

The Women's Movement Today: An Encyclopedia of Third-Wave Feminism. Ed. by Leslie L. Heywood. Westport, Conn.: Greenwood, 2006. 2 vols. acid free \$199.95 (ISBN 0-313-33133-2).

The set might best be described as an encyclopedic and documentary history of third-wave feminism, 1991–2005. The first volume of this work is comprised of thematic essays formatted and arranged under conventional headings, each written by one or more contributors, and offering helpful bibliographies for further reading at the end of each entry. The volume also contains a chronological history that begins with 1991 and traces the movement through 2005.

The three waves of feminism are (roughly): the turn-of-the-century suffrage movement in the United States through the 1920s (first wave); a resurgence of political and academic focus on social inequity of the sexes through the 1960s and 1970s (second wave); and the recent, more global, more diverse inquiry of the social systems of sex and gender inequality (third wave). The term “third wave” is sometimes differentiated from “postfeminism,” which is usually seen as critical of the second wave. Alternatively, third-wave feminism is sometimes considered to be postfeminist because, although it continues the women’s movement, it also embraces conflicting ideologies, many of which criticize the second wave. This raises the question of whether this new reference set is unique or merely repeats information contained in other encyclopedias and dictionaries that focus on or include feminism.

There are several other reference works on feminism and women’s studies that take different approaches to third wave and postfeminism. For example, *International Encyclopedia of Women* (Routledge, 2000), *A Concise Glossary of Feminist Theory* (St. Martin’s, 1997), and *The Dictionary of Feminist Theory* (Ohio State Univ. Pr., 1995) all have entries on postfeminism, but none contain an entry for third wave. Another standard, *Women’s Studies Encyclopedia* (Greenwood, 1999), has entries for neither term, but does mention “postmodern feminists” and speaks at length about the second wave under the heading “Feminist Movement (1960 through early 1970).” *Encyclopedia of Women and Gender* (Academic, 2001) lists neither term.

The Women’s Movement Today contains entries that are included in these other works, such as backlash, division of labor, and marriage. However, a significant number of entries are unique, including transgender, drag kings, and feminazi. Likewise, the scope of people considered part of the movement is quite broad in *The Women’s Movement Today*. Although entries for such names as Susan Faludi, bell hooks, and Carol Gilligan are common to all of these works, and entries for such names as Alice Walker, Naomi Wolf, and Ophira Edut are found in some other works, such people as Daisy Hernandez, Michelle Tea, and Lil’ Kim are unique to *The Women’s Movement Today*. This breadth of persons, experiences, and terminology is a hallmark of the third wave and highlights the need for a reference work, such as this one, that goes beyond previous ones.

In addition to the standard index, *The Women’s Movement Today* also includes a cross-referenced topical list of entries, a

valuable feature. A unique feature of this work is the second volume: a 486-page anthology of sixty-four excerpts from journal articles and books that document, exemplify, and contextualize the development of the movement. Although some of the excerpts are brief, the volume is reasonably comprehensive. The entries are grouped thematically in the following sections: “Third-Wave Feminism: Definitions and Debates”; “Consumerism, Globalization and Third-Wave Lives”; “Resisting Culture”; and “Producing Third-Wave Identities, Naming Names.” A library with a good, up-to-date women’s studies section probably has all the excerpted titles on the shelf, but it is convenient to have the significant related ideas highlighted and collected in a single section.

High schools and colleges with programs that emphasize contemporary feminism will find this work concise and current, providing significant information that isn’t found in other reference works that one might already have. If you have such needs, there is a good chance that you will already have all the texts that are excerpted in the anthology volume, but the thematic arrangements are still helpful for demonstrating relationships between the writers. And the selected bibliography is worth noting; it includes sections for print material, Web sites, and movies. In short, while I wish there was less overlap with existing sources, what is unique (the format, selected entries, and the thematic groupings of entries and primary sources) does, by just a bit, justify adding this work to one’s collection, be that a library collection or a personal library.—Kevin Merriman, *Head of Collection Management*, McNeese University, Lake Charles, Louisiana

Youth Activism: An International Encyclopedia. Ed. by Lonnie R. Sherrod. Westport, Conn.: Greenwood, 2006. 2 vols. acid free \$199.95 (ISBN 0-313-32811-0).

Youth Activism: An International Encyclopedia offers nearly 160 entries across two volumes. Indeed, “a work of this magnitude . . . offers . . . proof of the importance of youth activism in the modern world” (xxi). The front matter of both volumes includes a complete, alphabetical “List of Entries,” as well as a “Guide to Related Topics,” which categorizes the entries into eighteen broad areas. This useful guide lists some entries under more than one topic (for example, “Child Labor” appears under “Adolescent and Youth Development,” “Advocacy for Social Causes,” “Global and Transnational Issues,” and “Historical Examples, Causes, and Movements,” while “4-H” appears under “Adult Involvement with Youth,” “Organizations and Programs,” and “Positive Youth Development”). Thus the guide not only serves as a framework for the encyclopedia but also complements the cross references that follow the text entries.

