



NEWS IN BRIEF

In February 2025, Department of Defense Educational Activity (DoDEA) school libraries globally received firm but limited guidance regarding the release of Executive Orders 14151 and 14168, respectively titled “Ending Radical and Wasteful Government DEI Programs and Preferencing” and “Defending Women from Gender Ideology Extremism and Restoring Biological Truth to the Federal Government.” Librarians were provided the text of these executive orders and were told to remove all relevant “divisive concepts.” Curricula and programming related to Black History Month and Women’s History Month were also immediately discontinued.

These titles were later targeted in a formal list:

- *A Is for Activist* by Innosanto Nagara
- *An ABC of Equality* by Chana Ginelle Ewing
- *The ABC’s of LGBTQ+* by Ashley Mardell
- *Abnormal Psychology* by Helen Dwyer
- *Act Cool* by Tobly McSmith
- *Activist Athletes: When Sports and Politics Mix* by New York Times Educational Publishing
- *An African American and Latinx History of the United States* by Paul Ortiz
- *Afterglow* by Phil Stamper
- *Airlock* by Tash McAdam
- *Alex as Well* by Alyssa Brugman
- *Alice Austen Lived Here* by Alex Gino
- *All Bodies Are Wonderful* by Beth Cox
- *All Boys Aren’t Blue: A Memoir-Manifesto* by George M. Johnson
- *All Kinds of Other* by James Sie
- *All Out: No-Longer Stories of Queer Teens Throughout the Ages* by Sandra Mitchell
- *All You Need Is Love: Celebrating Families of All Shapes and Sizes* by Shanni Collins
- *Allies: Real Talk About Showing Up, Screwing Up, and Trying Again* by Shakirah Bourne
- *Almost Perfect* by Brian Katcher
- *Always the Almost* by Edward Underhill
- *Ana on the Edge* by A. J. Sass
- *And She Was* by Jessica Verdi
- *Ander & Santi Were Here* by Jonny Garza Villa
- *Anti-Racism: Powerful Voices, Inspiring Ideas* by Kenrya Rankin
- *The Antiracism Handbook: Practical Tools to Shift Your Mindset & Uproot Racism in Your Life & Community* by Thema Simone Bryant
- *The Antiracist Kid: A Book About Identity, Justice, and Activism* by Tiffany Jewell
- *The Antiracist Kitchen: 21 Stories (and Recipes)* by Nadia L. Hohn
- *Anything but Fine* by Tobias Madden
- *AP Psychology* by Laura Lincoln Maitland
- *AP Psychology (Barron’s)* by Robert McEntarffer
- *AP Psychology Prep Plus, 2020 & 2021 (Kaplan)* by Kaplan Publishing
- *AP Q & A Psychology: 600 Questions and Answers (Barron’s)* by Robert McEntarffer
- *Are America’s Wealthy Too Powerful?* by Stuart A. Kallen
- *Are There Two Americas?* by Caleb Bissinger
- *Are You a Boy or Are You a Girl?* by Sarah Savage
- *Are You LGBTQ?* by Jeanne Nagle
- *The Art of Being Normal* by Lisa Williamson
- *As Nature Made Him: The Boy Who Was Raised as a Girl* by John Colapinto
- *Atrocities in Action* by Kevin P. Winn
- *Auntie Uncle: Drag Queen Hero* by Ellie Royce
- *Baby Drag Queen* by C. A. Tanaka
- *Barron’s AP Psychology Premium* by Robert McEntarffer
- *Be Amazing: A History of Pride* by Desmond Is Amazing
- *Be Gay, Do Comics* by Matt Bors
- *Be Your True Self* by Maribel Valdez Gonzalez
- *Beast* by Brie Spangler
- *Beating Heart Baby* by Lio Min
- *Beautiful Music for Ugly Children* by Kirstin Cronn-Mills
- *The Beautiful Something Else* by Ash Van Otterloo
- *Becoming Nicole: The Extraordinary Transformation of an Ordinary Family* by Amy Ellis Nutt
- *Before I Had the Words: On Being a Transgender Young Adult* by Skylar Kergil
- *Being Jazz: My Life as a (Transgender) Teen* by Jazz Jennings
- *Being Transgender in America* by Duchess Harris
- *Bend, Don’t Shatter: Poets on the Beginning of Desire* by T. Cole Rachel
- *The Best Liars in Riverview* by Lin Thompson
- *Better Than We Found It: Conversations to Help Save the World* by Frederick Joseph
- *Between Perfect and Real* by Ray Stoeve
- *Between the World and Me* by Ta-Nehisi Coates
- *Beyond Gender Binaries: The History of Trans, Intersex, and Third-Gender Individuals* by Rita Santos
- *Beyond Magenta: Transgender and Nonbinary Teens Speak Out* by Susan Kuklin
- *Beyond the Gender Binary* by Alok Vaid-Menon
- *Bianca Torre Is Afraid of Everything* by Justine Pucella Winans
- *Biased: Uncovering the Hidden Prejudice That Shapes What We See, Think, and Do* by Jennifer Eberhardt
- *Birthday* by Meredith Russo
- *The Black Friend: On Being a Better White Person* by Frederick Joseph
- *Black Lives Matter* by Marty Gitlin
- *Black Lives Matter* by Sue Bradford Edwards
- *Black Nerd Problems* by William Evans



- *Black Skin, White Masks* by Frantz Fanon
- *#BlackLivesMatter: Protesting Racism* by Rachael L. Thomas
- *Bless the Blood: A Cancer Memoir* by Walela Nehanda
- *Blood Sport* by Tash McAdam
- *Body Talk: 37 Voices Explore Our Radical Anatomy* by Kelly Jensen
- *The Book of Radical Answers* by Sonya Renee Taylor
- *Born Ready: The True Story of a Boy Named Penelope* by Jodie Patterson
- *Both Can Be True* by Jules Machias
- *Both Sides Now* by Peyton Thomas
- *Boys Run the Riot* by Keito Gaku
- *Brave New World* by Aldous Huxley
- *Breathe: Journeys to Healthy Binding* by Maia Kobabe
- *The Bride Was a Boy* by Chii
- *Brown Enough: True Stories About Love, Violence, the Student Loan Crisis, Hollywood, Race, Familia, and Making It in America* by Christopher Rivas
- *Burn the Page* by Danica Roem
- *A Burning* by Megha Majumdar
- *Burying White Privilege: Resurrecting a Badass Christianity* by Miguel A. De La Torre
- *Call and Response: The Story of Black Lives Matter* by Veronica Chambers
- *Call Me Max* by Kyle Lukoff
- *Calvin* by J. R. Ford
- *Camp* by Lev A. C. Rosen
- *Camp Quiltbag* by Nicole Melleby
- *Can't Take That Away* by Steven Salvatore
- *Canto Contigo* by Jonny Garza Villa
- *Caste: The Origin of Our Discontents* by Isabel Wilkerson
- *Cemetery Boys* by Aiden Thomas
- *Challenges for LGBTQ Teens* by Martha Lundin
- *Chaz Bono* by Marty Gitlin
- *Cheeky Angel* series by Hiroyuki Nishimori
- *Chef's Kiss: A Novel* by TJ Alexander
- *A Child's Introduction to Pride: The Inspirational History and Culture of the LGBTQIA+ Community* by Sarah Prager
- *Ciel in All Directions* by Sophie Labelle
- *Click* series by Youngran Lee
- *Coming Out as Transgender* by Corona Brezina
- *Confronting LGBTQ+ Discrimination* by Avery Elizabeth Hurt
- *Confronting Racism* by Maryellen Lo Bosco
- *Confronting Racism* by Scientific American Educational Publishing
- *Constellations* by Kate Glasheen
- *Continuum* by Chella Man
- *Coping with Gender Dysphoria* by Ellen McGrody
- *Coping with Gender Fluidity* by Stephanie Lundquist-Arora
- *Coping with Hate and Intolerance* by Avery Elizabeth Hurt
- *Coping with Racial Inequality* by Tamra Orr
- *Counseling LGBTQ Americans* by Dennis A. Frank
- *Counselling Skills for Working with Gender Diversity and Identity* by Michael Beattie
- *Cramm This Book: So You Know WTF Is Going On* by Olivia Seltzer
- *Critical Perspectives on Gender Identity* by Nicki Peter Petrikowski
- *Critical Perspectives on Social Justice* by Jennifer Peters
- *Crossing Lines* by Paul Volponi
- *Deadendia* series by Hamish Steele
- *Dear Mothman* by Robin Gow
- *Debbie Harry Sings in French* by Meagan Brothers
- *The Deep & Dark Blue* by Niki Smith
- *The Deep Dark* by Lee Knox Ostertag
- *Delusions of Gender: How Our Minds, Society, and Neurosexism Create Difference* by Cordelia Fine
- *Desert Queen* by Jyoti Rajan Gopal
- *The Diablo's Curse* by Gabe Cole Novoa
- *Diary of a Misfit: A Memoir and a Mystery* by Casey Parks
- *Different Kinds of Fruit* by Kyle Lukoff
- *Dignity for All: Safeguarding LGBT Students* by Peter M. DeWitt
- *Discrimination* by Christina Fisanick
- *Discrimination* by Jacqueline Langwith
- *Dismantling Global White Privilege: Equity for a Post-Western World* by Chandran Nair
- *The Divide: American Injustice in the Age of the Wealth Gap* by Matt Taibbi
- *Does Equality Exist in America?* by Stuart A. Kallen
- *The Dog Knight* by Jeremy Whitley
- *Doing It Right: Making Smart, Safe, and Satisfying Choices About Sex* by Bronwen Pardes
- *Door by Door: How Sarah McBride Became America's First Openly Transgender Senator* by Meeg Pincus
- *Dragging Mason County* by Curtis Campbell
- *Dreadnought* by April Daniels
- *Dude, You're a Fag: Masculinity and Sexuality in High School* by C. J. Pascoe
- *Elle Campbell Wins Their Weekend* by Ben Kahn
- *Ellen Outside the Lines* by A. J. Sass
- *Equality, Social Justice, and Our Future* by Sabrina Adams
- *Equality & Diversity* by Charlie Ogden
- *The Every Body Book: The LGBTQ+ Inclusive Guide for Kids About Sex, Gender, Bodies, and Families* by Rachel E. Simon
- *Everything I Learned About Racism I Learned in School* by Tiffany Jewell
- *Everything You Need to Know About Nonbinary Gender Identities* by Anita Louise McCormick
- *The Fae Keeper* by H. E. Edgmon
- *Fair Play: How LGBT Athletes Are Claiming Their Rightful Place in Sports* by Cyd Zeigler
- *Far from the Tree: How Children and Their Parents Learn to Accept One Another, Our Differences Unite Us* by Andrew Solomon
- *Felix Ever After* by Kacen Callender



- *Feminism: Reinventing the F-Word* by Anastasia Higginbotham
- *The Feminism Book* by Georgie Carroll
- *Feminist AF: A Guide to Crushing Girlhood* by Brittney C. Cooper
- *50 Queers Who Changed the World: A Celebration of LGBTQ+ Icons* by Dan Jones
- *The 57 Bus: A True Story of Two Teenagers and the Crime That Changed Their Lives* by Dashka Slater
- *The Fight for LGBTQ+ Rights* by Devlin Smith
- *Finding Out: An Introduction to LGBT Studies* by Deborah T. Meem
- *500 AP Psychology Questions to Know* by Test Day by Lauren Williams
- *Flight of the Puffin* by Ann Braden
- *Flor Fights Back: A Stonewall Riots Survival Story* by Joy Michael Ellison
- *Frankie & Bug* by Gayle Forman
- *Frankissstein: A Love Story* by Jeanette Winterson
- *Freakboy* by Kristin Elizabeth Clark
- *Freeing Finch* by Ginny Rorby
- *Fresh Ink* by Lamar Giles
- *Friendship, Dating, and Relationships* by Simone Payment
- *From #BlackLivesMatter to Black Liberation* by Keeanga-Yamahatta Taylor
- *From the Stars in the Sky to the Fish in the Sea* by Kai Cheng Thom
- *The Full Spectrum: A New Generation of Writing About Gay, Lesbian, Bisexual, Transgender, Questioning, and Other Identities* by David Levithan
- *Galaxy: The Prettiest Star* by Jadzia Axelrod
- *Gay & Lesbian History for Kids: The Century-Long Struggle for LGBT Rights, with 21 Activities* by Jerome Pohlen
- *Gay Believers: Homosexuality and Religion* by Emily Sanna
- *Gay Characters in Theatre, Movies, and Television: New Roles, New Attitudes* by Jaime Seba
- *Gay Club!* by Simon James Green
- *Gay Rights* by Tricia Andryszewski
- *The Gay Rights Movement* by Eric Braun
- *The Gender Binary Is a Big Lie: Infinite Identities Around the World* by Lee Wind
- *Gender Dysphoria* by Rose McCarthy
- *Gender Identity* by Nicki Peter Petrikowski
- *Gender Identity: Beyond Pronouns and Bathrooms* by Maria Cook
- *Gender Identity: The Search for Self* by Kate Light
- *Gender Identity: The Ultimate Teen Guide* by Cynthia Winfield
- *The Gender Identity Workbook for Kids: A Guide to Exploring Who You Are* by Kelly Sherman Storck
- *Gender in the 21st Century* by M. M. Eboch
- *Gender Inequality in Sports: From Title IX to World Titles* by Kirstin Cronn-Mills
- *Gender Issues* by Kenneth McIntosh
- *Gender Politics* by Susan Henneberg
- *Gender Queer: A Memoir* by Maia Kobabe
- *The Gender Quest Workbook: A Guide for Teens & Young Adults Exploring Gender Identity* by Rylan Jay Testa
- *Gender Rebels: 30 Trans, Nonbinary, and Gender Expansive Heroes Past and Present* by Katherine Locke
- *Girl Mans Up* by M-E Girard
- *A Girl's Guide to Joining the Resistance: A Feminist Handbook on Fighting for Good* by Emma Gray
- *GLBT Teens and Society* by Jeanne Nagle
- *GLBTQ: The Survival Guide for Queer & Questioning Teens* by Kelly Huegel
- *Golden Boy: A Novel* by Abigail Tarttelin
- *Gracefully Grayson* by Ami Polonsky
- *Grasshopper Jungle* by Andrew Smith
- *The Greatest Superpower* by Alex Sanchez
- *Green* by Alex Gino
- *Growing Up LGBTQ* by Duchess Harris
- *Growing Up Trans: In Our Own Words* by Lindsay Herriot
- *Gumballs* by Erin Nation
- *Happy Families* by Tanita Davis
- *The Hazards of Love. Book 1, Bright World* by Stan Stanley
- *He/ She/ They: How We Talk About Gender and Why It Matters* by Schuyler Bailar
- *Heads Up Sociology* by Chris Yuill
- *The Heartbreak Bakery* by Amy Rose Capetta
- *Heartstopper, Vol. 3* by Alice Oseman
- *Heartstopper, Vol. 4* by Alice Oseman
- *Heartstopper, Vol. 5* by Alice Oseman
- *The Heartstopper Yearbook* by Alice Oseman
- *Hell Followed with Us* by Andrew Joseph White
- *Hillbilly Elegy: A Memoir of a Family and Culture in Crisis* by J. D. Vance
- *A History of Racism in America* by Craig E. Blohm
- *Hit the Road, Manny* by Christian Burch
- *Home and Family Relationships* by Tamra Orr
- *Homebody* by Theo Parish
- *Homophobia: From Social Stigma to Hate Crimes* by Bill Palmer
- *The Honeys* by Ryan La Sala
- *A House for Everyone: A Story to Help Children Learn About Gender Identity and Gender Expression* by Jo Hirst
- *House of Rougeaux* by Jenny Jaeckel
- *The House That Whispers* by Lin Thompson
- *How Beautiful the Ordinary: Twelve Stories of Identity* by Michael Cart
- *How Can I Be an Ally?* by Fatima El-Mekki
- *How to Be a (Young) Antiracist* by Ibram X. Kendi with Nic Stone
- *How to Fight Racism: A Guide to Standing Up for Racial Justice* by Jemar Tisby
- *How to They/ Them: A Visual Guide to Nonbinary Pronouns and the World of Gender Fluidity* by Stuart Getty
- *I Am an Antiracist Superhero!* by Jennifer Nicole Bacon
- *I Am J* by Cris Beam



