## **Reference Books**

listeners to explore the roots of each region's sound through the music itself.

A number of additional features make this title a valuable reference tool for those seeking an in depth look at American hip-hop culture in a regional context. Each volume contains a "Timeline of American Regional Hip Hop" that begins with the birth of Grandmaster Flash in 1958 and chronicles important events and notable album releases through 2009. Sidebars appear throughout the books to highlight particular cultural icons, local landmarks, regional vocabulary, and more. For instance, the sidebar titled "Syrup" describes what was originally a Houston area "habit of drinking codeine cough syrup recreationally" (437), a practice currently referenced in a number of pop and hip-hop songs from a variety of regions.

*Hip Hop in America: A Regional Guide* presents a well written and readable overview of hip-hop history and culture through the lens of location. It highlights the birth and development of hip-hop culture and music throughout the United States while emphasizing the influence of specific regions on the growth and identity of the music. The thoroughly researched essays, extensive bibliographies and index, and deep discographies make this two-volume set a great addition to any academic or public library with an interest in expanding their music and pop culture collections.—*Rob Snyder, Reference and Instruction Librarian, Heidelberg University, Tiffin, Ohio* 

*Mormonism: A Historical Encyclopedia*. Ed. by W. Paul Reeve and Ardis E. Parshall. Santa Barbara, Calif.: ABC-Clio, 2010. 449 p. acid-free \$85 (ISBN 978-1-59884-107-7). E-book available (978-1-59884-108-4), call for pricing.

*Mormonism: A Historical Encyclopedia* (referred to as *MAHE*) combines brevity, depth, and scholarship in an area where few scholarly reference resources are available. *MAHE* is arranged into four categories: eras, events, people, and issues. Three of the four categories (events, people, and issues) are arranged alphabetically; the fourth category, eras, is arranged chronologically. This arrangement follows the natural investigation patterns of a patron. When using a historical encyclopedia, the patron is often looking for data about Mormonism, the people involved, the formative events that brought it about, and the chronological data that aligns it with history. The format of *MAHE* allows the patron to quickly attain the kind of information they need.

*MAHE* was written to "capture the contours, nuances, subtleties, complexities, and dynamic aspects of Mormonism, plot change and continuity over time, and provide the reader a strong sense of Mormonism's place in an ever-shifting historical context" (ix). This is quite a monumental task for a one-volume work. In spite of this, *MAHE* does a commendable job of presenting a historical depiction of Mormonism.

One example of this admirable portrayal is the article on polygamy. The article states that polygamy, while no longer sanctioned by Mormons, had three eras in the Mormon Church: the introduction of polygamy from 1833 to 1846; the period when it was openly practiced from 1847 to 1884; and its demise from 1885 to 1910. This article provides the historical context, doctrinal influences, and social necessities that led to the development of polygamy. It then moves on to discuss the fall and eventual distaste toward polygamy in the Mormon Church. With an issue like polygamy, neutrality is incredibly challenging. In spite of that, the two contributors, Kathryn M. Daynes and Lowell C. Bennion, present the data objectively. A major factor against polygamy was the federal government and the Edmunds-Tucker Act of 1887. Daynes and Bennion lay this out well, discussing the purpose of the act and its accomplishments.

The contributors show that on one hand, Mormonism was greatly benefited by polygamy. The doctrine of polygamy produced enormous families, which multiplied the numeric size and strength of the Mormon Church almost overnight. On the other hand, the legal challenges brought on by the federal government regarding polygamy almost destroyed the Mormon Church. The objectivity of this article is a reflection on the remainder of the content in the *MAHE*. The strength of the article does not end with its strive toward neutrality. This article has a "see also" section. This portion allows the reader to view other articles in the encyclopedia that will add some insight to the topic.

*MAHE* has fifty-three contributors. While the articles they wrote are commendable, it is unfortunate that for some contributors, eleven to be precise, no credentials are given. There is no explanation for this in the introduction or the preface. While one cannot doubt Reeve and Parshall's choice of contributors, a comment about the apparent lack of qualifications would be helpful.

MAHE is a great resource for a public library that has occasional questions about Mormonism, or an academic library with an intermittent inquiry about the Latter-Day Saints. For an institute desiring more depth on Mormonism, one should look at acquiring the four-volume work entitled *Encylopedia* of Mormonism (Macmillan, 1992). This work goes into more depth, covers more topics, and is intended to be used for scholarly inquiries. Its only weakness is that it was written almost twenty years ago. With its freshness, MAHE may enlighten the *Encyclopedia of Mormonism* somewhat, but MAHE does not provide the depth and breadth that the *Encyclopedia* of Mormonism does.—*Garrett B. Trott, Reference/Instruction Li*brarian, Corban University, Salem, Oregon

Muslim World: Islamic Beliefs, Practices, and Cultures; Modern Muslim Societies; Illustrated Dictionary of the Muslim World. Tarrytown, N.Y.: Marshall Cavendish, 2010. 3 vols. \$159.85 (ISBN 978-0-7614-7926-0; 978-0-7614-7927-7; 978-0-7614-7929-1). E-book available, call for pricing.

