

SOURCES

Viewpoints (Greenhaven, 2002) relays arguments and research related to the impact of gambling on society but not elements of the games themselves. Likewise, Thompson's other book, *Legalized Gambling: A Reference Handbook* (ABC-CLIO, 1994) and Haugen's *Legalized Gambling* (Facts on File, 2006) provide excellent overviews and research to legal issues related to gambling in the United States but do not fully address international issues. Former stage magician John Scarne wrote numerous guides to gambling and gaming, including the recent reprint of *Scarne's New Complete Guide to Gambling* (Fireside, 2005), but these mostly inform on the games, strategies, and odds behind gambling. Sifakis's *Encyclopedia of Gambling* (Facts on File, 1990) comes closest to this work in scope and content but is now dated.

The International Encyclopedia of Gambling updates this gap in the literature and provides comprehensive coverage to all aspects related to gambling. Entries include general topics such as "Economic Impacts of Gambling," and "Religion and Gambling"; explanations of games such as "Baccara," "Jai Alai," and "Poker"; numerous biographies; overviews of gambling in more than eighty international regions and countries and all U.S. states; and summaries of major legal cases. Each of the entries is well written and accessible to novices on the subject and comes with a number of references. In general, this work serves as an excellent starting point for further research.

In sum, the scope and quality of *The International Encyclopedia of Gambling*, as well as the major gap in the literature that it fills on the subject, makes it a must for all academic libraries and highly recommend for all libraries.—Rick Robison, *Reference and Access Services Coordinator, Sonoma State University, Rohnert Park, California*

Latino History and Culture: An Encyclopedia. Ed. by David J. Leonard and Carmen R. Lugo-Lugo. Armonk, N.Y.: Sharpe Reference, 2010. 2 vols. alkaline \$229 (ISBN 978-0-7656-8083-9).

Latino History and Culture: An Encyclopedia, edited by David J. Leonard and Carmen R. Lugo-Lugo (associate professors in the Department of Comparative Ethnic Studies at Washington State University), offers almost three hundred articles, most approximately two pages, on Latino life in the United States. The encyclopedia opens with three introductory essays that provide overviews of three historical eras: 1492–1900, 1900–1965, and 1965 present. The signed A–Z entries that follow provide information on the "notable events, people, groups and movements, ideas, issues, and cultural expressions of Latinos/as in America, giving voice to their histories and experiences" (xxii).

Entries for popular culture include, "Boxing," "Hip-Hop," "Lowriders," and "Professional Wrestling." Essays about institutions and organizations include the "American GI Forum," "Brothers to the Rescue," and the "Congressional Hispanic Caucus." Articles on social issues cover "Acculturation and Assimilation," the "Chicano Movement," and the "Family and Community." Less well known historical topics include

those on the "Foraker Act (1900)," which established U.S. civilian rule in Puerto Rico and the concept of "mulataje," a term used in colonial America to refer to the intermixing of blacks and whites. All essays include a further reading list and some include a black and white photo. The first volume of the encyclopedia includes a topic finder that allows users to see groupings of articles on a similar subject. The second volume provides a chronology, a bibliography, and a general index.

Latino History and Culture: An Encyclopedia shares many article topics with previously published encyclopedias on Latino life, including two four-volume works, Stavans's *The Encyclopedia Latina: History, Culture and Society in the United States* (Grolier, 2005) and *The Oxford Encyclopedia of Latinos and Latinas in the United States* (Oxford, 2005), edited by Oboler and Gonzalez. Like these larger sets, *Latino History and Culture* provides scholarly yet accessible articles. While the articles in the *Encyclopedia Latina* and the *Oxford Encyclopedia* are generally more in-depth and cover a broader range of topics, *Latino History and Culture* is unique in that it includes articles for the many people who originate from places other than Mexico, Cuba, and Puerto Rico. The individual articles provided for Bolivians, Guatemalans, Paraguayans, and other Central and South American countries include a discussion of the varied historical, social, and economic impetuses that brought people from these countries to the United States.

Latino History and Culture: An Encyclopedia is appropriate for high school, public, and academic libraries. Large public and academic libraries who can afford to do so will also want to purchase either the *Encyclopedia Latina* or *The Oxford Encyclopedia*.—Eileen Oliver, *Reference Librarian, San Antonio College Library, San Antonio, Texas*

Pirates of the Americas. By David F. Marley. Santa Barbara, Calif.: ABC-Clio, 2010. 2 vols. acid free \$180 (ISBN 978-1-59884-201-2). E-book available (ISBN 978-1-59884-202-9), call for pricing.

David F. Marley's *Pirates of the Americas* emerges as the first encyclopedia that covers both the history of pirates in the Americas as well as the naval history for this region. Marley's credentials as a naval historian and author of *Pirates and Privateers of the Americas* (ABC-Clio, 1994) seem to engender knowledge of the subject. Other reference titles with similar subject headings include the following: Terry Breverton's *The Pirate Dictionary* (Pelican Pub. Co., 2004) and his *The Pirate Handbook: A Dictionary of Pirate Terms and Places* (Glyndwr Pub., 2004), and Jan Rogozinski's *The Wordsworth Dictionary of Pirates* (Wordsworth Reference, 1997) and *Pirates!: Brigands, Buccaneers, and Privateers in Fact, Fiction, and Legend* (Facts on File, 1995). In contrast to similar titles, Marley's *Pirates of the Americas*, with more than five hundred entries and numbering 868 pages, is more than double the length of both of Rogozinski's books.

Kris E. Lane's *Pillaging the Empire: Piracy in the Americas 1500–1750* (M.E. Sharpe, 1998), while not a reference title, covers many of the same topics found in *Pirates in the Americas*. Lane's work includes a well-written introduction,