendix guides readers to authoritative websites for locating medical information, physician ratings, and healthcare facility ratings. A nineteen-page glossary provides definitions of unfamiliar terms and a thirteen-page index assists readers in locating topics of interest. References are not included at the end of entries; instead, a fifteen-page bibliography is found at the end of the book, with references arranged by type of resource. Providing references after entries would greatly enhance this title's usefulness as a starting point to understanding medical conditions and treatment options.

Overall, this book competently provides overviews of health conditions and procedures related to cosmetic and plastic surgery. However, laypersons may find that the advanced reading level, alphabetical organization of entries, and arrangement of references hinders their comprehension of cosmetic and plastic surgery issues. The same material also has been published in Rinzler's *The A to Z of Cosmetic and Plastic Surgery* (Checkmark Books, 2009) at a more budget-friendly price. A better choice for consumer health collections may be Bellenir's *Cosmetic and Reconstructive Surgery Sourcebook* (Omnigraphics, 2007), which covers similar material in a question-and-answer format. Information is arranged in sections and chapters that gather related information together and provide a more complete picture at a more comprehensible reading level.—Annette M. Healy, *Librarian, Wayne State University, Detroit*

Encyclopedia of Human Relationships. Ed. by Harry T. Reis and Susan Sprecher. Los Angeles: Sage, 2009. 3 vols. Acid free \$425 (ISBN 978-1-4129-5846-2).

From the initial human bond between mother and child, relationships with others are a defining aspect of people's lives. A person's life is intertwined with others', creating meaningful personal interactions that create society. Encompassing behavioral and social disciplines, the *Encyclopedia of Human Relationships*, edited by Harry T. Reis (University of Rochester) and Susan Sprecher (Illinois State University), is a three-volume reference work dealing with all aspects of human interactions and bonds.

The encyclopedia has hundreds of varied entries on interpersonal and societal relationships. Contributors include well-regarded professors as well as experts in entry subjects. Some of these diverse topics include "Lust," "Commercial Channels for Mate Seeking," "Interdependency Theory," and