- *I Am Jazz* by Jessica Herthel and Jazz Jennings
- *I Hope We Choose Love: A Trans Girl's Notes from the End of the World* by Kai Cheng Thom
- *I Never Promised You a Rose Garden* by Hannah Green
- *I Was Born for This* by Alice Oseman
- *I Wish You All the Best* by Mason Deaver
- *Identity: A Story of Transitioning* by Corey Maison
- *Identity & Gender* by Charlie Ogden
- *Identity Politics* by Elizabeth Schmermund
- *If I Can Give You That* by Michael Gray Bulla
- *If I Was Your Girl* by Meredith Russo
- *If You're a Drag Queen and You Know It* by Lil Miss Hot Mess
- *If You're a Kid Like Gavin: The True Story of a Young Trans Activist* by Gavin Grimm
- *I'm Still Here: Black Dignity in a World Made for Whiteness* by Austin Channing Brown
- *An Indigenous Peoples' History of the United States for Young People* by Jean Mendoza
- *Inside the LGBTQ+ Movement* by Jennifer Lombardo
- *Intersection Allies: We Make Room for All* by Chelsea Johnson
- *Intersectionality and Identity Politics* by M. M. Eboch
- *Introducing Teddy: A Gentle Story About Gender and Friendship* by Jessica Walton
- *Invisible Man, Got the Whole World Watching: A Young Black Man's Education* by Mychal Denzel Smith
- *It Doesn't Have to Be Awkward* by Drew Pinsky
- *It Feels Good to Be Yourself: A Book About Gender Identity* by Theresa Thorn
- *It Gets Better: Coming Out, Overcoming Bullying, and Creating a Life Worth Living* by Dan Savage
- *It's Perfectly Normal* by Robie H. Harris
- *It's So Amazing! A Book About Eggs, Sperm, Birth, Babies, Gender, and Families* by Robie H. Harris
- *J Is for Justice: An Activism Alphabet* by Veronica I. Arreola
- *Jack (Not Jackie)* by Erica Silverman
- *Jackalope Springs Eternal* by Shannon Watters
- *Jacob's New Dress* by Sarah Hoffman
- *Jacob's Room to Choose* by Sarah Hoffman
- *Jaya and Rasa* by Sonia Patel
- *Jazz Jennings: Voice for LGBTQ Youth* by Ellen Rodger
- *Jess, Chunk, and the Road Trip to Infinity* by Kristin Elizabeth Clark
- *Julían at the Wedding* by Jessica Love
- *Julían Is a Mermaid* by Jessica Love
- *Jumpstart the World* by Catherine Ryan Hyde
- *Just Ash* by Sol Santana
- *Just Shy of Ordinary* by A. J. Sass
- *The Kilroys List: 67 Monologues and Scenes by Women and Nonbinary Playwrights* by Annah Feinberg
- *The Kite Runner* by Khaled Hosseini
- *Lakelore* by Anna-Marie McLemore
- *Lana Wachowski* by Jeff Mapua
- *Laverne Cox* by Erin Staley
- *Laverne Cox* by Ma Isabel Sánchez Vegara
- *Leñadoras: Un Plan Terrible [Lumberjanes. A Terrible Plan]* by ND Stevenson
- *Let's Talk About It: The Teen's Guide to Sex, Relationships, and Being a Human* by Erika Moen
- *Let's Talk About Race* by Julius Lester
- *The Letter Q: Queer Writers' Notes to Their Younger Selves* by Sarah Moon
- *LGBT Discrimination* by Heidi Carolyn Feldman
- *The LGBT Rights Movement* by Pat Rarus
- *LGBT Youth Issues Today: A Reference Handbook* by David E. Newton
- *LGBTQ: The Survival Guide for Lesbian, Gay, Bisexual, Transgender, and Questioning Teens* by Kelly Madrone
- *LGBTQ Discrimination in America* by Duchess Harris
- *LGBTQ Families: The Ultimate Teen Guide* by Eva Apelqvist
- *LGBTQ Human Rights Movement* by Theresa Morlock
- *LGBTQ Rights* by Susan Henneberg
- *LGBTQ Rights and the Law* by Duchess Harris
- *LGBTQ Service in the Armed Forces* by Duchess Harris
- *LGBTQ Social Movements in America* by Duchess Harris
- *LGBTQ+ Athletes Claim the Field: Striving for Equality* by Kirstin Cronn-Mills
- *The LGBTQ+ History Book* by Michael Bronski
- *LGBTQ+ Icons: A Celebration of Historical LGBTQ+ Icons in the Arts* by Owen Keehnen
- *LGBTQ+ Rights* by Virginia Loh-Hagan
- *Life at School and in the Community* by Richard Worth
- *Light from Uncommon Stars* by Ryka Aoki
- *Lily and Dunkin* by Donna Gephart
- *Linus and Etta Could Use a Win* by Caroline Huntoon
- *Living with Gender Dysphoria* by Rachel Kehoe
- *Lizard Radio* by Pat Schmatz
- *Long Time Coming: Reckoning with Race in America* by Michael Eric Dyson
- *Look Past* by Eric Devine
- *Looking at Privilege and Power* by Kelly Glass
- *Looking for Group* by Rory Harrison
- *Love & Other Curses* by Michael Thomas Ford
- *Love Is Love* by Mette Bach
- *Love Me for Who I Am* series by Kata Konayama
- *Lumberjanes: Bonus Tracks* by ND Stevenson
- *Lumberjanes* series by ND Stevenson
- *Lunar Boy* by Jessica Wibowo
- *M Is for Melanin* by Tiffany Rose



- *M Is for Monster* by Talia Dutton
- *The Madness of Crowds: Gender, Race and Identity* by Douglas Murray
- *Magical Boy. Volume 1* by The Kao
- *Magical Boy. Volume 2* by The Kao
- *Male Privilege* by Duchess Harris
- *Man o' War* by Cory McCarthy
- *The Many Half-Lived Lives of Sam Sylvester* by Maya MacGregor
- *Marley's Pride* by Joëlle Retener
- *Masculinity in the Twenty-First Century* by M. M. Eboch
- *May the Best Man Win* by Z. R. Ellor
- *Me and White Supremacy* by Layla F. Saad
- *Meet Cute* anthology by Jennifer L. Armentrout
- *Meet Cute Diary* by Emery Lee
- *Melissa* by Alex Gino
- *Middle School's a Drag* by Greg Howard
- *A Million Quiet Revolutions* by Robin Gow
- *Modern HERstory: Stories of Women and Nonbinary People Rewriting History* by Blair Imani
- *Molly's Tuxedo* by Vicki Johnson
- *Mooncakes* by Suzanne Walker
- *More Happy Than Not* by Adam Silvera
- *Morris Micklewhite and the Tangerine Dress* by Christine Baldacchino
- *Most Ardently: A Pride & Prejudice Remix* by Gabe Cole Novoa
- *My Dad Thinks I'm a Boy?! A Trans Positive Children's Book* by Sophie Labelle
- *My Maddy* by Gayle E. Pitman
- *My Own Way: Celebrating Gender Freedom for Kids* by Joana Estrela
- *My Princess Boy* by Cheryl Kilodavis
- *My Rainbow* by Trinity Neal
- *My Shadow Is Pink: You Are Loved. Exactly as You Are* by Scott Stuart
- *My Sister, Daisy* by Adria Karlsson
- *Navigating Intersectionality: How Race, Class and Gender Overlap* by Jamila Osman
- *The New Jim Crow: Mass Incarceration in the Age of Colorblindness* by Michelle Alexander
- *The New Queer Conscience* by Adam Eli
- *Nick and Charlie: A Heartstopper Novella* by Alice Oseman
- *19 Love Songs* by David Levithan
- *No Girls Allowed: Tales of Daring Women Dressed as Men for Love, Freedom and Adventure* by Susan Hughes
- *No One Left but You* by Tash McAdam
- *None of the Above* by I. W. Gregorio
- *Not He or She, I'm Me* by A. M. Wild
- *Not My Idea: A Book About Whiteness* by Anastasia Higginbotham
- *Nothing Ever Happens Here* by Sarah Hagger-Holt
- *Obie Is Man Enough* by Schuyler Bailar
- *Okay, Cupid* by Mason Deaver
- *OMG Queer: Short Stories by Queer Youth* by Katie Lynch
- *One Half from the East* by Nadia Hashimi
- *The One True Me and You* by Remi England
- *One True Wish* by Lauren Kate
- *The One Who Loves You the Most* by Medina
- *Orlando: A Biography* by Virginia Woolf
- *Other, Please Specify: Queer Methods in Sociology* by D'Lane R. Compton
- *The Other Boy* by M.G. Hennessey
- *The Other Talk: Reckoning with Our White Privilege* by Brendan Kiely
- *The Otherwoods* by Justine Pucella Winans
- *Otherworldly* by F. T. Lukens
- *Out! How to Be Your Authentic Self* by Miles McKenna
- *Out of Blue Comes Green* by M. E. Corey
- *Pageboy: A Memoir* by Elliot Page
- *The Pants Project* by Cat Clarke
- *Parents' Day* by Shannon Watters
- *Parrotfish* by Ellen Wittlinger
- *The Passing Playbook* by Isaac Fitzsimmons
- *Payden's Pronoun Party* by Blue Jarvin
- *Peanut Goes for the Gold* by Jonathan Van Ness
- *People of Pride: 25 Great LGBTQ Americans* by Chase Clemesha
- *Pet* by Akwaeke Emezi
- *Phoenix Gets Greater* by Marty Wilson-Trudeau
- *Phoenix Goes to School: A Story to Support Transgender and Gender Variant Children* by Phoenix Finch
- *Pink, Blue, and You! Questions for Kids About Gender Stereotypes* by Elise Gravel
- *Prejudice* by Izzi Howell
- *Pride: An Inspirational History of the LGBTQ+ Movement* by S. A. Caldwell
- *Pride: Celebrating Diversity & Community* by Robin Stevenson
- *Pride: The Celebration and the Struggle* by Robin Stevenson
- *#Pride: Championing LGBTQ Rights* by Rebecca Felix
- *The Pride Guide: A Guide to Sexual and Social Health for LGBTQ Youth* by Jo Langford
- *The Prince and the Dressmaker* by Jen Wang
- *Privilege in America* by Gary Wiener
- *Puberty Is Gross but Also Really Awesome* by Gina Loveless
- *Queer: The Ultimate LGBT Guide for Teens* by Kathy Belge and Marke Bieschke
- *Queer, There, and Everywhere: 23 People Who Changed the World* by Sarah Prager
- *Queer as All Get Out: 10 People Who've Inspired Me* by Shelby Criswell
- *The Queer Girl Is Going to Be Okay* by Dale Walls
- *Queer Heroes: Meet 52 LGBTQ Heroes from Past and Present!* by Arabelle Sicardi
- *A Queer History of the United States for Young People* by Michael Bronski
- *Queerfully and Wonderfully Made: A Guide for LGBTQ+ Christian Teens* by Leigh Finke
- *A Quick & Easy Guide to Queer & Trans Identities* by Mady G.
- *A Quick & Easy Guide to They/ Them Pronouns* by Archie Bongiovanni
- *Quiver: A Novel* by Julia Watts



- *Rabbit Chase* by Elizabeth LaPensée
- *Rachel Levine* by Lisa Bunker
- *Racial Bias: Is Change Possible?* by Barbara Diggs
- *Racial Discrimination* by Peggy J. Parks
- *Racial Justice* by Virginia Loh-Hagan
- *Racial Justice in America: What Is the Black Lives Matter Movement?* by Hedreich Nichols
- *The Racial Justice Movement* by Kara L. Laughlin
- *Racial Profiling: Everyday Inequality* by Alison Marie Behnke
- *Racism in America: A Long History of Hate* by Meghan Green
- *Racism Without Racists: Color-Blind Racism and the Persistence of Racial Inequality in America* by Eduardo Bonilla-Silva
- *Rainbow Revolutionaries: 50 LGBTQ+ People Who Made History* by Sarah Prager
- *Rainbow Village* by Emmi Smid
- *Raise the Stakes* by Megan Atwood
- *Raising the Transgender Child: A Complete Guide for Parents, Families & Caregivers* by Michele Angello
- *Real Queer America: LGBT Stories from Red States* by Samantha Allen
- *Respecting Diversity* by Anastasia Suen
- *Rethinking Normal: A Memoir in Transition* by Katie Rain Hill
- *The Ribbon Skirt* by Cameron Mukwa
- *Rick* by Alex Gino
- *Riley Reynolds series* by Jay Albee
- *Rise Up! How You Can Join the Fight Against White Supremacy* by Crystal Marie Fleming
- *RuPaul* by Ma Isabel Sánchez Vegara
- *Ryan and Avery* by David Levithan
- *Safe Is Not Enough: Better Schools for LGBTQ Students* by Michael Sadowski
- *Saint Juniper's Folly* by Alex Crespo
- *Salt the Water* by Candice Iloh
- *Sasha Masha* by Agnes Borinsky
- *Say the Right Thing: How to Talk About Identity, Diversity, and Justice* by Kenji Yoshino
- *The Science of Identity* by Scientific American Educational Publishing
- *Seeing Gender: An Illustrated Guide to Identity and Expression* by Iris Gottlieb
- *Self-Made Boys: A Great Gatsby Remix* by Anna-Marie McLemore
- *Sex Is a Funny Word* by Cory Silverberg
- *Sexuality and Gender Identity* by Hilary W. Poole
- *She/ He/ They/ Me: For Sisters, Mistresses and the Binary Resisters* by Robyn Ryle
- *She/ He/ They/ Them: Understanding Gender Identity* by Rebecca Stanborough
- *She's My Dad!* by Sarah Savage
- *The Ship We Built* by Lexie Bean
- *Should Parents Be Allowed to Choose the Sex of Their Children?* by Tamara Thompson
- *Sink or Swim* by Tash McAdam
- *Sir Callie and the Champions of Helston* by Esme Symes-Smith
- *Sir Callie and the Dragon's Roost* by Esme Symes-Smith
- *Sissy: A Coming-of-Gender Story* by Jacob Tobia
- *Skate for Your Life* by Leo Baker
- *Skating on Mars* by Caroline Huntton
- *A Smart Girl's Guide: Race & Inclusion: Standing Up to Racism and Building a Better World* by Deanna Singh
- *Smashing the Stereotypes: What Does It Mean to Be Gay, Lesbian, Bisexual, or Transgender?* by Jaime Seba
- *Snapdragon* by Kat Leyh
- *So You Want to Talk About Race* by Ijeoma Oluo
- *The Sociology Book* by Christopher Thorpe
- *Some Assembly Required: The Not-So-Secret Life of a Transgender Teen* by Arin Andrews
- *Some Girls Bind* by Rory James
- *Something Happened in Our Town: A Child's Story About Racial Injustice* by Marianne Celano
- *Something Like Gravity* by Amber Smith
- *Sovereign* by April Daniels
- *Sparkle Boy* by Lesléa Newman
- *Speaking OUT: Queer Youth in Focus* by Rachelle Lee Smith
- *Spin with Me* by Ami Polonsky
- *The Spirit Bares Its Teeth* by Andrew Joseph White
- *Stage Dreams* by Melanie Gillman
- *Stamped: Racism, Antiracism, and You* by Jason Reynolds
- *Stamped (for Kids): Racism, Antiracism, and You* by Sonja Cherry-Paul, with Jason Reynolds and Ibram X. Kendi
- *Stamped from the Beginning: A Graphic History of Racist Ideas in America* by Joel Christian Gill
- *Stamped from the Beginning: The Definitive History of Racist Ideas in America* by Ibram X. Kendi
- *Stand Up and Speak Out Against Racism* by Yassmin Abdel-Magied
- *Stars in Their Eyes* by Jessica Walton
- *Stay Gold* by Tobly McSmith
- *Stay Up: Racism, Resistance, and Reclaiming Black Freedom* by Khodi Dill
- *Stonewall: Breaking Out in the Fight for Gay Rights* by Ann Bausum
- *The Stonewall Riots: Making a Stand for LGBTQ Rights* by Archie Bongiovanni
- *The Stonewall Riots: The Fight for LGBT Rights* by Tristan Poehlmann
- *The Sum of Us: What Racism Costs Everyone and How We Can Prosper Together* by Heather McGhee
- *The Sunbearer Trials* by Aiden Thomas
- *Super Late Bloomer: My Early Days in Transition: An Up and Out Collection* by Julia Kaye
- *Sylvia and Marsha Start a Revolution: The Story of the Trans Women of Color Who Made LGBTQ+ History* by Joy Michael Ellison
- *Symptoms of Being Human* by Jeff Garvin
- *Taking Sides: Clashing Views in Gender* by Jacquelyn W. White



- *The Talk* by Alicia Williams
- *The Talk* by Darrin Bell
- *The Talk: Conversations About Race, Love & Truth* by Wade Hudson
- *Teens and LGBT Issues* by Hal Marcovitz
- *Tell Me Who You Are: Sharing Our Stories of Race, Culture, and Identity* by Winona Guo
- *10,000 Dresses* by Marcus Ewert
- *A Terrible Thing to Waste: Environmental Racism and Its Assault on the American Mind* by Harriet A. Washington
- *That Inevitable Victorian Thing* by E. K. Johnston
- *Things That Make White People Uncomfortable: Adapted for Young Adults* by Michael Bennett
- *The Third Person* by Emma Grove
- *This Book Is Anti-Racist* by Tiffany Jewell
- *This Book Is Gay* by Juno Dawson
- *This Day Changes Everything* by Edward Underhill
- *This Day in June* by Gayle E. Pitman
- *This Is How It Always Is* by Laurie Frankel
- *This Is Our Rainbow: 16 Stories of Her, Him, Them, and Us* by Katherine Locke
- *This Is Your Brain on Stereotypes: How Science Is Tackling Unconscious Bias* by Tanya Lloyd Kyi
- *This Winter: A Heartstopper Novella* by Alice Oseman
- *Throw Like a Girl, Cheer Like a Boy: The Evolution of Gender, Identity, and Race in Sports* by Robyn Ryle
- *Tiger Honor* by Yoon Ha Lee
- *Time After Crime* by Shannon Watters
- *Tomboy: A Graphic Memoir* by Liz Prince
- *Tomorrow Will Be Different: Love, Loss, and the Fight for Trans Equality* by Sarah McBride
- *Too Bright to See* by Kyle Lukoff
- *Trans Mission: My Quest to a Beard* by Alex Bertie
- *Trans Teen Survival Guide* by Fox Fisher
- *Trans+: Love, Sex, Romance, and Being You* by Kathryn Gonzales
- *Transgender Activists and Celebrities* by New York Times Educational Publishing
- *Transgender Child* by Stephanie Brill
- *Transgender Lives: Complex Stories, Complex Voices* by Kirstin Cronn-Mills
- *Transgender 101: A Simple Guide to a Complex Issue* by Nicholas M. Teich
- *Transgender Rights: Striving for Equality* by New York Times Educational Publishing
- *Transgender Role Models and Pioneers* by Barbra Penne
- *Transgender Teen* by Stephanie Brill
- *Transmogrify! 14 Fantastical Tales of Trans Magic* by G. Haron Davis
- *Transparent: Love, Family, and Living the T with Transgender Teenagers* by Cris Beam
- *Transphobia: Deal with It and Be a Gender Transcender* by J. Wallace Skelton
- *True You: A Gender Journey* by Gwen Agna
- *The Truth About White Lies* by Olivia A. Cole
- *'Twas the Night Before Pride* by Joanna McClintick
- *Twelfth* by Janet Key
- *Uncomfortable Conversations with a Black Boy* by Emmanuel Acho
- *Uncomfortable Conversations with a Black Man* by Emmanuel Acho
- *Under the Skin: The Hidden Toll of Racism on American Lives and on the Health of Our Nation* by Linda Villarosa
- *Understanding Gender* by Juno Dawson
- *Understanding Gender Dysphoria* by Tammy Gagne
- *Understanding Gender Identity* by Don Nardo
- *The (Un)Popular Vote* by Jasper Sanchez
- *Upstaged* by Robin Easter
- *Venom & Vow* by Anna-Marie McLemore
- *Victories Greater Than Death* by Charlie Jane Anders
- *Wandering Son. Volume 1* by Takako Shimura
- *Wandering Son. Volume 2* by Takako Shimura
- *Wandering Son. Volume 4* by Takako Shimura
- *Wandering Son. Volume 5* by Takako Shimura
- *Wandering Son. Volume 6* by Takako Shimura
- *Wandering Son. Volume 7* by Takako Shimura
- *War: How Conflict Shaped Us* by Margaret MacMillan
- *We Are Here: Visionaries of Color Transforming the Art World* by Jasmin Hernandez
- *We Are Mayhem* by Beck Rourke-Mooney
- *We Are Not Yet Equal: Understanding Our Racial Divide* by Carol Anderson
- *We Were Eight Years in Power: An American Tragedy* by Ta-Nehisi Coates
- *Welcome to St. Hell: My Trans Teen Misadventure* by Lewis Hancox
- *Well-Read Black Girl: Finding Our Stories, Discovering Ourselves* by Glory Edim
- *Were I Not a Girl: The Inspiring and True Story of Dr. James Barry* by Lisa Robinson
- *What Are Your Words? A Book About Pronouns* by Katherine Locke
- *What Causes Sexual Orientation? Genetics, Biology, Psychology* by Bill Palmer
- *What Does It Mean to Defund the Police?* by Jessica S. Henry
- *What Is Anti-Racism?* by Hedreich Nichols
- *What Is Black Lives Matter?* by Lakita Wilson
- *What Is the Black Lives Matter Movement?* by Hedreich Nichols
- *What Is White Privilege?* by Leigh Ann Erickson
- *What Makes Us Unique? Our First Talk About Diversity* by Jillian Roberts