Each part of the three-volume *Muslim World* series can be purchased individually or as a set. The stated purpose of the works is to present the reader with an overview of the Islamic religion across time and the continents, with particular emphasis on the modern world. The set is relatively unique in approach; the only other recent work that is similar in using

## SOURCES

anthologies to explain Islamic history, religious practices, and society from the ground up is Vincent J. Cornell's *Voices of Islam* (Praeger, 2007). Notwithstanding, the style, organization, and scholarly tone of Cornell's work are different enough to consider the work under review distinctive.

The Islamic Beliefs, Practices, and Cultures and Modern Muslim Societies volumes are arranged and presented more akin to a high school or lower division college textbook than a traditional reference work. Nonetheless, they are well written, balanced, authoritative, and extremely accessible to the beginning researcher of Islamic culture. The volumes present a full picture of Islam without being too bogged down in specialized language or in depth history that can overwhelm young scholars. One of the more useful aspects of the Modern Muslim Societies volume is the coverage of every region in the world populated by Muslims, whether majority or minority. These essays show the diversity of Islam and how widely spread the religion is in the twenty-first century.

Special features in the two volumes are sparse. For example, the two glossaries combined have less than sixty unique entries, rather paltry for six hundred pages of text on a religion with many unfamiliar concepts and terms. Similarly, the further readings sections are lacking in length. The volumes are indexed (noncumulative), which is helpful in navigating the works. Either of these two volumes would be solid acquisitions for high school, community college, or lower division undergraduate collections. However, they would seem more appropriately placed in a nonreference collection.

The Illustrated Dictionary is hardly illustrated at all; in fact, the other two volumes of the set make better use of illustrations. The dictionary is too concise, and the odd collection of entries gives the impression that it was an afterthought to the project. Entries for historically significant figures of early Islam appear to have been sacrificed for broader coverage of contemporary athletes, entertainers, and politicians. The authors strive to present the multifaceted history of Islam along with the contemporary Muslim world, no simple task, but in this case the result is uneven and leaves the serious researcher lacking substantive knowledge of the subject matter. Although the editor's stated intention was to focus on contemporary Islam, the extreme bias toward contemporary events and personalities is problematic, whereby nearly half of the dictionary covers only the past century out of over fourteen centuries of history. This volume of the set is not recommended. There are any number of dictionaries on Islam published in the past decade that are superior to this volume.—Brent D. Singleton, Reference Librarian, California State University, San Bernardino, California

their expeditions and investigations, in eighty articles. Beginning with the "Age of Discovery" (that is, approximately 1420, the time of Prince Henry the Navigator), this set summarizes the most important discoveries in fields from polar exploration and paleontology to African explorers, archeology, and anthropology, covering events up to mid-2009. Both important expeditions and essential discoveries by scientists such as Charles Darwin appear, and explorations on all seven continents are detailed. Other articles furnish surveys of related fields, such as maps and mapmaking, as well as space exploration. Additional overviews summarize the area explorations from the Amazon River to the Gobi Desert, while the major exploratory societies such as the National Geographic Society and the International Polar Year also have entries. Many lesser known people receive good coverage, such as Gertrude Bell (Middle East archeologist), Joseph Banks (botanist with Captain Cook), the Hanbury-Tenisons (ethnographers in Brazil and Indonesia), and Georg Schweinfurth (African explorer).

Articles start with a very short timeline to help place material into context. Black and white illustrations occur sporadically; many are photographs of paintings or "in the field" photos, but most are not well reproduced. Nearly sixty sidebars give capsule histories of related objects such as Cousteau's ship Calypso, Heyerdahl's Kon-Tiki, or insight into people or events, for example the Cook-Perry competition to reach the North Pole, the supposed "curse" of King Tut, and the Silk Road into China. Short lists of additional readings, mostly biographies or explorer's journals about specific events as well as a few websites, are provided at the end of each article.

The full contents are located in the front of volume 1, along with the list of available sidebar articles and a topic finder with all material grouped under major headings, while the index is found at the end of volume 2. The introduction contains a long discourse on Columbus, mostly discussing how his discoveries opened up a new age. The author includes two extensive quotes from Columbus's journal here, but Columbus himself does not have an article of his own; rather he is discussed as part of the article on the "Age of Discovery." Data on many prominent people (for example, Meriwether Lewis and William Clark) appear only in larger articles on their particular exploits. But the set should be applauded for its extended coverage, both on modern space exploits and on enhanced numbers of lesser known people in these fields.

Suitable for middle school or public libraries who need updated information in this area.—Marion S. Muskiewicz, Science Librarian, University of Massachusetts Lowell

Scientific Exploration and Expeditions: From the Age of Discovery to the Twenty-First Century. By Neil A. Hamilton. Armonk, N.Y.: Sharpe Reference, 2010. 2 vols. alkaline \$165 (ISBN 978-0-7656-8076-1).

This two-volume set, aimed at middle-school students, provides information on explorers and scientists, as well as

Trials of the Century: An Encyclopedia of Popular Culture and the Law. By Scott P. Johnson. Santa Barbara, Calif.: ABC-Clio, 2010. 2 vols. acid-free \$180 (ISBN 978-1-59884-261-6). E-book available (978-1-59884-262-3), call for pricing.

Five centuries of American "criminal, civil, religious, and political trials" (xvii) are analyzed in this general-interest encyclopedia. Dr. Scott Johnson, a political science professor at