

SOURCES

fairies, and places them in a cultural or geographic context. There is no pronunciation guide, but words in the text that display in small capital letters are actually see also references. Each meaty entry also includes a citation to a (generally) scholarly work that is the main source of the information.

Author Theresa Bane, a professional vampirologist and author of the *Encyclopedia of Vampire Mythology* (McFarland, 2010) and *Encyclopedia of Demons in World Religions* (McFarland, 2012), has included a lengthy twenty-seven-page bibliography of both classic works on myths and the supernatural like James Frazer's *Golden Bough* (1922); juvenile books like Jean Fritz's *The Good Giants and the Bad Pukwudgies* (1982); contemporary books like Arrowsmith's *Field Guide to the Little People: A Curious Journey into the Hidden Realm of Eves, Faeries, Hobgoblins, and Other Not-So-Mythical Creatures* (2009); and actual tales like Hans Christian Andersen's *Tales and Fairy Stories* (1893). There is also a useful index.

This is a comprehensive and accessible work for adults and YAs. It covers more cultures than older works like Katharine Brigg's *An Encyclopedia of Fairies: Hobgoblins, Brownies, Bogies, and Other Supernatural Creatures* (Pantheon Books, 1978), which is still very good but limited to Celtic and European fairy-folk.

The introduction states that the work also does not contain information about "fictional" fairies that did not have origins in folklore like J.M. Barrie's Tinker Bell. Bane correctly warns users that this is not a spell book. If you need something that will give information about spells you might need something like Judika Illes' *Encyclopedia of Spirits: The Ultimate Guide to the Magic of Fairies, Genies, Demons, Ghosts, Gods & Goddesses* (HarperOne, 2009), which has information on how to communicate with fairies as well as how to identify them and about 1000 different spirits. There are also no illustrations or photographs in the work, so if you need to find out how they look, see Brian Froud's *Faeries: Deluxe Collector's Edition* (Harry N. Abrams, 2010), which is an expanded edition of a classic work with pencil drawings and watercolors by Alan Lee.

This would be a good choice for public, college, and university libraries serving a population with interest in the topic.—D. J. Helmer, *Librarian, Anchorage School District, Anchorage, Alaska*

Encyclopedia of Japanese American Internment. Edited by Gary Y. Okiihiro. Santa Barbara, CA: Greenwood, 2013. 342 p. Acid free \$89 (ISBN: 978-0-313-39915-2). E-book available (978-0-313-39916-9), call for pricing.

Easily one of the most often overlooked topics within the spectrum of the Second World War is that of Japanese internment. Consequently, it often proves challenging for students to find plentiful sources, especially reference sources, that effectively discuss and analyze this dark chapter in American history. Looking to fill this rather cavernous void in scholarship is Gary Okiihiro's *Encyclopedia of Japanese Internment*.

Entries are organized alphabetically, covering a broad

range of topics. Expected topics, like Executive Order 9066, War Relocation Authority, and Loyalty Questionnaire, are nicely balanced along with lesser known topics, like the Munson Report, MAGIC Intercepts, and the Hood River Incident. Ranging in length from one to three pages, each entry concludes with a list of cited references. A detailed chronology of major events in American history is included in the preface, with the intent to "show the connections and commonalities among Asian Americans and other peoples of color in U.S. history" (xxxiii).

The inclusion of numerous primary source documents and a selected bibliography spanning nearly seven pages are two of this book's biggest strengths. Among the primary documents are selections of memoirs and letters written by detained Japanese Americans while inside the camps, which provide both valuable and riveting firsthand accounts into the experiences of those detained. Additionally, a plethora of citations for further research into Japanese American internment can be found in the selected bibliography. The inclusion of a lengthy bibliography makes this resource especially useful for history students in an academic setting, as it allows for easy exploration of sources in addition to the encyclopedia.

Wendy Ng's *Japanese American Internment During World War II: A History and Reference Guide* (Greenwood Press, 2002) takes a more systematic approach to the subject when compared with the *Encyclopedia of Japanese American Internment*. The chronological, borderline narrative-based structure of Ng's text is quite different from the more traditional, alphabetical topic entries of the *Encyclopedia of Japanese American Internment*. As a result, each volume compliments the other quite nicely, and both could easily coexist on the same bookshelf.

Well organized and covering a broad spectrum of topics germane to the subject, this reference work is easy to recommend. The inclusion of a collection of primary source documents and an extensive bibliography, perfect for further and more in-depth exploration, make this a near essential resource. Academic libraries would be hard pressed to find a better reference source on this often overlooked topic.—Matthew Laudicina, *Reference and Instruction Librarian, Sojourner Truth Library, State University of New York at New Paltz*

Encyclopedia of Latin American Popular Music. Ed. by George Torres. Santa Barbara, CA: Greenwood, 2013. 484 p. Acid free \$100 (ISBN: 978-0-313-34031-4). E-book available (978-0-313-08794-3), call for pricing.

There is increasing interest in music produced both in Latin America and from Latin Americans living within the United States, yet there have been few encyclopedias of Latin American music published in English, and fewer yet devoted to popular music. Editor George Torres, working with an advisory board and 57 contributors spanning the disciplines of musicology, ethnomusicology, anthropology, and Latin American and Latino studies scholars, vividly addresses this need in the *Encyclopedia of Latin American Popular Music*.

This densely detailed single volume encyclopedia