- *What Makes You Beautiful* by Bridget Liang
 - *What Riley Wore* by Elana K. Arnold
 - *What Was Stonewall?* by Nico Medina
 - *What We See: Women & Nonbinary Perspectives Through the Lens* by Daniella Zalcmán
 - *What's Diversity?* by David Anthony
 - *What's Gender Identity?* by Katie Kawa
 - *What's the T* by Juno Dawson
 - *What's Your Name?* by Bethanie Deeney Murguia
 - *What's Your Pronoun? Beyond He and She* by Dennis Baron
 - *When a Bully Is President: Truth and Creativity for Oppressive Times* by Maya Christina Gonzalez
 - *When Aidan Became a Brother* by Kyle Lukoff
 - *When the Moon Was Ours* by Anna-Marie McLemore
 - *When They Call You a Terrorist: A Story of Black Lives Matter and the Power to Change the World* by Patrisse Khan-Cullors
 - *When Women Stood: The Untold History of Females Who Changed Sports and the World* by Alexandra Allred
 - *White Fragility: Why It's So Hard for White People to Talk About Racism* by Robin DiAngelo
 - *White Privilege* by M.T. Blakemore
 - *White Privilege Unmasked: How to Be Part of the Solution* by Judy Ryde
 - *White Rage: The Unspoken Truth of Our Racial Divide* by Carol Anderson
 - *Who Are You? The Kid's Guide to Gender Identity* by Brook Pessin-Whedbee
 - *Why Are All the Black Kids Sitting Together in the Cafeteria?* by Beverly Daniel Tatum
 - *Why I'm No Longer Talking to White People About Race* by Reni Eddo-Lodge
 - *The Wicked Bargain* by Gabe Cole Novoa
 - *The Witch King* by H. E. Edgmon
 - *With Honor and Integrity: Transgender Troops in Their Own Words* by Máel Embser-Herbert
 - *Woke: A Young Poet's Call to Justice* by Mahogany L. Browne
 - *You Be You! The Kid's Guide to Gender, Sexuality, and Family* by Jonathan Branfman
 - *You Call This Democracy? How to Fix Our Government and Return Power to the People* by Elizabeth Rusch
 - *You Can Tell Just by Looking: And 20 Other Myths About LGBT Life and People* by Michael Bronski
 - *You Do You: Figuring Out Your Body, Dating, and Sexuality* by Sarah Mirk
 - *You-ology: A Puberty Guide for Every Body* by Melisa Holmes
 - *Your Rights as an LGBTQ+ Teen* by Barbra Penne
 - *"You're in the Wrong Bathroom!": And 20 Other Myths and Misconceptions About Transgender and Gender-Nonconforming People* by Laura Erickson-Schroth
 - *Zenobia July* by Lisa Bunker
 - *Zoom in on Equality* by Heather Moore Niver
- In April 2025, the American Civil Liberties Union filed a lawsuit on behalf of DoDEA students, arguing that these sweeping bans violate their First Amendment rights. That October, amid pressure to collapse the lawsuit, a federal judge ruled that it may proceed. The outcome is pending.
- Reported in:** [whitehouse.gov](https://www.whitehouse.gov), January 20, 2025, and January 29, 2025; dodea.edu, February 10, 2025; *Clarksville Now*, February 13, 2025, and October 22, 2025; *Task & Purpose*, February 14, 2025; *Independent*, February 16, 2025, and August 29, 2025; *Stars and Stripes* (February 1, 2025; February 5, 2025; February 6, 2025; and March 27, 2026); ACLU (April 15, 2025; June 6, 2025; and October 20, 2025); military.com, May 9, 2025, and July 14, 2025; *Guardian*, May 10, 2025; PEN America, May 10, 2025; *Gazette*, June 9, 2025; au.org, July 28, 2025; *USA Today*, October 12, 2025; NPR, October 21, 2025; *Publishers Weekly*,

October 21, 2025; WQED, October 23, 2025; Office for Intellectual Freedom challenge report.

ALABAMA

Baldwin County Public Schools

In April 2025, a board member for Baldwin County Public Schools advocated for the districtwide removal of library books discussing school shootings, suicide, and gender identity. The titles were:

- *Cemetery Boys* by Aiden Thomas
- *Endgame* by Nancy Garden
- *Gender Dysphoria* by Rose McCarthy
- *The Last Domino* by Adam Meyer
- *The Road to Martyrs' Square: A Journey into the World of the Suicide Bomber* by Anne Marie Oliver
- *Suicide Bombers: Foot Soldiers of the Terrorist Movement* by Elaine Landau
- *This Is Where It Ends* by Marieke Nijkamp
- *Transgender Role Models and Pioneers* by Barbra Penne

Reported in: *1819 News*, April 28, 2025.

Fairhope Public Library

Between December 2024 and June 2025, Fairhope Public Library retained the following challenged young adult titles:

- *Beyond Magenta: Transgender and Nonbinary Teens Speak Out* by Susan Kuklin
- *Crank* by Ellen Hopkins
- *Doing It!* by Hannah Witton
- *Grown* by Tiffany D. Jackson
- *The Handmaid's Tale* by Margaret Atwood
- *The Hate U Give* by Angie Thomas
- *Identical* by Ellen Hopkins
- *Lighter Than My Shadow* by Katie Green
- *Parts and Hearts: A Kids (and Grown-Ups) Guide to Transgender Transition* by Jenson Hillenbrand



- *The Perks of Being a Wallflower* by Stephen Chbosky
- *SOLD* by Patricia McCormick

These titles, however, were relocated to the adult section because of “objectionable” content:

- *Boy Toy* by Barry Lyga
- *Damsel* by Elana K. Arnold
- *The Haters* by Jesse Andrews
- *Like a Love Story* by Abdi Nazemian
- *Sex Is a Funny Word* by Cory Silverberg
- *Tricks* by Ellen Hopkins

Reported in: *Alabama Political Reporter*, December 16, 2024, and June 17, 2025; *Gulf Coast Media*, June 23, 2025, and August 19, 2025; *1819 News*, August 20, 2025.

Huntsville-Madison County Public Library

In May 2025, a parent complained to a local news media about *Our Skin: A First Conversation About Race* by Megan Madison, from the Huntsville-Madison County Public Library. They claimed that the book promotes critical race theory and said it should be removed from the library; it was not.

Reported in: *1819 News*, May 4, 2025.

ALASKA

Matanuska-Susitna Borough Libraries

On November 28, 2023, a patron at Matanuska-Susitna Borough Libraries formally challenged *Damsel* by Elana K. Arnold. They said they were “against all of that” and requested that the book be destroyed. On April 14, 2025, a review committee determined that the young adult title would be reshelfed within the adult collection.

Reported in: Office for Intellectual Freedom challenge report.

ARIZONA

Glendale Union High School District

In May 2025, a certified teacher librarian’s purchase order for *Fourth Wing* by Rebecca Yarros was denied by Glendale Union High School District administrators on the grounds that “the other two books in this series were not approved on other orders.”

Reported in: Office for Intellectual Freedom challenge report.

Queen Creek Unified School District

In February 2025, Queen Creek Unified School District removed two books from a high school library. They were *The Tenant of Wildfell Hall* by Anne Brontë and *Twilight* by Stephenie Meyer. Two other titles, also challenged, were retained. These were *Jane Eyre* by Charlotte Brontë and *Wuthering Heights* by Emily Brontë.

Reported in: Office for Intellectual Freedom challenge report.

ARKANSAS

Faulkner-Van Buren Regional Library System

On January 17, 2025, a patron at the Faulkner-Van Buren Regional Library System formally challenged *Murdered at 17* by Christine Conrads for “foul language.” It was retained.

Reported in: Office for Intellectual Freedom challenge report.

Palestine-Wheatley High School

In April 2025, a district board member complained about *A Court of Thorns and Roses* by Sarah J. Maas, from the library of Palestine-Wheatley High School. According to official policy, only “the parent of a student who was harmed by a book” can challenge materials; this individual, however, was not a parent. The outcome is unknown.

Reported in: Office for Intellectual Freedom challenge report.

CALIFORNIA

Blanchard/ Santa Paula Public Library District

In June 2025, Blanchard/ Santa Paula Public Library District received numerous complaints about a Pride Month display featuring the following titles:

- *All In: An Autobiography* by Billie Jean King
- *Creep: Accusations and Confessions* by Myriam Gurba
- *Free to Be: Understanding Kids & Gender Identity* by Jack Turban
- *The LGBTQ+ History Book* by Michael Bronski
- *Marry Me a Little* by Robert Kirby
- *Over the Top: My Story* by Jonathan Van Ness
- *Rachel Maddow* by Lisa Rogak
- *Rebel Rising* by Rebel Wilson

Additionally, staff members found that books from the display were repeatedly turned face down by patrons. A local group also launched an organized effort to check out large portions of the display at a time, rendering the books unavailable to other patrons. The display and all titles on it were retained.

Reported in: Office for Intellectual Freedom challenge report.

Redlands Unified School District

Beginning during the 2022–2023 school year, a local political group known as Awaken Redlands challenged these titles, which were ultimately reviewed and retained:

- *Beyond Magenta: Transgender and Nonbinary Teens Speak Out* by Susan Kuklin
- *Lucky* by Alice Sebold
- *SOLD* by Patricia McCormick
- *Tricks* by Ellen Hopkins



Several other challenged titles were pulled from district middle schools, including:

- *Looking for Alaska* by John Green
- *The Perks of Being a Wallflower* by Stephen Chbosky
- *This One Summer* by Jillian Tamaki

On July 8, 2025, the board passed two controversial new policies: a flag ban and an “explicit book” policy. That December, based on the latter policy, *Push* by Sapphire was withdrawn from high school libraries, and *The Bluest Eye* by Toni Morrison was restricted to students eighteen years of age and older, with parent permission.

Reported in: *Redlands Daily Facts*, June 24, 2025, and December 9, 2025; KVCRC, June 25, 2025; *Community Forward Redlands News*, June 26, 2025, and December 8, 2025; *Redlands Community News*, December 8, 2025; *East Bay Times*, December 9, 2025; Office for Intellectual Freedom challenge report.

Redwood City Public Library

On June 20, 2025, Redwood City Public Library received a patron request to remove *Sylvia and Marsha Start a Revolution: The Story of the Trans Women of Color Who Made LGBTQ+ History* by Joy Michael Ellison from its collection. The title had been featured on a Pride Month display.

The complainant—who used transphobic rhetoric to justify their filing—did not reside within the library’s service area, so their request was ultimately disregarded according to policy.

Reported in: Office for Intellectual Freedom challenge report.

San Anselmo Public Library

In June 2025, a patron at San Anselmo Public Library complained about the inclusion of *The Message* by Ta-Nehisi

Coates in a list of adult summer reading recommendations. They called the author “antisemitic and biased.” The title was ultimately retained.

Reported in: Office for Intellectual Freedom challenge report.

COLORADO

Denver Public Library

In December 2024, *My Olive Tree* by Hazar Elbayya was removed from the new picture books section and hidden behind some adult materials at Denver Public Library. When it was recovered, staff members found that a page depicting soldiers razing Palestinian lands was torn out, crumpled, and tossed in a nearby trash can. The next month, *The Horse and His Boy* by C. S. Lewis was found with swastikas etched into several pages.

In March 2025, staff members discovered that *Woodrow Wilson: The Light Withdrawn* by Christopher Cox had been defaced with racist “corrections.”

Reported in: Office for Intellectual Freedom challenge reports.

Jefferson County Public Library

In June 2023, Jefferson County Public Library quietly repealed and replaced its material selection and weeding policies. This became evident in January 2024, when a “district leadership team” overrode a review committee’s decision to retain the *Assassination Classroom* series by Yusei Matsui. Librarians called for the restoration of preexisting collection-development policies.

On February 1, 2025, a patron formally requested that *Unhooking the Moon* by Gregory Hughes be removed from the library collection because the text contains profanity and mentions pedophilia. It was retained.

Reported in: *Colorado Community Media*, June 16, 2025; Office for Intellectual Freedom challenge reports.

CONNECTICUT

Darien Public Schools

On January 17, 2025, Darien Public Schools removed *Mama’s Nightingale: A Story of Immigration and Separation* by Edwidge Danticat from the fourth-grade curriculum. The district had received a complaint about the text teaching students the word *anxious*, as well as for it “negatively portray[ing] existing US immigration law.”

Reported in: *Stamford Advocate*, January 17, 2025, and February 5, 2025.

Windsor Public Library

On February 12, 2025, a parent at Windsor Public Library complained about *Fred Gets Dressed* by Peter Brown, falsely claiming that the book “sexualizes cross-dressing.” It was retained.

Reported in: Office for Intellectual Freedom challenge report.

FLORIDA

In April 2025, an undisclosed Florida school district removed over 50 anime and manga titles from its libraries, calling them “mental poison”; among them were:

- *Attack on Titan* series by Hajime Isayama
- *Death Note* by Tsugumi Ohba
- *Demon Slayer* by Koyoharu Gotōge
- *My Hero Academia* series by Kōhei Horikoshi
- *Naruto* series by Masashi Kishimoto
- *Tokyo Ghoul, Vol. 1* by Sui Ishida

Reported in: *otakukart.com*, April 12, 2025.

Bay County Schools

During the 2023–2024 school year, Bay County Schools removed the following challenged titles from its libraries:

- *All the Bright Places* by Jennifer Niven
- *Boy Toy* by Barry Lyga



- *The Carnival at Bray* by Jessie Ann Foley
- *A Court of Wings and Ruin* by Sarah J. Maas
- *Crown of Midnight* by Sarah J. Maas
- *Empire of Storms* by Sarah J. Maas
- *Fallout* by Ellen Hopkins
- *Flamer* by Mike Curato
- *Friction* by E. R. Frank
- *Fun Home: A Family Tragicomic* by Alison Bechdel
- *Glass* by Ellen Hopkins
- *The Handmaid's Tale* by Margaret Atwood
- *Impulse* by Ellen Hopkins
- *It Ends with Us* by Colleen Hoover
- *Juliet Takes a Breath* by Gabby Rivera
- *Kissing Kate* by Lauren Myracle
- *The Lovely Bones* by Alice Sebold
- *Normal People: A Novel* by Sally Rooney
- *The Nowhere Girls* by Amy Reed
- *Oryx and Crake* by Margaret Atwood
- *Queen of Shadows* by Sarah J. Maas
- *Slaughterhouse-Five, or, the Children's Crusade: A Duty-Dance with Death* by Kurt Vonnegut
- *Smoke* by Ellen Hopkins
- *SOLD* by Patricia McCormick
- *A Stolen Life: A Memoir* by Jaycee Lee Dugard
- *Storm and Fury* by Jennifer L. Armentrout
- *ttyl* by Lauren Myracle
- *yolo* by Lauren Myracle

Reported in: Office for Intellectual Freedom challenge report.

Brevard Public Schools

During the 2023–2024 school year, Brevard Public Schools removed the following challenged titles from its libraries:

- *Beautiful* by Amy Reed
- *A Court of Frost and Starlight* by Sarah J. Maas
- *A Court of Mist and Fury* by Sarah J. Maas

- *A Court of Silver Flames* by Sarah J. Maas
- *A Court of Thorns and Roses* by Sarah J. Maas
- *A Court of Wings and Ruin* by Sarah J. Maas
- *Forever* by Judy Blume
- *House of Earth and Blood* by Sarah J. Maas
- *House of Sky and Breath* by Sarah J. Maas
- *Infamous* by Elana K. Arnold
- *The Infinite Moment of Us* by Lauren Myracle
- *Jesus Land: A Memoir* by Julia Scheeres
- *Living Dead Girl* by Elizabeth Scott
- *The Nowhere Girls* by Amy Reed
- *The Perks of Being a Wallflower* by Stephen Chbosky
- *Red Hood* by Elana K. Arnold
- *This One Summer* by Jillian Tamaki
- *Tilt* by Ellen Hopkins
- *Tricks* by Ellen Hopkins
- *What Girls Are Made Of* by Elana K. Arnold

On March 25, 2025, a randomly selected review committee voted unanimously—and behind closed doors—to also remove these titles from district libraries:

- *Breathless* by Jennifer Niven
- *Last Night at the Telegraph Club* by Malinda Lo
- *Out of Darkness* by Ashley Hope Pérez

Reported in: Office for Intellectual Freedom challenge reports.

