

might occur, which makes it even more important for it to be well organized, as the range of possible audiences is vast.

Here, this work meets its aim. It is clear that both a librarian and a physician are among the book's authors—the physician cognizant of the intended audience, and the librarian shaping the book's structure and organization. The book exudes a down-to-earth, readable tone; in fact, it was the authors' intent to “combine the authority of a physician with the clear, casual writing style that the layperson can easily understand” (xv).

The book is organized into six major chapters, each comprising information relating to its broad topic, such as family health or major health concerns. In essence, this work provides portals, or stepping-stones, that make it easy for readers to get started in a logical and natural way. Major points, concepts, and questions are highlighted throughout the chapters, and breaks between chapter concepts are well delineated. In addition, the table of contents is a good aid, steering readers directly to the information for which they are looking.

Chapters are well stocked with additional resources that follow important concepts. Further, the end of each chapter offers an “Ask the Experts” section, noting the appropriate type of healthcare professionals to consult for more information about chapter content. A unique feature that makes this work stand out is its glossary of experts, the purpose of which is to direct and supplement readers with access to resources to help them locate healthcare providers.

Unlike other works, such as *Answering Consumer Health Questions* (Spatz, 2008), this work leans more toward the consumer than the information professional, but it is still replete with additional resources that readers may consult on their own or with the aid of their librarian. In this sense, the work is unique; without a doubt, it will serve as a good resource for consumers, librarians, and healthcare professionals seeking a tool with which to direct their patrons as well as patients seeking healthcare information.—*Mark Hopkins, Library Technology Manager, University of Oklahoma Health Sciences Center, Oklahoma City*

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***Books and Beyond: The Greenwood Encyclopedia of New American Reading.*** Ed. by Kenneth Womack. Westport, Conn.: Greenwood, 2008. 1292p. cloth \$399.95 (ISBN 978-0-313-33738-3).

In the United States today, the huge number of available fiction books and genres can seem overwhelming for the average reader. *Books and Beyond* is a resource for those interested in learning more about what is being published in the United States or delving deeper into a genre of fiction with which they are already familiar. Its purpose is to give an overview of the nature of contemporary American literature by providing the reader with descriptions of genres, major authors in each genre, and other relevant information. This four-volume set achieves this purpose by describing more than seventy areas, from academic fiction to zines, in a way that is both scholarly and accessible.

Each alphabetically arranged entry contains a definition of the genre; a brief history; discussions on trends, contexts,

and reception; and selected authors. Each entry ends with a bibliography of sources for further reading, and the fourth volume includes a list of contemporary authors by genre.

*Books and Beyond* compiles information about multiple genres in an uncommon way. By giving background information on each area rather than simply listing recommended authors and titles, the editor aims higher than a simple readers' advisory guide. This will be useful for readers looking to expand their knowledge of a particular genre, but, since its readers' advisory capacities are underdeveloped, this publication may be of limited usefulness. This encyclopedia could benefit from a more detailed bibliography of books from each genre to increase its utility, as well as more obvious, easier-to-see headings within each section. As it stands, the target audience and effectiveness of this set seem somewhat unclear.

This encyclopedia is appropriate for public, high school, and college libraries that have a strong interest in literary research or genre fiction.—*Katy Herrick, Library Associate, Dallas (Tex.) Public Library*

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***Information Literacy Meets Library 2.0.*** Ed. by Peter Godwin and Jo Parker. London: Facet, 2008. 200p. cloth \$110 (ISBN 978-1-85604-637-4).

Over the last several years, numerous texts have explored Library 2.0 from a variety of angles. These treatments of emerging technology development and its attendant service philosophies tend to feature introductory explorations of dynamic tools as well as case studies outlining their practical application in specific working contexts. While the genre is replete with book-length treatments from a wide range of specializations, an underdeveloped area has been the intersection of Library 2.0 and information literacy instruction. *Information Literacy Meets Library 2.0* features the work of nineteen contributors in a series of chapters that provide a beginner-to-intermediate-level treatment of dynamic technologies and their effect on information literacy and library instruction. Geared generally toward teaching librarians and not intended exclusively for those working in academic libraries, this volume will prove most useful for those considering how dynamic technologies might be applied in virtual or physical classrooms.

*Information Literacy Meets Library 2.0* provides a wide-ranging outlook on participatory technologies and their potential to affect information literacy instruction. Its four thematic sections cover tools such as podcasting, social networking, mashups, tagging, gaming, and virtual worlds from the perspective of pedagogy, practice, and future developments in teaching technology and student literacy. Standout chapters include Brian Kelley's concise and useful introduction to the various shades of Library 2.0 and Sheila Webber's theoretical justification for including Web 2.0 technologies in library and information science education. A section of case studies showcasing successful 2.0 applications provides practical insight into how information literacy instruction might be enhanced by user-generated and collaborative applications such as Wikipedia, Flickr, and YouTube. The book draws on