Volume 1 includes three introductory essays by the editors, providing a justification for the encyclopedia and offering users some solid background reading. Each essay concludes with a lengthy list of references. The text in volume 2 is followed by an annotated “List of Useful Organizations” (including many international organizations), a bibliography (a

SOURCES

very short list of “Books and Articles” and a lengthy, annotated list of “Relevant Web sites”), and a general index. Finally, the affiliation of the work’s more than two hundred contributors appears in “About the Editors and Contributors.”

The encyclopedia’s text entries reportedly range in length from one thousand to four thousand words. Although scholarly in content, the writing is deliberately aimed at the general reader. All entries are signed, and most, if not all, conclude with a short recommended-reading list. Tables, graphs, and black-and-white photos sometimes enhance the text. The work invites browsing, but its enhancements offer opportunities for in-depth usage as well. It should, therefore, appeal to a variety of readers, ranging from high school and college students to parents, and from directors of youth programs to secondary school teachers and university administrators. It will also be of interest for a variety of purposes, including policy making and report writing.

A caveat in the preface notes that although the editors “do not see activism as a topic with political valence” (xxi), they nevertheless had difficulty recruiting authors to write about conservative or right-wing youth activism—thus the “coverage ended up including substantially more entries connected to ‘progressive’ organizations and concerns compared with conservative ones” (xxi). It will be interesting to see if subsequent editions lean differently.

Although this work is not an essential purchase, it is unique in its subject matter, multidisciplinary approach, and international coverage. It is certainly a suitable addition to the collections of large public libraries and all academic libraries.—*Linda J. Durfee, Reference Librarian, Health Sciences Library, West Virginia University, Morgantown*

Professional Materials

Karen Antell

Editor

A to Zoo: Subject Access to Children’s Picture Books, 7th ed. Carolyn Lima and John Lima. Westport, Conn.: Libraries Unlimited, 2006. 1,728p. \$80.00 (ISBN 1-59158-232-6).

The most current *A to Zoo* is the bible of any juvenile-reference collection. Used for both routine and bizarre subject requests, children’s librarians everywhere use this resource to provide good customer service. Often catalog searches for unusual topics do not provide a viable list of books. So librarians run to the reference shelf and pull out *A to Zoo*. This reference tool is the only comprehensive resource available to search subjects for nonfiction and fiction picture books suitable for preschool to second grade.

The new seventh edition does not disappoint. Cataloged in this edition are 28,000 titles, including 5,000 titles added since the last edition, published in 2001. One hundred and fifty new subject headings have been added, in some cases

expanding existing subject headings and subheadings. For example, the subject heading *Careers* has expanded to include additional career subheadings such as *Beekeepers* and *Mayors*. Additional subheadings in the *Behavior and Character Traits* sections make it easier to search for these topical books. The larger format allows additional white space around the subject listings and makes the entries more readable.

Divided into different “Guides” and “Indexes,” *A to Zoo* is the most comprehensive subject-access guide in print for children’s picture books. The preface contains clear usage instructions. The introduction gives a brief but fairly comprehensive overview of the rise of the picture book as a genre. There is also an excellent recommended reading list by the authors.

Although always lagging behind because of print time, this reference tool is an excellent resource. Especially helpful is the inclusion of many excellent older titles that sometimes are forgotten in other resources but are still on many library shelves. Useful in large public and school library collections, *A to Zoo: Subject Access to Children’s Picture Books* is an excellent tool for researching requests from short and tall readers as well as for collection development in subject selection for large picture book collections.—*Jenny Foster Stenis, Coordinator, Children’s Services, Pioneer Library System, Norman, Oklahoma*

Children’s Book Award Handbook. Diana F. Marks. Westport, Conn.: Libraries Unlimited, 2006. 424p. \$40.00 (ISBN 1-59158-304-7).

This is a great resource for both teachers and librarians on children’s and young adult literature awards. Marks limited her subject to book awards that have been named for an individual. From beginning to end, this book is packed with information. The first chapter includes an overview on the development of children’s book awards and two helpful charts: a timeline showing the year of each award’s inception, and a birthday chart of the awards’ namesakes, which could be used as a bulletin board in a classroom or public library. Marks provides a suggested list of activities that can be used to encourage and stimulate readers in any literature context. Each of twenty-one chapters includes an overview, biography, timeline of the namesake and a list of works if appropriate, a history of and criteria for the award, and lists of winners and honor books through 2005. Additionally, there is a list of activities specific to each award, including reproducible information for classroom units containing author information, award information, and activities to be used with children. The last chapter discusses other important book awards not named after individuals. An excellent bibliography is included, and an extensive index includes all the authors and award books listed. This excellent resource will be appreciated most by teachers and school librarians for its ease of use, but public librarians will also enjoy having information about book awards, with current award lists, in one handy source.—*Jenny Foster Stenis, Coordinator, Children’s Services, Pioneer Library System, Norman, Oklahoma*