Broward County Public Schools

During the 2023–2024 school year, Broward County Public Schools removed the following challenged titles from its libraries:

- *Choke* by Chuck Palahniuk
- *The Handmaid's Tale* by Reneé Nault

- *Jack of Hearts (and Other Parts)* by Lev A. C. Rosen
- *Lucky* by Alice Sebold
- *Tricks* by Ellen Hopkins

Reported in: Office for Intellectual Freedom challenge report.

Duval County Public Schools

In 2024, Duval County Public Schools removed *Identical* by Ellen Hopkins from its media centers after receiving a complaint about content related to “pornography” and “incest.”

In 2025, a review committee recommended reinstating some copies of *Identical* at the high school level; however, the school board instead permanently banned the title from the district.

Reported in: *News 4 Jax*, April 1, 2025; jaxtoday.org, April 2, 2025; Office for Intellectual Freedom challenge report.

Escambia County Public Schools

On June 18, 2025, the board of Escambia County Public Schools voted unanimously to remove these 18 books—allegedly containing “graphic sexual content”—from district libraries and reading lists:

- *Batman: White Knight* by Sean Murphy
- *Beautiful* by Amy Reed
- *Breathless* by Jennifer Niven
- *Collateral* by Ellen Hopkins
- *The God of Small Things* by Arundhati Roy
- *Home After Dark* by David Small
- *Home Body* by Rupri Kaur
- *House of Earth and Blood* by Sarah J. Maas
- *Lexicon* by Max Barry
- *Maestros* by Steve Skroce
- *Milk and Honey* by Rupri Kaur
- *My Dark Vanessa* by Kate Elizabeth Russell
- *Oryx and Crake* by Margaret Atwood



- *The Sun and Her Flowers* by Rupi Kaur
- *Triangles* by Ellen Hopkins
- *What Girls Are Made Of* by Elana K. Arnold
- *Woodcuts of Women* by Dagoberto Gilb
- *Zahra's Paradise* by Amir Soltani

Reported in: *Pensacola News Journal*, May 27, 2025; lithub.com, June 16, 2025; *WUWF*, June 18, 2025; northescambia.com, June 19, 2025.

Gilchrist County School District

During the 2023–2024 school year, the board of Gilchrist County School District removed *Drama* by Raina Telgemeier from a fifth-grade classroom after receiving a parent complaint.

Reported in: Office for Intellectual Freedom challenge report.

Hernando County School District

During the 2023–2024 school year, the board of Hernando County School District withdrew the following titles after receiving parent complaints:

- *All the Things We Do in the Dark* by Sandra Mitchell
- *Beautiful* by Amy Reed
- *Beloved* by Toni Morrison
- *Beyond Magenta: Transgender and Nonbinary Teens Speak Out* by Susan Kuklin
- *Boy Toy* by Barry Lyga
- *Cemetery Boys* by Aiden Thomas
- *Chosen* by P. C. Cast
- *A Court of Frost and Starlight* by Sarah J. Maas
- *A Court of Thorns and Roses* by Sarah J. Maas
- *Damsel* by Elana K. Arnold
- *Dime* by E. R. Frank
- *Fade* by Lisa McMann
- *Felix Ever After* by Kacen Callender
- *Forever* by Judy Blume
- *The Handmaid's Tale* by Margaret Atwood

- *The Handmaid's Tale (Graphic Novel)* by Reneé Nault
- *The Haters* by Jesse Andrews
- *Homegoing* by Yaa Gyasi
- *House of Earth and Blood* by Sarah J. Maas
- *Kingdom of Ash* by Sarah J. Maas
- *Life Is Funny* by E. R. Frank
- *Little & Lion* by Brandy Colbert
- *The Lovely Bones* by Alice Sebold
- *Man o' War* by Cory McCarthy
- *Nineteen Minutes* by Jodi Picoult
- *The Opposite of Innocent* by Sonya Sones
- *Push* by Sapphire
- *Queen of Shadows* by Sarah J. Maas
- *Red Hood* by Elana K. Arnold
- *SOLD* by Patricia McCormick
- *Thirteen Reasons Why* by Jay Asher
- *This Day in June* by Gayle E. Pitman
- *Tower of Dawn* by Sarah J. Maas
- *The Truth About Alice* by Jennifer Mathieu

At the board meeting on December 10, 2024, the school board voted to remove three more titles outright, overruling a review committee's recommendations to merely restrict access. These books were:

- *Graceling* by Kristin Cashore
- *The House on Mango Street* by Sandra Cisneros
- *Real Live Boyfriends: Yes. Boyfriends, Plural. If My Life Weren't Complicated, I Wouldn't Be Ruby Oliver* by E. Lockhart

Reported in: *Suncoast News*, December 14, 2024; Office for Intellectual Freedom challenge report.

Hillsborough County Public Schools

In May 2025, Florida Attorney General James Uthmeier demanded that Hillsborough County Public Schools remove the following "inappropriate" books from its libraries:

- *Anne Frank's Diary: The Graphic Adaptation* by Ari Folman
- *Beloved* by Toni Morrison
- *Call Me by Your Name* by André Aciman
- *The Handmaid's Tale* by Margaret Atwood
- *Jack of Hearts (and Other Parts)* by Lev A. C. Rosen

More than 600 additional titles were subjected to review by the Florida Department of Education, despite the lack of any formal complaints filed by local parents.

Reported in: *WTVT*, May 16, 2025; *Florida's Voice*, May 16, 2025; *Tampa Bay Times* (May 20, 2025; June 3, 2025; June 4, 2025; and August 28, 2025); *National Coalition Against Censorship*, June 3, 2025; *WFLA*, June 3, 2025; *PEN America*, June 9, 2025; *Popular Information*, June 12, 2025; *Guardian*, August 16, 2025; *Axios Tampa Bay*, October 6, 2025.

Lake County Schools

In June 2024, Lake County Schools determined that classroom instruction involving *The Immortal Life of Henrietta Lacks* by Rebecca Skloot should be limited to a single excerpt.

Reported in: Office for Intellectual Freedom challenge report.

Largo Public Library

On July 19, 2023, a patron at Largo Public Library formally challenged *If You're a Drag Queen and You Know It* by Lil Miss Hot Mess. The complainant stated—incorrectly—that drag is inherently sexual. The title was retained.

Reported in: Office for Intellectual Freedom challenge report.

Marion County Public Schools

During the 2023–2024 school year, the board of Marion County Public Schools withdrew the following titles after receiving complaints:



- *All Boys Aren't Blue: A Memoir-Manifesto* by George M. Johnson
- *The Almost Moon: A Novel* by Alice Sebold
- *Being Transgender* by Robert Rodi
- *Beyond Magenta: Transgender and Nonbinary Teens Speak Out* by Susan Kuklin
- *The Black Flamingo* by Dean Atta
- *The Bluest Eye* by Toni Morrison
- *Chosen* by P. C. Cast
- *Clockwork Princess* by Cassandra Clare
- *A Court of Mist and Fury* by Sarah J. Maas
- *Damsel* by Elana K. Arnold
- *Dear Martin* by Nic Stone
- *Dime* by E. R. Frank
- *Eleanor & Park* by Rainbow Rowell
- *Extremely Loud & Incredibly Close* by Jonathan Safran Foer
- *Infamous* by Elana K. Arnold
- *Killing Mr. Griffin* by Lois Duncan
- *Laura Dean Keeps Breaking Up with Me* by Mariko Tamaki
- *Little & Lion* by Brandy Colbert
- *Lucky* by Alice Sebold
- *Me and Earl and the Dying Girl* by Jesse Andrews
- *Melissa* by Alex Gino
- *More Happy Than Not* by Adam Silvera
- *Native Son* by Richard Wright
- *Neanderthal Opens the Door to the Universe* by Preston Norton
- *Nineteen Minutes* by Jodi Picoult
- *Out of Darkness* by Ashley Hope Pérez
- *Perfect Chemistry* by Simone Elkeles
- *Queen of Shadows* by Sarah J. Maas
- *Rainbow Boys* by Alex Sanchez
- *Rainbow High* by Alex Sanchez
- *Rainbow Road* by Alex Sanchez
- *Ready Player One* by Ernest Cline
- *Red Hood* by Elana K. Arnold
- *Shiver* by Maggie Stiefvater
- *SOLD* by Patricia McCormick
- *Stained* by Jennifer Jacobson
- *This Book Is Gay* by Juno Dawson
- *Tricks* by Ellen Hopkins

- *Understanding Sexual Orientation and Gender Identity* by Robert Rodi
- *Wintergirls* by Laurie Halse Anderson
- *Winter's Bone* by Daniel Woodrel
- *Winter's Bone* by Debra Granik

Reported in: Office for Intellectual Freedom challenge report.

Orange County Public Schools

During the 2023–2024 school year, the board of Orange County Public Schools withdrew *Blankets: An Illustrated Novel* by Craig Thompson in response to a complaint.

Reported in: Office for Intellectual Freedom challenge report.

Pinellas County School District

During the 2023–2024 school year, Pinellas County School District removed *Invisible Monsters* by Chuck Palahniuk in response to a complaint.

Reported in: Office for Intellectual Freedom challenge report.

Polk County Public Schools

During the 2023–2024 school year, Polk County Public Schools removed the following books:

- *Adjustment Day* by Chuck Palahniuk
- *Empire of Storms* by Sarah J. Maas
- *Half of a Yellow Sun* by Chimamanda Ngozi Adichie
- *Nineteen Minutes* by Jodi Picoult
- *Storm and Fury* by Jennifer L. Armentrout
- *Tricks* by Ellen Hopkins

In 2024, the conservative political group Citizens Defending Freedom filed a civil lawsuit against the district for its (mis)handling of book challenges; this lawsuit was ultimately dismissed by a judge.

Reported in: Lakeland Ledger, March 28, 2026; Office for Intellectual Freedom challenge report.

Santa Rosa County School District

During the 2023–2024 school year, the board of Santa Rosa County School District withdrew the following titles after they were challenged:

- *Alice on the Outside* by Phyllis Reynolds Naylor
- *All Your Perfects* by Colleen Hoover
- *The Almost Moon: A Novel* by Alice Sebold
- *American Psycho* by Bret Easton Ellis
- *Boy Toy* by Barry Lyga
- *Club Dead* by Charlaire Harris
- *Cursor's Fury* by Jim Butcher
- *The Day of the Jackal* by Frederick Forsyth
- *Dead End* by Jason Myers
- *Dead to the World* by Charlaire Harris
- *Dead Until Dark* by Charlaire Harris
- *Definitely Dead* by Charlaire Harris
- *Fade* by Robert Cormier
- *Girl Parts* by John M. Cusick
- *Kafka on the Shore* by Haruki Murakami
- *The Kingdom of Little Wounds* by Susann Cokal
- *Kings Rising* by C. S. Pacat
- *Layla* by Colleen Hoover
- *Living Dead Girl* by Elizabeth Scott
- *Living Dead in Dallas* by Charlaire Harris
- *The Love Hypothesis* by Ali Hazelwood
- *Memnoch the Devil* by Anne Rice
- *Relish: My Life in the Kitchen* by Lucy Knisley
- *Shine* by Lauren Myracle
- *33 Snowfish* by Adam Rapp
- *The Vampire Armand* by Anne Rice
- *The Voice of the Night* by Dean R. Koontz
- *Water for Elephants* by Sara Gruen
- *Wizard's First Rule* by Terry Goodkind

Reported in: Office for Intellectual Freedom challenge report.



School District of Indian River County

During the 2023–2024 school year, the School District of Indian River County removed these titles following complaints:

- *After Ever Happy* by Anna Todd
- *All the Things We Do in the Dark* by Saundra Mitchell
- *The Almost Moon: A Novel* by Alice Sebold
- *America: A Novel* by E. R. Frank
- *Angus, Thongs and Full-Frontal Snogging* by Louise Rennison
- *Ask the Passengers* by A. S. King
- *The Assassin's Blade* by Sarah J. Maas
- *A Bad Boy Can Be Good for a Girl* by Tanya Lee Stone
- *Bait* by Alex Sanchez
- *Ban This Book* by Alan Gratz
- *The Berlin Boxing Club* by Rob Sharenow
- *Betrayed* by P. C. Cast
- *The Black Flamingo* by Dean Atta
- *Blood Water Paint* by Joy McCullough
- *The Bluest Eye* by Toni Morrison
- *Bumped* by Megan McCafferty
- *Burned* by Ellen Hopkins
- *The Carnival at Bray* by Jessie Ann Foley
- *A Certain Slant of Light* by Laura Whitcomb
- *A Change of Heart* by Jodi Picoult
- *Chosen* by P. C. Cast
- *City of Heavenly Fire* by Cassandra Clare
- *Clockwork Princess* by Cassandra Clare
- *Collateral* by Ellen Hopkins
- *Concrete Rose* by Angie Thomas
- *A Court of Thorns and Roses* by Sarah J. Maas
- *A Court of Wings and Ruin* by Sarah J. Maas
- *Crank* by Ellen Hopkins
- *Crown of Midnight* by Sarah J. Maas
- *Darius the Great Deserves Better* by Adib Khorram
- *Dime* by E. R. Frank
- *Drama* by Raina Telgemeier
- *The DUFF: Designated Ugly Fat Friend* by Kody Keplinger
- *Eleanor & Park* by Rainbow Rowell
- *Empire of Storms* by Sarah J. Maas
- *Extremely Loud & Incredibly Close* by Jonathan Safran Foer
- *Fable* by Adrienne Young
- *Fade* by Lisa McMann
- *Fallout* by Ellen Hopkins
- *The Female of the Species* by Mindy McGinnis
- *Flirtin' with the Monster: Your Favorite Authors on Ellen Hopkins' Crank and Glass* by Ellen Hopkins
- *Flowers in the Attic* by V. C. Andrews
- *The Freedom Writers Diary* by the Freedom Writers
- *Gender Queer: A Memoir* by Maia Kobabe
- *Girl in Translation* by Jean Kwok
- *Glass* by Ellen Hopkins
- *The Glass Castle* by Jeannette Walls
- *Go Ask Alice* by Beatrice Sparks
- *Gossip Girl* series by Cecily von Ziegesar
- *Grasshopper Jungle* by Andrew Smith
- *Grit* by Gillian French
- *Grown* by Tiffany D. Jackson
- *Handle with Care: A Novel* by Jodi Picoult
- *The Handmaid's Tale* by Margaret Atwood
- *The Hate U Give* by Angie Thomas
- *Heroine* by Mindy McGinnis
- *Homegoing* by Yaa Gyasi
- *House Rules: A Novel* by Jodi Picoult
- *Identical* by Ellen Hopkins
- *Impulse* by Ellen Hopkins
- *Kaffir Boy: The True Story of a Black Youth's Coming of Age in Apartheid South Africa* by Mark Mathabane
- *Keeping Faith: A Novel* by Jodi Picoult
- *Kingdom of Ash* by Sarah J. Maas
- *The Kite Runner* by Khaled Hosseini
- *Lady Midnight* by Cassandra Clare
- *Leah on the Offbeat* by Becky Albertalli
- *Life Is Funny* by E. R. Frank
- *Little & Lion* by Brandy Colbert
- *Living Dead Girl* by Elizabeth Scott
- *Lone Wolf: A Novel* by Jodi Picoult
- *Looking for Alaska* by John Green
- *The Lovely Bones* by Alice Sebold
- *Lush* by Natasha Friend
- *Me and Earl and the Dying Girl* by Jesse Andrews
- *Mercy* by Jodi Picoult
- *My Sister's Keeper* by Jodi Picoult
- *Native Son* by Richard Wright
- *Neanderthal Opens the Door to the Universe* by Preston Norton
- *Nineteen Minutes* by Jodi Picoult
- *The Nowhere Girls* by Amy Reed
- *On the Bright Side, I'm Now the Girlfriend of a Sex God* by Louise Rennison
- *The Opposite of Innocent* by Sonya Sones
- *The Pact: A Love Story* by Jodi Picoult
- *Paper Towns* by John Green
- *Perfect* by Ellen Hopkins
- *Perfect Chemistry* by Simone Elkeles
- *Perfect Match* by Jodi Picoult
- *The Perks of Being a Wallflower* by Stephen Chbosky
- *Persepolis* by Marjane Satrapi
- *Persepolis 2* by Marjane Satrapi
- *Plain Truth* by Jodi Picoult
- *The Poet X* by Elizabeth Acevedo
- *Push* by Sapphire
- *Queen of Shadows* by Sarah J. Maas
- *Rainbow Boys* by Alex Sanchez
- *Ramona Blue* by Julie Murphy
- *Ready or Not* by Meg Cabot
- *Real Live Boyfriends: Yes. Boyfriends, Plural. If My Life Weren't Complicated, I Wouldn't Be Ruby Oliver* by E. Lockhart
- *Relish: My Life in the Kitchen* by Lucy Knisley
- *Rethinking Normal: A Memoir in Transition* by Katie Rain Hill
- *Salem Falls* by Jodi Picoult
- *Second Glance: A Novel* by Jodi Picoult
- *Shine* by Lauren Myracle
- *Shiver* by Maggie Stiefvater
- *Shout* by Laurie Halse Anderson



- *Slaughterhouse-Five, or, the Children's Crusade: A Duty-Dance with Death* by Kurt Vonnegut
- *SOLD* by Patricia McCormick
- *Someone I Used to Know* by Patty Blount
- *Songs of a Humpback Whale: A Novel in Five Voices* by Jodi Picoult
- *Speak: The Graphic Novel* by Laurie Halse Anderson
- *Spinning* by Tillie Walden
- *Stitches: A Memoir* by David Small
- *Storm and Fury* by Jennifer L. Armentrout
- *The Storyteller: A Novel* by Jodi Picoult
- *The Tenth Circle* by Jodi Picoult
- *Thirteen Reasons Why* by Jay Asher
- *This One Summer* by Jillian Tamaki
- *Throne of Glass* by Sarah J. Maas
- *Tilt* by Ellen Hopkins
- *Tower of Dawn* by Sarah J. Maas
- *Tricks* by Ellen Hopkins
- *The Truth About Alice* by Jennifer Mathieu
- *Unravel Me* by Tahereh Mafi
- *Untamed* by P. C. Cast
- *The Upside of Unrequited* by Becky Albertalli
- *Vampire Academy* by Richelle Mead
- *Vanishing Acts* by Jodi Picoult
- *The Vincent Boys* by Abbi Glines
- *We Are the Ants* by Shaun David Hutchinson
- *What We Saw* by Aaron Hartzler
- *Where I End & You Begin* by Preston Norton
- *Wicked: The Life and Times of the Wicked Witch of the West* by Gregory Maguire

Reported in: Office for Intellectual Freedom challenge report.

