This said, those who are already familiar with the topic and who seek ready-to-use resources (as in a Neal-Schuman publication) may be disappointed by what is essentially a literature review. Although Lampert’s text provides URLs for some exemplary programs, it doesn’t offer any jumpstarts. A busy instruction coordinator might be disappointed in this book, preferring a list of talking points or a script to help “work in” academic integrity while discussing the usual resources and search strategies in the typical, “one-shot,” fifty-minute session. In other words, the profession still needs something akin to Charles Lipson’s Doing Honest Work in College (University of Chicago, 2008). At $79.95, Combating Student Plagiarism is an optional purchase for most libraries.—Bernadette A. Lear, Behavioral Sciences and Education Librarian, Penn State Harrisburg, Middletown, Pennsylvania


Whether your programs and offerings for young adults are thriving, need a little reviving, or are nonexistent, this book contains a wealth of useful information. The fourth edition of Connecting Young Adults and Libraries provides updated information on new technologies and trends that affect teens, including social networking, gaming, new awards for books and authors, and research about teen behavior and teens’ relationships with libraries and technology. The included CD-ROM is a toolkit that contains examples of permission forms, policies, programming checklists, information literacy lessons, contracts, and so forth. The toolkit is a fabulous resource for those who are starting a teen program or need a boost introducing new programs or ideas. The book’s sidebars point the reader to correlating documents in the CD-ROM toolkit and provide tidbits of information and quotes from teens. Also included are informational boxes about teen reading habits, popular books and magazines, and stereotypes of teens and librarians.

The first four chapters cover the basics of working with young adults. Chapter 2, “Understanding the Audience,” provides research about teens and some of the reasons they act the way they do. Most important, the authors discuss how teens can be discriminated against in the library setting and give examples of positive ways that library staff might interact with young adults.

The remainder of the book covers collection development, booktalking, outreach, programming, space, publicity, technology, and youth involvement. The technology chapter is particularly helpful in explaining the role of technology in the lives of young adults, ways to include technology in one’s library to increase teen participation, and sources to help librarians stay current with changes in technology and technology trends. Any library that serves teens should have this book in its collection, and it is an excellent resource to share with all staff members to make the library a welcoming and