

## SOURCES

lengthy filmography that includes feature films, TV roles, and shorts concludes each biographical entry.

On reference shelves, Henry Sampson's two-volume *Swingin' on the Ether Waves: A Chronological History of African Americans in Radio and Television Programming, 1925–1955* (Scarecrow, 2005), Larry Richard's *African American Films Through 1959* (McFarland, 1998), Phyllis Klotman's *Frame by Frame II: A Filmography of the African American Image, 1978–1994* (Indiana University Press, 1997), volume 9 (covering theater arts and entertainment) of the *Facts on File Encyclopedia of Black Women in America* edited by Darlene Clark Hines (Facts on File, 1997), the second edition of Edward Mapp's *Directory of Blacks in the Performing Arts* (Scarecrow Press, 1990), and Donald Bogle's *Blacks in American Films and Television: An Encyclopedia* (Garland, 1988) cover some of the same terrain as McCann and include aspects of African American film history, such as directors and producers outside the scope of McCann's encyclopedia. McCann's work is unique in the singularity of its subject matter, African American actresses, its chronological coverage, Silents to the present, and its inclusion of television (but not radio).

*Encyclopedia of African American Actresses in Film and Television* is a posthumous publication. This makes it difficult to ascertain responsibility for proof reading lapses such as "Moten continued to sing professionally until the 1952. [Sic]" (243) or leaving January 16, 1979 (374) as the 1930s and 1940s actress Lillian Yarbo's birth date when surely it must have been 1879.

McCann's work concludes with a short bibliography (375–76) and an index (377–453) to names and titles. Inclusion of topics, such as "Blaxploitation," would have been useful to have had as well, especially since that topic alone would have served as a ready reference to the numerous actresses included in the encyclopedia on the basis of their work in such films. Black and white photographs illustrate the encyclopedia.

*Encyclopedia of African American Actresses in Film and Television* is recommended for inclusion in academic and public library reference collections. The work supports interest in film studies and in African American and women's history.—Sally Moffitt, *Reference Librarian and Bibliographer, Anthropology, History, Philosophy, Political Science; African American, Asian, Judaic, Latin American and Women's Gender and Sexuality studies; Cohen Enrichment Collection, Langsam Library, University of Cincinnati, Ohio*

---

***Encyclopedia of African American Education.*** Ed. by Kofi Lomotey. Los Angeles: Sage, 2010. 2 vols. acid free \$325 (ISBN 978-1-4129-4050-4).

There are many books written on the subject of African American education, however, this set is the first to look at topics with both a historical and a contemporary angle. A total of 212 experts have written entries on 247 various topics.

The entries cover traditional topics such as academic

achievement and segregation as well as contemporary topics such as "acting white" and mainstreaming. For the more traditional topics, special care is given to include historical information. As with most specialized encyclopedias the entries are arranged alphabetically, and further readings are listed at the end of most of the entries to direct the researcher. The set also contains a table of contents and index.

A unique feature of this set is the reader's guide, which classifies entries into sixteen categories. This helps the reader navigate to other entries on topics that may be of interest to them. The sixteen categories included are alternative educational models, associations and organizations, biographies, collegiate education, curriculum, economics, gender, graduate and professional education, historically black colleges and universities, legal cases, precollegiate education, psychology and human development, publications, public policy, religious institutions and schooling, and segregation and desegregation. This section makes it very easy for the researcher to find entries on similar topics, for example the section on legal cases lists more than fifty cases dealing with African American education. The reader's guide will make it easy on the researcher to use the set efficiently when looking for items with a particular focus.

Another unique feature is the inclusion of two appendixes dealing with the *Journal of Negro Education*. The first appendix is a complete bibliographical listing of articles published in the journal from 1932 to 2008. The second appendix contains reprints of eleven articles from the *Journal of Negro Education* dealing with segregation, desegregation, and equality in education.

While there are other books on African American education, there are few comprehensive encyclopedias, the most notable is Faustine C. Jones-Wilson's *Encyclopedia of African-American Education* (Greenwood, 1996). While it is a good encyclopedia, it has limited coverage and is more than ten years old. This set by Sage surpasses other volumes in terms of the depth and breadth of the coverage. This book would be a great addition to any academic library.—Vanessa Earp, *Subject Librarian for Education, Kent State University, Kent, Ohio*

---

***Encyclopedia of African American History.*** Ed. by Leslie M. Alexander and Walter C. Rucker. Santa Barbara, Calif.: ABC-CLIO, 2010. 3 vols. alkaline \$295 (ISBN 978-1-85109-769-2). E-book available (ISBN 978-1-85109-774-6), call for pricing.

Despite their myriad accomplishments and contributions to this nation's past, until comparatively recently, African Americans have been largely absent from the pages of reference book publisher's offerings. The pendulum has swung markedly in the other direction of late and librarians now have the luxury of drawing from a fairly deep well. African American history seems especially popular, as evinced by this recent title. An entry in ABC-CLIO's American Ethnic Experience series, this three-volume set explores the story of blacks