School District of Lee County

During the 2023–2024 school year, the School District of Lee County withdrew the following challenged titles:

- *Beyond Magenta: Transgender and Nonbinary Teens Speak Out* by Susan Kuklin
- *Burned* by Ellen Hopkins
- *Crank* by Ellen Hopkins
- *Half of a Yellow Sun* by Chimamanda Ngozi Adichie
- *Kingdom of Ash* by Sarah J. Maas
- *Lawn Boy* by Jonathan Evison
- *More Happy Than Not* by Adam Silvera
- *Normal People: A Novel* by Sally Rooney
- *People Kill People* by Ellen Hopkins
- *The Perks of Being a Wallflower* by Stephen Chbosky
- *Smoke* by Ellen Hopkins
- *Traffick* by Ellen Hopkins
- *Tricks* by Ellen Hopkins
- *Water for Elephants* by Sara Gruen
- *What Girls Are Made Of* by Elana K. Arnold

Reported in: Office for Intellectual Freedom challenge report.

School District of Manatee County

During the 2023–2024 school year, the School District of Manatee County withdrew these titles after receiving complaints:

- *All Boys Aren't Blue: A Memoir-Manifesto* by George M. Johnson
- *The Almost Moon: A Novel* by Alice Sebold
- *Beyond Magenta: Transgender and Nonbinary Teens Speak Out* by Susan Kuklin
- *Blankets: An Illustrated Novel* by Craig Thompson
- *Boy Toy* by Barry Lyga
- *Burned* by Ellen Hopkins
- *Call Me by Your Name* by André Aciman
- *The Carnival at Bray* by Jessie Ann Foley
- *Chosen* by P. C. Cast
- *Collected Poems, 1947–1980* by Allen Ginsberg
- *A Court of Frost and Starlight* by Sarah J. Maas
- *A Court of Silver Flames* by Sarah J. Maas

- *Dime* by E. R. Frank
- *Drama* by Raina Telgemeier
- *Eleanor & Park* by Rainbow Rowell
- *Empire of Storms* by Sarah J. Maas
- *Forever* by Judy Blume
- *Forever for a Year* by B. T. Gottfred
- *The Freedom Writers Diary* by the Freedom Writers
- *Fun Home: A Family Tragicomic* by Alison Bechdel
- *The Haters* by Jesse Andrews
- *Homegoing* by Yaa Gyasi
- *Jesus Land: A Memoir* by Julia Scheeres
- *Kissing Kate* by Lauren Myracle
- *Life Is Funny* by E. R. Frank
- *Lighter Than My Shadow* by Katie Green
- *Looking for Alaska* by John Green
- *Lucky* by Alice Sebold
- *Man o' War* by Cory McCarthy
- *Out of Darkness* by Ashley Hope Pérez
- *The Perks of Being a Wallflower* by Stephen Chbosky
- *Traffick* by Ellen Hopkins
- *Water for Elephants* by Sara Gruen
- *What Girls Are Made Of* by Elana K. Arnold

Reported in: Office for Intellectual Freedom challenge report.

School District of Palm Beach County

During the 2023–2024 school year, the School District of Palm Beach County removed *Princess on the Brink* by Meg Cabot in response to a complaint.

Reported in: Office for Intellectual Freedom challenge report.

Seminole County School District

During the 2023–2024 school year, Seminole County School District removed the following titles in response to complaints:

- *Exit Here* by Jason Myers
- *Push* by Sapphire



- *Triangles* by Ellen Hopkins
- *Tricks* by Ellen Hopkins

Reported in: Office for Intellectual Freedom challenge report.

St. Johns County School District

During the 2023–2024 school year, St. Johns County School District removed the following books from district high schools:

- *The Almost Moon: A Novel* by Alice Sebold
- *A Clash of Kings* by George R. R. Martin
- *Foundations in Personal Finance* by Dave Ramsey
- *A Game of Thrones* by George R. R. Martin
- *One Last Stop* by Casey McQuiston
- *Wicked: The Life and Times of the Wicked Witch of the West* by Gregory Maguire

In June 2025, the district removed two more books from its middle school: *Check & Mate* by Ali Hazelwood and *Monday's Not Coming* by Tiffany D. Jackson. These titles remained available to high school students with parent permission. *There's Someone Inside Your House* by Stephanie Perkins was also restricted but to high school seniors with parent permission.

Reported in: Action News Jax, June 17, 2025; Office for Intellectual Freedom challenge report.

Volusia County Schools

During the 2023–2024 school year, Volusia County Schools removed the following titles from district high schools:

- *All Boys Aren't Blue: A Memoir-Manifesto* by George M. Johnson
- *Allegedly* by Tiffany D. Jackson
- *The Bluest Eye* by Toni Morrison
- *Boy Girl Boy* by Ronald Koertge

- *Bumped* by Megan McCafferty
- *Burned* by Ellen Hopkins
- *A Clash of Kings* by George R. R. Martin
- *Crank* by Ellen Hopkins
- *Damsel* by Elana K. Arnold
- *Emergency Contact* by Mary H. K. Choi
- *Extremely Loud & Incredibly Close* by Jonathan Safran Foer
- *Fade* by Lisa McMann
- *Felix Ever After* by Kacen Callender
- *The Freedom Writers Diary* by the Freedom Writers
- *Glass* by Ellen Hopkins
- *Grown* by Tiffany D. Jackson
- *The Handmaid's Tale* by Margaret Atwood
- *The Handsome Girl & Her Beautiful Boy* by B. T. Gottfred
- *Heroine* by Mindy McGinnis
- *I Am Not Your Perfect Mexican Daughter* by Erika Sánchez
- *Identical* by Ellen Hopkins
- *I'll Give You the Sun* by Jandy Nelson
- *The Kite Runner: Graphic Novel* by Khaled Hosseini
- *l8r, g8r* by Lauren Myracle
- *Last Night at the Telegraph Club* by Malinda Lo
- *Laura Dean Keeps Breaking Up with Me* by Mariko Tamaki
- *The Letter Q: Queer Writers' Notes to Their Younger Selves* by Sarah Moon
- *Little & Lion* by Brandy Colbert
- *Living Dead Girl* by Elizabeth Scott
- *Looking for Alaska* by John Green
- *Lullaby: A Novel* by Chuck Palahniuk
- *Me and Earl and the Dying Girl* by Jesse Andrews
- *Monday's Not Coming* by Tiffany D. Jackson
- *More Happy Than Not* by Adam Silvera
- *Native Son* by Richard Wright
- *Neanderthal Opens the Door to the Universe* by Preston Norton
- *Nineteen Minutes* by Jodi Picoult
- *Out of Darkness* by Ashley Hope Pérez

- *Perfect* by Ellen Hopkins
- *The Perks of Being a Wallflower* by Stephen Chbosky
- *Ramona Blue* by Julie Murphy
- *SCARS* by Cheryl Rainfield
- *Slaughterhouse-Five, or, the Children's Crusade: A Duty-Dance with Death* by Kurt Vonnegut
- *Smoke* by Ellen Hopkins
- *SOLD* by Patricia McCormick
- *Song of Solomon* by Toni Morrison
- *A Stolen Life: A Memoir* by Jaycee Lee Dugard
- *Storm and Fury* by Jennifer L. Armentrout
- *yolo* by Lauren Myracle
- *You Too? 25 Voices Share Their #MeToo Stories* by Janet Gurtler

One book, *Alice on the Outside* by Phyllis Reynolds Naylor, was removed from district middle schools, and two more books—*Chosen* by P. C. Cast and *Clockwork Princess* by Cassandra Clare—were removed from both middle and high schools.

Reported in: WOFL, February 14, 2025.

Wakulla County School District

During the 2023–2024 school year, Wakulla County School District removed *Autonomous* by Andy Marino from all district school levels.

Reported in: Office for Intellectual Freedom challenge report.

GEORGIA

Barrow County School System

On December 13, 2024, a school resource officer for Barrow County School System formally challenged *This Is Where It Ends* by Marieke Nijkamp. They requested that the book be removed from high school libraries out of concern that the subject of school shootings would be too sensitive for students, who had recently experienced an actual school shooting. The outcome is pending.



Reported in: Office for Intellectual Freedom challenge report.

Catoosa County School District

In April 2025, parents of Catoosa County School District students informally challenged the following titles, which they deemed “inappropriate,” at a school board meeting:

- *The Fault in Our Stars* by John Green
- *The Hate U Give* by Angie Thomas
- *Paper Towns* by John Green

The books were ultimately retained—and the parents were reminded to adhere to the formal material reconsideration process.

Reported in: WTVC, April 8, 2025, and April 9, 2025.

Cobb County School District

In January 2025, at the first school board meeting of the new year for Cobb County School District, the superintendent announced districtwide bans on *A Stolen Life: A Memoir* by Jaycee Lee Dugard and *Triangles* by Ellen Hopkins.

Two more books were withdrawn in April, marking 36 total removals since 2023; these titles were *American Psycho* by Bret Easton Ellis and *Dead End* by Jason Myers. The district nonetheless denied allegations of book banning.

Reported in: WXIA, January 17, 2025; artsatl.org, February 24, 2025; WAGA, April 28, 2025.

IDAHO

Community Library Network, Kootenai County

In December 2024, the director of the Community Library Network removed 140 titles from circulation pending their review. The list was compiled primarily by pressure group Clean Books 4 Kids. Titles included:

- *An Abundance of Katherines* by John Green

- *Across the Universe* by Beth Revis
- *After the Game* by Abbi Glines
- *Almost Adulthood: All You Need to Know to Get It Together (Sort Of)* by Arden Rose
- *Another Day* by David Levithan
- *Any Way the Wind Blows* by Rainbow Rowell
- *The Assassin's Blade* by Sarah J. Maas
- *Before I Fall* by Lauren Oliver
- *The Beginning of Everything* by Robyn Schneider
- *Bone Gap* by Laura Ruby
- *Book of Shadows* by Cate Tiernan
- *Born at Midnight* by C. C. Hunter
- *Breathless* by Jennifer Niven
- *Chain Reaction* by Simone Elkeles
- *City of Heavenly Fire* by Cassandra Clare
- *Damsel* by Elana K. Arnold
- *Dare You To* by Katie McGarry
- *Dear Evan Hansen* by Val Emmich
- *Echo After Echo* by Amy Rose Capetta
- *Echoes of Grace* by Guadalupe Garcia McCall
- *Empire of Storms* by Sarah J. Maas
- *Every Heart a Doorway* by Seanan McGuire
- *Exit, Pursued by a Bear* by E. K. Johnston
- *Fade* by Lisa McMann
- *Fairest: Levana's Story* by Marissa Meyer
- *Felix Ever After* by Kacen Callender
- *Firekeeper's Daughter* by Angeline Boulley
- *Forever in Blue: The Fourth Summer of the Sisterhood* by Ann Brashares
- *Frankly in Love* by David Yoon
- *Full Disclosure* by Camryn Garrett
- *Girl: Love, Sex, Romance, and Being You* by Karen Rayne
- *Girl Made of Stars* by Ashley Herring Blake
- *The Girls I've Been* by Tess Sharpe
- *Glass* by Ellen Hopkins
- *Grace and Glory* by Jennifer L. Armentrout
- *The Grace Year* by Kim Liggett
- *Graceling* by Kristin Cashore
- *Grave Mercy* by Robin LaFevers
- *Grit* by Gillian French
- *Grown* by Tiffany D. Jackson
- *The Hate U Give* by Angie Thomas
- *Here's to Us* by Becky Albertalli
- *Highly Suspicious and Unfairly Cute* by Talia Hibbert
- *His Hideous Heart: Thirteen of Edgar Allan Poe's Most Unsettling Tales Reimagined* by Dahlia Adler
- *Hold Me Closer: The Tiny Cooper Story* by David Levithan
- *I, Claudia* by Mary McCoy
- *I Am Not Your Perfect Mexican Daughter* by Erika Sánchez
- *I Am the Messenger* by Markus Zusak
- *I Have Lost My Way* by Gayle Forman
- *Ice Breaker: A Novel* by Hannah Grace
- *If He Had Been with Me* by Laura Nowlin
- *If I Stay* by Gayle Forman
- *Ignite Me* by Tahereh Mafi
- *I'll Give You the Sun* by Jandy Nelson
- *I'm the Girl* by Courtney Summers
- *Invisible Monsters Remix* by Chuck Palahniuk
- *It Doesn't Have to Be Awkward* by Drew Pinsky
- *It's Perfectly Normal* by Robie H. Harris
- *Kate in Waiting* by Becky Albertalli
- *Kingsbane* by Claire Legrand
- *Lady Midnight* by Cassandra Clare
- *Last Night at the Telegraph Club* by Malinda Lo
- *The Last True Poets of the Sea* by Julia Drake
- *Laughing at My Nightmare* by Shane Burcaw
- *Lightbringer* by Claire Legrand
- *Little & Lion* by Brandy Colbert
- *Live Through This* by Mindy Scott
- *Looking for Alaska* by John Green
- *Love in the Time of Global Warming* by Francesca Lia Block
- *Love Me Never* by Sara Wolf
- *Loveless* by Alice Oseman
- *The Marrow Thieves* by Cherie Dimaline



- *Me and Earl and the Dying Girl* by Jesse Andrews
- *The Midnight Lie* by Marie Rutkoski
- *Monday's Not Coming* by Tiffany D. Jackson
- *More Happy Than Not* by Adam Silvera
- *The Music of What Happens* by Bill Konigsberg
- *My Soul to Save* by Rachel Vincent
- *Nick & Norah's Infinite Playlist* by Rachel Cohn
- *Oblivion* by Jennifer L. Armentrout
- *The Past and Other Things That Should Stay Buried* by Shaun David Hutchinson
- *People Kill People* by Ellen Hopkins
- *Perfect* by Ellen Hopkins
- *The Perks of Being a Wallflower* by Stephen Chbosky
- *The Poet X* by Elizabeth Acevedo
- *Pushing the Limits* by Katie McGarry
- *Ramona Blue* by Julie Murphy
- *Release* by Patrick Ness
- *Relish: My Life in the Kitchen* by Lucy Knisley
- *Rise* by Andrea R. Cremer
- *Rules of Attraction* by Simone Elkeles
- *Rumble* by Ellen Hopkins
- *The Sea of Tranquility* by Katie Millay
- *Send Me Their Souls* by Sara Wolf
- *She Gets the Girl* by Rachael Lippincott
- *Shiver* by Maggie Stiefvater
- *Shut Out* by Kody Keplinger
- *A Sitting in St. James* by Rita Williams-Garcia
- *Sloppy Firsts* by Megan McCafferty
- *Smoke* by Ellen Hopkins
- *Speak: The Graphic Novel* by Laurie Halse Anderson
- *Spinning* by Tillie Walden
- *A Stolen Life: A Memoir* by Jaycee Lee Dugard
- *Storm and Fury* by Jennifer L. Armentrout
- *Such a Rush* by Jennifer Echols
- *Sweep* series by Cate Tiernan
- *The Sweet Far Thing* by Libba Bray
- *Tell Me Three Things* by Julie Buxbaum
- *34 Pieces of You* by Carmen Rodrigues
- *This Is What Happy Looks Like* by Jennifer E. Smith
- *This One Summer* by Jillian Tamaki
- *The Thousandth Floor* by Katharine McGee
- *Tilt* by Ellen Hopkins
- *To All the Boys I've Loved Before* by Jenny Han
- *A Totally Awkward Love Story* by Tom Ellen
- *Traffick* by Ellen Hopkins
- *Triangles* by Ellen Hopkins
- *Tricks* by Ellen Hopkins
- *The Truth About Alice* by Jennifer Mathieu
- *Twenty Boy Summer* by Sarah Ockler
- *Twisted Palace* by Erin Watt
- *Two-Way Street* by Lauren Barnholdt
- *Tyler Johnson Was Here* by Jay Coles
- *Under the Never Sky* by Veronica Rossi
- *Unravel Me* by Tahereh Mafi
- *Until Friday Night* by Abbi Glines
- *The Upside of Unrequited* by Becky Albertalli
- *Uses for Boys* by Erica Lorraine Scheidt
- *Vigilante* by Kady Cross
- *Wake* by Lisa McMann
- *The War of Two Queens* by Jennifer L. Armentrout
- *Weetzie Bat* by Francesca Lia Block
- *What Does Consent Really Mean?* by Pete Wallis
- *What We Saw* by Aaron Hartzler
- *Where She Went* by Gayle Forman
- *Where the Stars Still Shine* by Trish Doller
- *Will Grayson, Will Grayson* by David Levithan
- *With the Fire on High* by Elizabeth Acevedo
- *Wither* by Lauren DeStefano
- *Yolk* by Mary H. K. Choi

As of November 2025, these books had still not been returned to circulation.

In February 2025, these 16 titles were relocated to a new adults-only room for mature, restricted content:

- *Chosen* by P. C. Cast
- *Clockwork Princess* by Cassandra Clare
- *Concrete Rose* by Angie Thomas
- *Deogratias, a Tale of Rwanda* by Jean-Philippe Stassen
- *Eleanor & Park* by Rainbow Rowell
- *Emergency Contact* by Mary H. K. Choi
- *Fallout* by Ellen Hopkins
- *The Female of the Species* by Mindy McGinnis
- *Impulse* by Ellen Hopkins
- *Living Dead Girl* by Elizabeth Scott
- *The Miseducation of Cameron Post* by Emily M. Danforth
- *Perfect Chemistry* by Simone Elkeles
- *Storm and Fury* by Jennifer L. Armentrout
- *The Summer of Owen Todd* by Tony Abbott
- *Thirteen Reasons Why* by Jay Asher
- *yolo* by Lauren Myracle

The library declined a request to relocate *The Holy Bible*.

Reported in: *Spokesman-Review* (January 19, 2025; February 18, 2025, and February 22, 2025); Office for Intellectual Freedom challenge report.

ILLINOIS

Barrington 220 Community Unit School District

In spring 2025, the parent of a Barrington 220 Community Unit School District student informally complained about *Flor Fights Back: A Stonewall Riots Survival Story* by Joy Michael Ellison. The outcome is pending.

Reported in: Office for Intellectual Freedom challenge report.

Indian Trails Public Library District, Cook and Lake Counties

In December 2024, staff members at Indian Trails Public Library District



were informed by a patron that someone had torn the cover of the monthly *TIME Magazine* half off. The cover featured Donald Trump as the celebrated Person of the Year.

Reported in: Office for Intellectual Freedom challenge report.

INDIANA

Madison-Grant United School Corporation

In June 2025, the board of Madison-Grant United School Corporation voted to remove *We Are the Ants* by Shaun David Hutchinson from the junior/ senior high school library collection following a parent complaint about appropriateness.

Reported in: *Chronicle-Tribune*, June 7, 2025; *Indiana Economic Digest*, June 11, 2025.

North Gibson School Corporation, Princeton

On October 26, 2024, the parent of a Princeton Community High School student formally complained about the teaching of *Ready Player One* by Ernest Cline in the ninth-grade curriculum. They cited concerns about profanity, drug use, sexual content, and blasphemy.

Despite their child being provided with an alternative text to read, the parent proceeded to seek full removal of the book. The review committee's initial decision to unanimously retain the novel was appealed, but it was retained nonetheless.

Reported in: *Princeton Clarion*, February 11, 2025; WFIE, February 12, 2025; Office for Intellectual Freedom challenge report.

IOWA

On January 4, 2024, two mothers from a homeschooling meet-up group challenged *Sex Is a Funny Word* by Cory Silverberg at an undisclosed Iowa public library. They wanted the title

relocated to the adult collection. The outcome is unknown.

On July 19, 2024, another public library patron complained about "child nudity and transgenderism" in *Fred Gets Dressed* by Peter Brown. This outcome is also unknown.

On September 1, 2024, *Shout* by Laurie Halse Anderson was deemed inappropriate and removed from an undisclosed Iowa high school library.

Reported in: Office for Intellectual Freedom challenge reports.

Adel Public Library

On May 21, 2025, a patron at Adel Public Library formally challenged *The Rainbow Parade* by Emily Neilson, expressing concerns about "depictions of nudity." The book was reviewed and retained.

Reported in: Office for Intellectual Freedom challenge report.

Lewis Central Community School District, Council Bluffs

During the 2024–2025 school year, Lewis Central Community School District removed 48 titles from high school library shelves following the passage of Senate File 496, which loosely prohibits sexually explicit materials in schools. These included:

- *The Absolutely True Diary of a Part-Time Indian* by Sherman Alexie
- *As I Lay Dying* by William Faulkner
- *Beloved* by Toni Morrison
- *Beyond Magenta: Transgender and Nonbinary Teens Speak Out* by Susan Kuklin
- *The Bluest Eye* by Toni Morrison
- *Brave New World* by Aldous Huxley
- *Breaking Dawn* by Stephenie Meyer
- *The Color Purple* by Alice Walker
- *A Court of Frost and Starlight* by Sarah J. Maas
- *A Court of Mist and Fury* by Sarah J. Maas
- *A Court of Silver Flames* by Sarah J. Maas

- *A Court of Thorns and Roses* by Sarah J. Maas
- *A Court of Wings and Ruin* by Sarah J. Maas
- *Crank* by Ellen Hopkins
- *Damsel* by Elana K. Arnold
- *The Fault in Our Stars* by John Green
- *Flamer* by Mike Curato
- *The Handmaid's Tale* by Margaret Atwood
- *The Handmaid's Tale (Graphic Novel)* by Reneé Nault
- *The Hate U Give* by Angie Thomas
- *The Haters* by Jesse Andrews
- *I Am Not Your Perfect Mexican Daughter* by Erika Sánchez
- *Identical* by Ellen Hopkins
- *The Kite Runner* by Khaled Hosseini
- *Last Night at the Telegraph Club* by Malinda Lo
- *Like a Love Story* by Abdi Nazemian
- *Looking for Alaska* by John Green
- *Me and Earl and the Dying Girl* by Jesse Andrews
- *Milk and Honey* by Rupi Kaur
- *Native Son* by Richard Wright
- *Nineteen Minutes* by Jodi Picoult
- *The Nowhere Girls* by Amy Reed
- *Out of Darkness* by Ashley Hope Pérez
- *Perfect* by Ellen Hopkins
- *The Perks of Being a Wallflower* by Stephen Chbosky
- *Push* by Sapphire
- *Ready or Not* by Meg Cabot
- *Red, White & Royal Blue* by Casey McQuiston
- *Red Hood* by Elana K. Arnold
- *Saga* series by Brian K. Vaughan
- *A Separate Peace* by John Knowles
- *SOLD* by Patricia McCormick
- *Song of Solomon* by Toni Morrison
- *Their Eyes Were Watching God* by Zora Neale Hurston
- *Thirteen Reasons Why* by Jay Asher
- *This Book Is Gay* by Juno Dawson
- *Tricks* by Ellen Hopkins
- *Water for Elephants* by Sara Gruen

Reported in: *Daily Nonpareil*, September 7, 2024.



KANSAS

Gardner Edgerton School District 231, Johnson County

On August 12, 2024, Gardner Edgerton School District 231 reviewed and subsequently withdrew *Alice on the Outside* by Phyllis Reynolds Naylor from district libraries.

On December 9, 2024, the district board overruled a review committee's recommendation to retain *Lily and Dunkin* by Donna Gephart, voting instead to remove it from district libraries. In doing so, the board sided with the parent complainant, who called the book's depiction of puberty blockers a "potential danger to children."

Reported in: Gardner Edgerton USD 231, YouTube, December 9, 2024; *Johnson County Post*, December 13, 2024; KSHB, December 19, 2024; *Lawrence Times*, October 8, 2025.

Hays USD 489

In February 2025, a teacher in Hays USD 489 complained to school administrators about a single paragraph they deemed inappropriate in *The (Other) F Word: A Celebration of the Fat & Fierce* by Angie Manfredi. The principal subsequently demanded that the book be pulled from district shelves. Despite this pressure, it was retained in accordance with the formal collection policy.

Reported in: Office for Intellectual Freedom challenge report.

Johnson County Library

On February 3, 2025, a patron at Johnson County Library formally challenged *The Librarian of Auschwitz* by Salva Rubio for "language" and "nudity." It was retained.

Reported in: Office for Intellectual Freedom challenge report.

LOUISIANA

Terrebonne Parish Library System, Houma

In October 2024, members of the local group We the People–Bayou

Community formally challenged the following titles from Terrebonne Parish Library System:

- *Auntie Uncle: Drag Queen Hero* by Ellie Royce
- *Be Amazing: A History of Pride* by Desmond Is Amazing
- *Children's Rights* by Adam Hibbert
- *A Court of Frost and Starlight* by Sarah J. Maas
- *I'm Not a Girl: A Transgender Story* by Maddox Lyons
- *Impulse* by Ellen Hopkins
- *#Pride: Championing LGBTQ Rights* by Rebecca Felix
- *Rainbow Revolutionaries: 50 LGBTQ+ People Who Made History* by Sarah Prager
- *Sex Is a Funny Word* by Cory Silverberg

The outcome is pending.

Reported in: Office for Intellectual Freedom challenge report.

MAINE

Martha Sawyer Community Library, Lebanon

In 2024, *Gender Queer: A Memoir* by Maia Kobabe was challenged at Martha Sawyer Community Library and subsequently retained.

Reported in: Office for Intellectual Freedom challenge report.

Maine School Administrative District 44, Bethel

In 2024, *Me and Earl and the Dying Girl* by Jesse Andrews was challenged within Maine School Administrative District 44. It was retained.

Reported in: Office for Intellectual Freedom challenge report.

MARYLAND

Carroll County Schools

In June 2025, the board of Carroll County Schools rejected four titles

from the high school English curriculum. They were:

- *The Curious Incident of the Dog in the Night-Time* by Mark Haddon
- *Future Home of the Living God* by Louise Erdrich
- *Specimen Days* by Michael Cunningham
- *The Vanishing Act of Esme Lennox* by Maggie O'Farrell

Reported in: *Baltimore Sun*, June 13, 2025.

United States Naval Academy, Annapolis

In April 2025, following a directive from the Trump administration, the United States Naval Academy removed almost 400 books vaguely defined as being related to diversity, equity, and inclusion. Affected titles overwhelmingly discussed gender, sexuality, and racial injustice, and included:

- *Academic Outsider: Stories of Exclusion and Hope* by Victoria Reyes
- *Accent on Privilege: English Identities and Anglophilia in the U.S.* by Katharine W. Jones
- *Afro-Orientalism* by Bill Mullen
- *After Multiculturalism: The Politics of Race and the Dialectics of Liberty* by John F. Welsh
- *The Agony of Masculinity: Race, Gender, and Education in the Age of "New" Racism and Patriarchy* by Pierre W. Orelus
- *America, Amerikkka: Elect Nation and Imperial Violence* by Rosemary Radford Ruether
- *America's Original Sin: Racism, White Privilege, and the Bridge to a New America* by Jim Wallis
- *American Hate: Survivors Speak Out* by Arjun Singh Sethi
- *The American Non-Dilemma: Racial Inequality Without Racism* by Nancy DiTomaso



- *American Sexual Character: Sex, Gender, and National Identity in the Kinsey Reports* by Miriam G. Reumann
- *American Skin: Pop Culture, Big Business, and the End of White America* by Leon E. Wynter
- *American Swastika: Inside the White Power Movement's Hidden Spaces of Hate* by Pete Simi
- *Anaïs Nin and the Remaking of Self: Gender, Modernism, and Narrative Identity* by Diane Richard-Allerdyce
- *Anne Rice and Sexual Politics: The Early Novels* by James R. Keller
- *The Anti-Racist Writing Workshop: How to Decolonize the Creative Classroom* by Felicia Rose Chavez
- *Are We Born Racist? New Insights from Neuroscience and Positive Psychology* by Jason Marsh
- *As Nature Made Him: The Boy Who Was Raised as a Girl* by John Colapinto
- *Autobiography of a Blue-Eyed Devil: My Life and Times in a Racist, Imperialist Society* by Inga Muscio
- *The Autobiography of a Transgender Scientist* by Ben Barres
- *Being Brown in Dixie: Race, Ethnicity, and Latino Immigration in the New South* by Charles A. Gallagher
- *Between Barack and a Hard Place: Racism and White Denial in the Age of Obama* by Tim J. Wise
- *Between XX and XY: Intersexuality and the Myth of Two Sexes* by Gerald N. Callahan
- *Beyond the White Shadow: Philosophy, Sports, and the African American Experience* by John H. McClendon
- *Bind Us Apart: How Enlightened Americans Invented Racial Segregation* by Nicholas Guyatt
- *The Birth of Whiteness: Race and the Emergence of U.S. Cinema* by Daniel Bernardi
- *Black Bodies, White Gazes: The Continuing Significance of Race in America* by George Yancy
- *Black Is a Country: Race and the Unfinished Struggle for Democracy* by Nikhil Pal Singh
- *Black Scholars on the Line: Race, Social Science, and American Thought in the Twentieth Century* by Jonathan Scott Holloway
- *Blackface* by Ayanna Thompson
- *Blackness Visible: Essays on Philosophy and Race* by Charles W. Mills
- *Blood and Politics: The History of the White Nationalist Movement from the Margins to the Mainstream* by Leonard Zeskind
- *Blunt Instruments: Recognizing Racist Cultural Infrastructure in Memorials, Museums, and Patriotic Practices* by Kristin Hass
- *Bodies in Doubt: An American History of Intersex* by Elizabeth Reis
- *Body Language* by Kelly Magee
- *Body Panic: Gender, Health, and the Selling of Fitness* by Shari L. Dworkin
- *Brain Storm: The Flaws in the Science of Sex Differences* by Rebecca M. Jordan-Young
- *Bringing Travel Home to England: Tourism, Gender, and Imaginative Literature in the Eighteenth Century* by Susan Lamb
- *Broken Boundaries: Women & Feminism in Restoration Drama* by Katherine M. Quinsey
- *Censoring Racial Ridicule: Irish, Jewish, and African American Struggles over Race and Representation, 1890–1930* by M. Alison Kibler
- *The Changing Nature of Racial and Ethnic Conflict in United States History: 1492 to the Present* by Leslie Vincent Tischauser
- *Chaucer's Pardoner and Gender Theory: Bodies of Discourse* by Robert Stuart Sturges
- *Cigar Smoke and Violet Water: Gendered Discourse in the Stories of Emilia Pardo Bazán* by Joyce Tolliver
- *Color Matters: Skin Tone Bias and the Myth of a Post-Racial America* by Kimberly Jade Norwood
- *Colorblind: The Rise of Post-Racial Politics and the Retreat from Racial Equity* by Tim J. Wise
- *Colorization: One Hundred Years of Black Films in a White World* by Wil Haygood
- *Commodified and Criminalized: New Racism and African Americans in Contemporary Sports* by David J. Leonard
- *A Companion to Gender History* by Merry Wiesner-Hanks
- *Confronting Racism in Higher Education: Problems and Possibilities for Fighting Ignorance, Bigotry and Isolation* by Jeffrey S. Brooks
- *Conjuring Crisis: Racism and Civil Rights in a Southern Military City* by George Baca
- *Conservatism and Racism, and Why in America They Are the Same* by Robert C. Smith
- *Continuing Perspectives on the Black Diaspora* by Aubrey W. Bonnett
- *Corporate Tribalism: White Men/ White Women and Cultural Diversity at Work* by Thomas Kochman
- *Creating Gender: The Sexual Politics of Welfare Policy* by Cathy Marie Johnson
- *Critical Race Theory and Education: A Marxist Response* by Mike Cole
- *Critical Rhetorics of Race* by Michael G. Lacy
- *Crook County: Racism and Injustice in America's Largest Criminal Court* by Nicole Gonzalez Van Cleve
- *Crossing: A Memoir* by Deirdre N. McCloskey
- *Dandies and Desert Saints: Styles of Victorian Masculinity* by James Eli Adams
- *Dazzling Dialectics: Elizabeth Bishop's Resonating Feminist Reality* by Sally Bishop Shigley
- *Deciphering Culture: Ordinary Curiosities and Subjective Narratives* by Jane Crisp
- *Defining Difference: Race and Racism in the History of Psychology* by Andrew S. Winston



- *Deliver Us from Evil: Resisting Racial and Gender Oppression* by James N. Poling
- *Democracy in Black: How Race Still Enslaves the American Soul* by Eddie S. Glaude
- *Designing and Conducting Gender, Sex, & Health Research* by John Lindsay Oliffe
- *Desiring Whiteness: A Lacanian Analysis of Race* by Kalpana Seshadri
- *Deviant Modernism: Sexual and Textual Errancy in T. S. Eliot, James Joyce, and Marcel Proust* by Colleen Lamos
- *The Difference: How the Power of Diversity Creates Better Groups, Firms, Schools, and Societies* by Scott E. Page
- *Different but Equal: Communication Between the Sexes* by Kay E. Payne
- *Diversity, Equity, and Inclusion in Action: Planning, Leadership, and Programming* by Christine Bombaro
- *The Diversity Scorecard: Evaluating the Impact of Diversity on Organizational Performance* by Edward E. Hubbard
- *Dog Whistle Politics: How Coded Racial Appeals Have Reinvented Racism and Wrecked the Middle Class* by Ian Haney-López
- *Dying of Whiteness: How the Politics of Racial Resentment Is Killing America's Heartland* by Jonathan Metzler
- *Enacting Gender on the English Renaissance Stage* by Viviana Comensoli
- *Enough: The Phony Leaders, Dead-End Movements, and Culture of Failure That Are Undermining Black America* by Juan Williams
- *The Ethnic Project: Transforming Racial Fiction into Ethnic Factions* by Vilna Bashi Treitler
- *Every Day* by David Levithan
- *Everybody's America: Thomas Pynchon, Race, and the Cultures of Postmodernism* by David Witzling
- *Everything but the Burden: What White People Are Taking from Black Culture* by Greg Tate
- *Everywhere You Don't Belong* by Gabriel Bump
- *Evil Eye: A Novel* by Etan Rum
- *Examining Identity in Sports Media* by Heather L. Hundley
- *Faces of Environmental Racism: Confronting Issues of Global Justice* by Laura Westra
- *Fairy Tales, Sexuality, and Gender in France, 1690–1715: Nostalgic Utopias* by Lewis Carl Seifert
- *Faulkner's Sexualities: Faulkner and Yoknapatawpha, 2007* by Annette Trefzer
- *Feminism and Antiracism: International Struggles for Justice* by Kathleen M. Blee
- *Feminism Is Queer: The Intimate Connection Between Queer and Feminist Theory* by Mimi Marinucci
- *Fettered Genius: The African American Bardic Poet from Slavery to Civil Rights* by Keith D. Leonard
- *Fire in the Heart: How White Activists Embrace Racial Justice* by Mark R. Warren
- *The Fire This Time: A New Generation Speaks About Race* by Jesmyn Ward
- *For Today I Am a Boy* by Kim Fu
- *A Formula for Eradicating Racism: Debunking White Supremacy* by Timothy McGettigan
- *From #BlackLivesMatter to Black Liberation* by Keeanga-Yamahtta Taylor
- *The Gangs of Zion: A Black Cop's Crusade in Mormon Country* by Ron Stallworth
- *Gay Berlin: Birthplace of a Modern Identity* by Robert M. Beachy
- *Gender* by Harriet Bradley
- *Gender* by Mary Evans
- *Gender: A Graphic Guide* by Meg-John Barker
- *Gender, Nature, and Nurture* by Richard A. Lippa
- *Gender, Participation and Silence in the Language Classroom: Sh-Shushing the Girls* by Allyson Julé
- *Gender, Rhetoric, and Print Culture in French Renaissance Writing* by Floyd Gray
- *Gender, Sex, and Sexuality: Contemporary Psychological Perspectives* by Gerda Siann
- *Gender, Youth and Culture: Young Masculinities and Femininities* by Anoop Nayak
- *Gender and Citizenship: The Dialectics of Subject-Citizenship in Nineteenth-Century French Literature and Culture* by Claudia Moscovici
- *Gender and Identity Formation in Contemporary Mexican Literature* by Marina Pérez de Mendiola
- *Gender and Language in Chaucer* by Catherine S. Cox
- *Gender and Literacy on Stage in Early Modern England* by Eve Rachele Sanders
- *Gender and Medieval Drama* by Katie Normington
- *Gender and the Sacred Self in John Donne* by Elizabeth M. A. Hodgson
- *Gender Circuits: Bodies and Identities in a Technological Age* by Eve Shapiro
- *Gender in Early Modern German History* by Ulinka Rublack
- *Gender Issues in Contemporary Society* by Stuart Oskamp
- *Gender Pluralism: Southeast Asia Since Early Modern Times* by Michael G. Peletz
- *Gender Queer: A Memoir* by Maia Kobabe
- *Gender Roles and Sexuality in Victorian Literature* by Christopher Parker
- *Gender Through Time in the Ancient Near East* by Diane Bolger
- *Gender Transgressions: Crossing the Normative Barrier in Old French Literature* by Karen J. Taylor
- *Gendered Media: Women, Men, and Identity Politics* by Karen Ross
- *The Gendered Society Reader* by Michael S. Kimmel
- *Gendering Bodies* by Sara L. Crawley
- *Gendering the Nation: Studies in Modern Scottish Literature* by C. Whyte
- *Generations at Work: Managing the Clash of Veterans, Boomers, Xers, and*



- Nexters in Your Workplace* by Ron Zemke
- *The Genesis of Misery* by Neon Yang
 - *Getting to Diversity: What Works and What Doesn't* by Frank Dobbin
 - *Good Boy: My Life in Seven Dogs* by Jennifer Finney Boylan
 - *The Good Immigrants: How the Yellow Peril Became the Model Minority* by Madeline Y. Hsu
 - *Gothic Feminism: The Professionalization of Gender from Charlotte Smith to the Brontës* by Diane Long Hoeveler
 - *The Grammar of Good Intentions: Race and the Antebellum Culture of Benevolence* by Susan M. Ryan
 - *Half American: The Epic Story of African Americans Fighting World War II at Home and Abroad* by Matthew F. Delmont
 - *Handbook of the Psychology of Women and Gender* by Rhoda Kesler Unger
 - *The Harvest of American Racism: The Political Meaning of Violence in the Summer of 1967* by Robert Scott Shellow
 - *Hate on the Net: Extremist Sites, Neo-Fascism On-Line, Electronic Jihad* by Antonio Roversi
 - *Hate Thy Neighbor: Move-In Violence and the Persistence of Racial Segregation in American Housing* by Jeannine Bell
 - *The Hate U Give* by Angie Thomas
 - *Hatreds: Racialized and Sexualized Conflicts in the 21st Century* by Zillah R. Eisenstein
 - *Haunted Bodies: Gender and Southern Texts* by Anne Goodwyn Jones
 - *Haunted City: Three Centuries of Racial Impersonation in Philadelphia* by Christian DuComb
 - *Have Black Lives Ever Mattered?* by Mumia Abu-Jamal
 - *Hemingway's Fetishism: Psychoanalysis and the Mirror of Manhood* by Carl P. Eby
 - *Hemingway's Genders: Rereading the Hemingway Text* by Nancy R. Comley
 - *Henry James and Sexuality* by Hugh Stevens
 - *Hermeneutics and Honor: Negotiating Female "Public" Space in Islamic/ate Societies* by Asma Afsaruddin
 - *The Hidden Case of Ewan Forbes: And the Unwritten History of the Trans Experience* by Zoe-Jane Playdon
 - *The Hidden Rules of Race: Barriers to an Inclusive Economy* by Andrea Flynn
 - *The High Desert: Black. Punk. Nowhere* by James Spooner
 - *Histories of Racial Capitalism* by Destin Jenkins
 - *Home-Grown Hate: Gender and Organized Racism* by Abby L. Ferber
 - *Homosexuality & Civilization* by Louis Crompton
 - *Honor Bound: Race and Shame in America* by David Leverenz
 - *Horse* by Geraldine Brooks
 - *How Capitalism Underdeveloped Black America: Problems in Race, Political Economy, and Society* by Manning Marable
 - *How Racism Takes Place* by George Lipsitz
 - *How to Be an Antiracist* by Ibram X. Kendi
 - *How to Be Less Stupid About Race: On Racism, White Supremacy, and the Racial Divide* by Crystal Marie Fleming
 - *How We Can Win: Race, History and Changing the Money Game That's Rigged* by Kimberly Jones
 - *I Am a Man! Race, Manhood, and the Civil Rights Movement* by Steve Estes
 - *I Don't Hate the South: Reflections on Faulkner, Family, and the South* by Houston A. Baker
 - *I Don't See Color: Personal and Critical Perspectives on White Privilege* by Bettina Bergo
 - *I Know Why the Caged Bird Sings, By Maya Angelou* by Mildred R. Mickle
 - *I'm Not a Racist, But . . . : The Moral Quandary of Race* by Lawrence Blum
 - *Imagined Masculinities: Male Identity and Culture in the Modern Middle East* by Mayy Ghaṣṣūb
 - *Implementing Diversity* by Marilyn Loden
 - *Implementing Excellence in Diversity, Equity, and Inclusion: A Handbook for Academic Libraries* by Corliss Lee
 - *An Impossible Dream? Racial Integration in the United States* by Sharon A. Stanley
 - *Impressionist Subjects: Gender, Interiority, and Modernist Fiction in England* by Tamar Katz
 - *In Search of Catalina de Erauso: The National and Sexual Identity of the Lieutenant Nun* by Eva Mendieta
 - *Inside Organized Racism: Women in the Hate Movement* by Kathleen M. Blee
 - *Intelligence, Race, and Genetics: Conversations with Arthur R. Jensen* by Arthur Robert Jensen
 - *Intimate Citizenships: Gender, Sexualities, Politics* by Elżbieta H. Oleksy
 - *Inventing Black Women: African American Women Poets and Self-Representation, 1877–2000* by Ajuan Maria Mance
 - *Inventing Equal Opportunity* by Frank Dobbin
 - *IQ, Heritability, and Racism* by James M. Lawler
 - *Jack Johnson, Rebel Sojourner: Boxing in the Shadow of the Global Color Line* by Theresa Runstedtler
 - *Jim Crow's Legacy: The Lasting Impact of Segregation* by Ruth Thompson-Miller
 - *Josiah Nott of Mobile: Southerner, Physician, and Racial Theorist* by Reginald Horsman
 - *Just Work: Get Sh*t Done, Fast & Fair* by Kim Scott
 - *Kinship and Gender: An Introduction* by Linda Stone
 - *Ku Klux Culture: America and the Klan in the 1920s* by Felix Harcourt
 - *The Last White Man* by Mohsin Hamid



- *Leadership in a Diverse and Multicultural Environment: Developing Awareness, Knowledge, and Skills* by Mary L. Connerley
- *Legacy of Hate: A Short History of Ethnic, Religious, and Racial Prejudice in America* by Philip Perlmuter
- *L'Enfant de Sable [The Sand Child]* by Tahar Ben Jelloun
- *The Lenses of Gender: Transforming the Debate on Sexual Inequality* by Sandra Lipsitz Bem
- *Lies My Teacher Told Me: Everything Your American History Textbook Got Wrong* by James Loewen
- *Light from Uncommon Stars* by Ryka Aoki
- *The Lives of Transgender People* by Genny Beemyn
- *Long Overdue: The Politics of Racial Reparations* by Charles P. Henry
- *Long Time Coming: Reckoning with Race in America* by Michael Eric Dyson
- *Lynching: American Mob Murder in Global Perspective* by Robert W. Thurston
- *The Machinery of Whiteness: Studies in the Structure of Racialization* by Steve Martinot
- *The Making of Black Lives Matter: A Brief History of an Idea* by Christopher J. Lebron
- *Male Pretense: A Gender Study of Sir Philip Sidney's Life and Texts* by Katrina Bachinger
- *Male Rage, Female Fury: Gender and Violence in Contemporary American Fiction* by Marilyn Maxwell
- *Man & Woman, Boy & Girl: Gender Identity from Conception to Maturity* by John Money
- *The Man Who Would Be Queen: The Science of Gender-Bending and Transsexualism* by J. Michael Bailey
- *Managing Cultural Differences: Effective Strategy and Execution Across Cultures in Global Corporate Alliances* by Piero Morosini
- *Managing Diversity in the Military: Research Perspectives from the Defense Equal Opportunity Management Institute* by Mickey R. Dansby
- *Managing Diversity in the Military: The Value of Inclusion in a Culture of Uniformity* by Daniel P. McDonald
- *Mansex Fine: Religion, Manliness and Imperialism in Nineteenth-Century British Culture* by David Alderson
- *Mapping Desire: Geographies of Sexualities* by David Bell
- *Mark One or More: Civil Rights in Multiracial America* by Kim M. Williams
- *The Masculine Mystique: The Politics of Masculinity* by Andrew Kimbrell
- *The Masculine Woman in Weimar Germany* by Katie Sutton
- *Masculinities Without Men? Female Masculinity in Twentieth-Century Fictions* by Jean Bobby Noble
- *Masculinity from the Inside: Gender Theory's Missing Piece* by Bruce E. Fleming
- *Me and White Supremacy* by Layla F. Saad
- *Measured Lies: The Bell Curve Examined* by Shirley R. Steinberg
- *Memorializing the Holocaust: Gender, Genocide and Collective Memory* by Janet Liebman Jacobs
- *Men in Wonderland: The Lost Girlhood of the Victorian Gentlemen* by Catherine Robson
- *Men's College Athletics and the Politics of Racial Equality: Five Pioneer Stories of Black Manliness, White Citizenship, and American Democracy* by Gregory J. Kaliss
- *Merge Left: Fusing Race and Class, Winning Elections, and Saving America* by Ian Haney-López
- *Mixed Messages: Multiracial Identities in the "Color-Blind" Era* by David L. Brunsma
- *The Modern Androgyne Imagination: A Failed Sublime* by Lisa Rado
- *Monsieur d'Eon Is a Woman: A Tale of Political Intrigue and Sexual Masquerade* by Gary Kates
- *Moral Panics, Sex Panics: Fear and the Fight over Sexual Rights* by Gilbert Herdt
- *More Beautiful and More Terrible: The Embrace and Transcendence of Racial Inequality in the United States* by Imani Perry
- *Muslim Diaspora: Gender, Culture and Identity* by Haideh Moghissi
- *My Vanishing Country: A Memoir* by Bakari Sellers
- *The Myth of Equality: Uncovering the Roots of Injustice and Privilege* by Ken Wytmsa
- *The Myth of Racial Color Blindness: Manifestations, Dynamics, and Impact* by Helen A. Neville
- *The Myth of the Model Minority: Asian Americans Facing Racism* by Rosalind S. Chou
- *Never One Nation: Freaks, Savages, and Whiteness in U.S. Popular Culture, 1850–1877* by Linda Frost
- *The New Plantation: Black Athletes, College Sports, and Predominantly White NCAA Institutions* by Billy Joe Hawkins
- *The New White Nationalism in America: Its Challenge to Integration* by Carol M. Swain
- *Nice Racism: How Progressive White People Perpetuate Racial Harm* by Robin DiAngelo
- *Nigger: The Strange Career of a Troublesome Word* by Randall Kennedy
- *No Common Ground: Confederate Monuments and the Ongoing Fight for Racial Justice* by Karen L. Cox
- *Nonbinary Gender Identities: History, Culture, Resources* by Charlie McNabb
- *Notions of Identity, Diaspora, and Gender in Caribbean Women's Writing* by Brinda J. Mehta
- *On the Fault Line: Race, Class, and the American Patriot Movement* by Carolyn Gallaher
- *Only Words* by Catharine A. MacKinnon



- *Orienting Masculinity, Orienting Nation: W. Somerset Maugham's Exotic Fiction* by Philip Holden
- *Other Sexes: Rewriting Difference from Woolf to Winterson* by Andrea L. Harris
- *Our Time Is Now: Power, Purpose, and the Fight for a Fair America* by Stacey Abrams
- *Paradoxes of Gender* by Judith Lorber
- *Passion Made Public: Elizabethan Lyric, Gender, and Performance* by Diana E. Henderson
- *Pay to Play: Race and the Perils of the College Sports Industrial Complex* by Lori Latrice Martin
- *Perceiving Gender Locally, Globally, and Intersectionally* by Vasilikie P. Demos
- *Playing While White: Privilege and Power On and Off the Field* by David J. Leonard
- *Police Violence and Race: The Effects of Racial Focusing Events on Attitudes About Race Relations* by Gavin D. Jernigan
- *Policing Black Bodies: How Black Lives Are Surveilled and How to Work for Change* by Angela Hattery
- *Post-Closet Masculinities in Early Modern England* by Andrew William Barnes
- *Pragmatism and the Problem of Race* by Bill E. Lawson
- *Pretty/ Funny: Women Comedians and Body Politics* by Linda Mizejewski
- *The Price of Progressive Politics: The Welfare Rights Movement in an Era of Colorblind Racism* by Emily Rose Ernst
- *A Psalm for the Wild-Built* by Becky Chambers
- *The Psychoanalysis of Race* by Christopher Lane
- *The Psychobiology of Transsexualism and Transgenderism: A New View Based on Scientific Evidence* by Thomas E. Bevan
- *The Psychology of Gender* by Anne E. Beall
- *Psychology of Gender Identity* by Janice W. Lee
- *The Psychology of Sexual Orientation, Behavior, and Identity: A Handbook* by Louis Diamant
- *Purity and Pollution: Gender, Embodiment, and Victorian Medicine* by Alison Bashford
- *Pursuing Trayvon Martin: Historical Contexts and Contemporary Manifestations of Racial Dynamics* by George Yancy
- *The Queer Renaissance: Contemporary American Literature and the Reinvention of Lesbian and Gay Identities* by Robert McRuer
- *A Question of Character: Scientific Racism and the Genres of American Fiction, 1892–1912* by Cathy Boeckmann
- *Questioning the Master: Gender and Sexuality in Henry James's Writings* by Peggy McCormack
- *Race, Ethnicity, and Disability: Veterans and Benefits in Post-Civil War America* by Larry M. Logue
- *Race and the Education of Desire: Foucault's History of Sexuality and the Colonial Order of Things* by Ann Laura Stoler
- *Race and the Making of American Political Science* by Jessica Blatt
- *Race and the Subject of Masculinities* by Harry Stecopoulos
- *The Race Bomb: Skin Color, Prejudice, and Intelligence* by Paul R. Ehrlich
- *Race in Society: The Enduring American Dilemma* by Margaret L. Andersen
- *Race Still Matters: The Reality of African American Lives and the Myth of Postracial Society* by Yuya Kiuchi
- *Race Traitor* by Noel Ignatiev
- *Race War: White Supremacy and the Japanese Attack on the British Empire* by Gerald Horne
- *Racecraft: The Soul of Inequality in American Life* by Karen E. Fields
- *Racial Competition and Class Solidarity* by Terry Boswell
- *The Racial Glass Ceiling: Subordination in American Law and Culture* by Roy L. Brooks
- *Racial Innocence: Performing American Childhood from Slavery to Civil Rights* by Robin Bernstein
- *Racial Justice and the Catholic Church* by Bryan N. Massingale
- *Racial Justice in America: A Reference Handbook* by David B. Mustard
- *The Racial Logic of Politics: Asian Americans and Party Competition* by Thomas P. Kim
- *The Racial Middle: Latinos and Asian Americans Living Beyond the Racial Divide* by Eileen O'Brien
- *Racial Stasis: The Millennial Generation and the Stagnation of Racial Attitudes in American Politics* by Christopher D. DeSante
- *Racing for Innocence: Whiteness, Gender, and the Backlash Against Affirmative Action* by Jennifer Pierce
- *Raciolinguistics: How Language Shapes Our Ideas About Race* by H. Samy Alim
- *Racism Without Racists: Color-Blind Racism and the Persistence of Racial Inequality in America* by Eduardo Bonilla-Silva
- *Racist America: Roots, Current Realities, and Future Reparations* by Joe R. Feagin
- *The Rage of Innocence: How America Criminalizes Black Youth* by Kristin Henning
- *Rainbow Milk* by Paul Mendez
- *Reading Race: White American Poets and the Racial Discourse in the Twentieth Century* by Aldon Lynn Nielsen
- *Reading Sex in the Eighteenth Century: Bodies and Gender in English Erotic Culture* by Karen Harvey
- *Regenerating the Novel: Gender and Genre in Woolf, Forster, Sinclair, and Lawrence* by James J. Miracky
- *Regulating Readers: Gender and Literary Criticism in the Eighteenth-Century Novel* by Ellen Gardiner



- *The Religion of White Supremacy in the United States* by Eric Arden Weed
- *Reproducing Race: The Paradox of Generation Mix* by Rainier Spencer
- *Reproducing Racism: How Everyday Choices Lock in White Advantage* by Daria Roithmayr
- *A Respectable Woman: The Public Roles of African American Women in 19th-Century* by Jane E. Dabel
- *Revealing Whiteness: The Unconscious Habits of Racial Privilege* by Shannon Sullivan
- *Rich Thanks to Racism: How the Ultra-Wealthy Profit from Racial Injustice* by Jim Freeman
- *Richard Wright and Racial Discourse* by Yoshinobu Hakutani
- *The Right to Be Out: Sexual Orientation and Gender Identity in America's Public Schools* by Stuart Biegel
- *Romantic Friendship in Victorian Literature* by Carolyn Oulton
- *The Rowman & Littlefield Handbook on Workplace Diversity and Stratification* by Tsedale M. Melaku
- *S/he Brain: Science, Sexual Politics, and the Myths of Feminism* by Robert Nadeau
- *Sarah Orne Jewett: Reconstructing Gender* by Margaret Roman
- *Savage Perils: Racial Frontiers and Nuclear Apocalypse in American Culture* by Patrick B. Sharp
- *Schools of Sympathy: Gender and Identification Through the Novel* by Nancy Roberts
- *The Second Coming of the KKK: The Ku Klux Klan of the 1920s and the American Political Tradition* by Linda Gordon
- *Second Skins: The Body Narratives of Transsexuality* by Jay Prosser
- *Sex/ Gender Outsiders, Hate Speech, and Freedom of Expression: Can They Say That About Me?* by Martha T. Zingo
- *Sexing the Body: Gender Politics and the Construction of Sexuality* by Anne Fausto-Sterling
- *Shades of Difference: Why Skin Color Matters* by Evelyn Nakano Glenn
- *Shadowboxing: Representations of Black Feminist Politics* by Joy James
- *Shopping Around: Feminine Culture and the Pursuit of Pleasure* by Hilary Radner
- *The Showman and the Slave: Race, Death, and Memory in Barnum's America* by Benjamin Reiss
- *So You Want to Talk About Race* by Ijeoma Oluo
- *A Social and Psychological Account of Gender Transition: The Diary of a Transsexual Academic* by Gypsy Teague
- *The Social Psychology of Interpersonal Discrimination* by Bernice E. Lott
- *Sorrowland* by Rivers Solomon
- *The South Never Plays Itself: A Film Buff's Journey Through the South on Screen* by Ben Beard
- *Speaking Treason Fluently: Anti-Racist Reflections from an Angry White Male* by Tim J. Wise
- *The Specter of Sex: Gendered Foundations of Racial Formation in the United States* by Sally Kitch
- *The Spectre of Race: How Discrimination Haunts Western Democracy* by Michael George Hanchard
- *Sportsex* by Toby Miller
- *Stain Removal: Ethics and Race* by J. Reid Miller
- *Stamped from the Beginning: The Definitive History of Racist Ideas in America* by Ibram X. Kendi
- *State of Emergency: How We Win in the Country We Built* by Tamika D. Mallory
- *Stone Fruit* by Lee Lai
- *Subversive Subjects: Reading Marguerite Yourcenar* by Judith Holland Sarnecki
- *The Sum of Us: What Racism Costs Everyone and How We Can Prosper Together* by Heather McGhee
- *Summer Fun* by Jeanne Thornton
- *Taliaferro: Breaking Barriers from the NFL Draft to the Ivory Tower* by Dawn Knight
- *Talk with You Like a Woman: African American Women, Justice, and Reform in New York, 1890–1935* by Cheryl Hicks
- *Teaching Race and Anti-Racism in Contemporary America: Adding Context to Colorblindness* by Kristin Haltinner
- *Teaching White Supremacy: America's Democratic Ordeal and the Forging of Our National Identity* by Donald Yacovone
- *Tears We Cannot Stop: A Sermon to White America* by Michael Eric Dyson
- *Theorizing Discrimination in an Era of Contested Prejudice: Discrimination in the United States* by Samuel Roundfield Lucas
- *Theorizing Gender* by Rachel Alsop
- *They Can't Kill Us All: Ferguson, Baltimore, and a New Era in America's Racial Justice Movement* by Wesley Lowery
- *The Third Person* by Emma Grove
- *This Book Is Anti-Racist* by Tiffany Jewell
- *This Violent Empire: The Birth of an American National Identity* by Carroll Smith-Rosenberg
- *Through Our Eyes: African American Men's Experiences of Race, Gender, and Violence* by Gail Garfield
- *Toward a New Psychology of Gender* by Mary M. Gergen
- *Trans: Gender and Race in an Age of Unsettled Identities* by Rogers Brubaker
- *Transforming Citizenships: Transgender Articulations of the Law* by Isaac West
- *Transgender Rights and Politics: Groups, Issue Framing, and Policy Adoption* by Jami K. Taylor
- *Transgender Voices: Beyond Women and Men* by Lori B. Girshick
- *Transgender Warriors: Making History from Joan of Arc to RuPaul* by Leslie Feinberg
- *The Trauma of Gender: A Feminist Theory of the English Novel* by Helene Moglen



- *The Truth That Never Hurts: Writings on Race, Gender, and Freedom* by Barbara Smith
 - *Two Nations: Black and White, Separate, Hostile, Unequal* by Andrew Hacker
 - *The Two Sexes: Growing Up Apart, Coming Together* by Eleanor E. Maccoby
 - *Uncomfortable Conversations with a Black Man* by Emmanuel Acho
 - *The Underground Girls of Kabul: In Search of a Hidden Resistance in Afghanistan* by Jenny Nordberg
 - *Visible Identities: Race, Gender, and the Self* by Linda Martín Alcoff
 - *Was the Cat in the Hat Black? The Hidden Racism of Children's Literature, and the Need for Diverse Books* by Philip Nel
 - *What Are We Fighting For? Sex, Race, Class, and the Future of Feminism* by Joanna Russ
 - *What Can You Say? America's National Conversation on Race* by John Hartigan
 - *What Does It Mean to Be White? Developing White Racial Literacy* by Robin DiAngelo
 - *What's Your Pronoun? Beyond He and She* by Dennis Baron
 - *When Race Becomes Real: Black and White Writers Confront Their Personal Histories* by Natalie Angier
 - *White Evangelical Racism: The Politics of Morality in America* by Anthea D. Butler
 - *White Fragility: Why It's So Hard for White People to Talk About Racism* by Robin DiAngelo
 - *White Like Me: Reflections on Race from a Privileged Son* by Tim J. Wise
 - *White Out: The Continuing Significance of Racism* by Ashley W. Doane
 - *White Out: Understanding White Privilege and Dominance in the Modern Age* by Christopher S. Collins
 - *White Racism: The Basics* by Joe R. Feagin
 - *White Rage: The Unspoken Truth of Our Racial Divide* by Carol Anderson
 - *White Self-Criticality Beyond Anti-Racism: How Does It Feel to Be a White Problem?* by George Yancy
 - *White Supremacy Groups* by Mitchell Young
 - *White Too Long: The Legacy of White Supremacy in American Christianity* by Robert P. Jones
 - *White Women's Rights: The Racial Origins of Feminism in the United States* by Louise Michele Newman
 - *Whiteness and Racialized Ethnic Groups in the United States: The Politics of Remembering* by Sherrow O. Pinder
 - *Whitewashed: America's Invisible Middle Eastern Minority* by John Tehranian
 - *Why Didn't We Riot? A Black Man in Trumpland* by Issac J. Bailey
 - *Why I'm No Longer Talking to White People About Race* by Reni Eddo-Lodge
 - *Winning While Losing: Civil Rights, the Conservative Movement, and the Presidency* by Kenneth Alan Osgood
 - *Women, Men & Gender: Ongoing Debates* by Mary Roth Walsh
 - *Women with Mustaches and Men Without Beards: Gender and Sexual Anxieties of Iranian Modernity* by Afsaneh Najmabadi
 - *Words That Wound: Critical Race Theory, Assaultive Speech, and the First Amendment* by Mari J. Matsuda
 - *Writing Through Jane Crow: Race and Gender Politics in African American Literature* by Ayesha K. Hardison
 - *Writing/ Teaching: Essays Toward a Rhetoric of Pedagogy* by Paul Kameen
- In May 2025, most of the books were returned shortly after a group of military parents initiated a First Amendment lawsuit against the Pentagon. Approximately twenty books were ultimately removed, including nine from the original list. Only these titles from the new list are known:
- *Black Conservative Intellectuals in Modern America* by Michael L. Ondaatje
 - *The Declining Importance of Race and Gender in the Labor Market* by June and David O'Neill
 - *Warrior Princess: A U.S. Navy Seal's Journey to Coming Out Transgender* by Kristin Beck
- Reported in: *New York Times* (March 28, 2025; April 11, 2025; and April 19, 2025); *Fortune*, April 2, 2025; WHTM, April 2, 2025; *Hill*, April 3, 2025, and April 15, 2025; navy.mil, April 4, 2025; WCAU, April 4, 2025; PEN America, April 6, 2025; *USA Today*, April 7, 2025; *Capital Gazette*, April 7, 2025; ABC News, April 12, 2025; CNN, April 19, 2025; *Panther*, May 4, 2025; *Williams Record*, May 7, 2025; truth-out.org, May 18, 2025; *Christian Science Monitor*, May 20, 2025; *Associated Press*, May 21, 2025; military.com, July 17, 2025.

MASSACHUSETTS Marlborough Public Library

On March 13, 2025, a patron removed two picture books from a Transgender Day of Visibility display at Marlborough Public Library. They then brought the titles—*Benny's True Colors* by Norene Paulson and *I Am Jazz* by Jessica Herthel and Jazz Jennings—into the children's room and requested material reconsideration forms, claiming that books "about transgender people [are] not appropriate for children as they are . . . inaccurate based on the Bible." Both titles were retained.

Reported in: Office for Intellectual Freedom challenge report.

Tewksbury Public Schools

On January 28, 2025, a parent complained to Tewksbury Public Schools about *An ABC of Equality* by Chana Ginelle Ewing, stating that it should not be available to children on account of introducing diverse topics like social justice and sexual orientation. The outcome is pending.



Reported in: Office for Intellectual Freedom challenge report.

MICHIGAN

Alpena County Library

On November 13, 2024, a patron at Alpena County Library formally challenged *Making a Baby* by Rachel Greener, stating that children should not be introduced to two-spirit, lesbian, gay, bisexual, transgender, queer/questioning, intersex, and asexual (2SLGBTQIA+) identities. This case is ongoing.

Reported in: bookriot.com, January 16, 2025.

Big Rapids Community Library

On February 6, 2025, a parent at Big Rapids Community Library formally challenged *All About Penises: A Learning About Bodies Book* by Dorian Solot, which they called “child porn.” The book was retained.

Reported in: Office for Intellectual Freedom challenge report.

Caledonia Community Schools

At a Caledonia Community Schools board meeting in September 2024, Michigan State Representative Angela Rigas (R) requested the removal of *Always Running: La Vida Loca, Gang Days in L.A.* by Luis J. Rodriguez from Caledonia High School classrooms. She cited sexually explicit content as her rationale. At the next board meeting, a previous policy requiring parents to opt their children out of unsuitable books was replaced with a new policy for, instead, opting them in to certain materials. Teachers ultimately removed *Always Running* from their classroom libraries because of a lack of guidance provided by the board.

Reported in: Caledonia Community Schools, YouTube, September 20, 2024, and October 21, 2024; Office for Intellectual Freedom challenge report.

Capital Area District Libraries, Ingham County

On November 19, 2024, a patron at the Capital Area District Libraries formally challenged *Rick* by Alex Gino, calling the book sexually explicit. It was ultimately retained.

Reported in: Office for Intellectual Freedom challenge report.

Loutit District Library, Grand Haven

On May 9, 2025, a staff member at Loutit District Library found that *Swordcrossed* by Freya Marske had been removed from a new book display and misshelved in the stacks. The book was suspected to be hidden because of its cover, which features two men in a romantic pose.

Reported in: Office for Intellectual Freedom challenge report.

Lowell Area Schools

In September 2024, *Big Nate: From the Top* by Lincoln Peirce was informally challenged by a Lowell Area Schools parent for containing “innuendos”; it was ultimately retained within a classroom library.

Throughout the year, the district also received complaints about the following titles being “porn”:

- *The Handmaid’s Tale* by Margaret Atwood
- *Heartstopper* series by Alice Oseman
- *Me and Earl and the Dying Girl* by Jesse Andrews
- *More Happy Than Not* by Adam Silvera
- *Skin and Bones* by Sherry Shahan
- *Slammed* by Colleen Hoover
- *Storm and Fury* by Jennifer L. Armentrout
- *Transmogrify! 14 Fantastical Tales of Trans Magic* by G. Haron Davis

No action was taken. However, the school librarian was targeted heavily

on social media—as well as in a lawsuit brought forth by one particularly litigious community member—for making these books available to students.

Reported in: lowellsfirstlook.com, June 4, 2024; dockets.justia.com, June 4, 2024; Office for Intellectual Freedom challenge report.

Vicksburg Community Schools

Between May and July 2025, two board members for Vicksburg Community Schools—also members of Moms for Liberty—used guidance from Take Back the Classroom to challenge 85 titles from the high school collection. These included:

- *An Abundance of Katherines* by John Green
- *All the Bright Places* by Jennifer Niven
- *All Your Perfects* by Colleen Hoover
- *Allegedly* by Tiffany D. Jackson
- *The Art of Racing in the Rain* by Garth Stein
- *The Assassin’s Blade* by Sarah J. Maas
- *Beloved* by Toni Morrison
- *The Best Laid Plans* by Cameron Lund
- *The Bluest Eye* by Toni Morrison
- *Breathless* by Jennifer Niven
- *Burned* by Ellen Hopkins
- *The Carnival at Bray* by Jessie Ann Foley
- *Chosen* by P. C. Cast
- *City of Heavenly Fire* by Cassandra Clare
- *Clap When You Land* by Elizabeth Acevedo
- *A Clash of Kings* by George R. R. Martin
- *Clockwork Princess* by Cassandra Clare
- *Concrete Rose* by Angie Thomas
- *Cool for the Summer* by Dahlia Adler
- *A Court of Frost and Starlight* by Sarah J. Maas
- *A Court of Silver Flames* by Sarah J. Maas
- *A Court of Thorns and Roses* by Sarah J. Maas



- *A Court of Wings and Ruin* by Sarah J. Maas
- *Crown of Midnight* by Sarah J. Maas
- *Damsel* by Elana K. Arnold
- *Dreaming in Cuban* by Cristina Garcia
- *Dumplin': Go Big or Go Home* by Julie Murphy
- *Empire of Storms* by Sarah J. Maas
- *Excuse Me While I Ugly Cry* by Joya Goffney
- *Fade* by Lisa McMann
- *Fallout* by Ellen Hopkins
- *The Fault in Our Stars* by John Green
- *Fight Club* by Chuck Palahniuk
- *The Freedom Writers Diary* by the Freedom Writers
- *A Game of Thrones* by George R. R. Martin
- *Glass* by Ellen Hopkins
- *Graceling* by Kristin Cashore
- *The Handmaid's Tale* by Margaret Atwood
- *Heir of Fire* by Sarah J. Maas
- *House of Earth and Blood* by Sarah J. Maas
- *House of Sky and Breath* by Sarah J. Maas
- *I Am Margaret Moore* by Hannah Capin
- *Identical* by Ellen Hopkins
- *Impulse* by Ellen Hopkins
- *It Ends with Us* by Colleen Hoover
- *It Starts with Us: A Novel* by Colleen Hoover
- *Kingdom of Ash* by Sarah J. Maas
- *The Kite Runner* by Khaled Hosseini
- *Lady Midnight* by Cassandra Clare
- *Leah on the Offbeat* by Becky Albertalli
- *Living Dead Girl* by Elizabeth Scott
- *Looking for Alaska* by John Green
- *The Lovely Bones* by Alice Sebold
- *Luna* by Julie Anne Peters
- *Me and Earl and the Dying Girl* by Jesse Andrews
- *Monday's Not Coming* by Tiffany D. Jackson
- *Nineteen Minutes* by Jodi Picoult
- *November 9* by Colleen Hoover

- *Once and for All* by Sarah Dessen
- *Optimists Die First* by Susin Nielsen-Fernlund
- *Perfect* by Ellen Hopkins
- *Perfect Chemistry* by Simone Elkeles
- *The Poet X* by Elizabeth Acevedo
- *Queen of Shadows* by Sarah J. Maas
- *Ready Player One* by Ernest Cline
- *Red Hood* by Elana K. Arnold
- *Rumble* by Ellen Hopkins
- *Shiver* by Maggie Stiefvater
- *Smoke* by Ellen Hopkins
- *SOLD* by Patricia McCormick
- *Speak* by Laurie Halse Anderson
- *The Testaments* by Margaret Atwood
- *They Went Left* by Monica Hesse
- *Thirteen Reasons Why* by Jay Asher
- *Throne of Glass* by Sarah J. Maas
- *Tilt* by Ellen Hopkins
- *To All the Boys I've Loved Before* by Jenny Han
- *Tower of Dawn* by Sarah J. Maas
- *Tricks* by Ellen Hopkins
- *Unravel Me* by Tahereh Mafi
- *The You I've Never Known* by Ellen Hopkins

Outcomes to these challenges are pending. Only these four titles were definitively retained:

- *A Court of Mist and Fury* by Sarah J. Maas
- *The Glass Castle* by Jeannette Walls
- *The Perks of Being a Wallflower* by Stephen Chbosky
- *A Stolen Life: A Memoir* by Jaycee Lee Dugard

Reported in: Vicksburg Community Schools, YouTube, May 12, 2025; WLKM, August 29, 2025.

MINNESOTA Anoka County Library

On April 28, 2025, the Library Advisory Board of Anoka County Library unanimously recommended that *It's Perfectly Normal* by Robie H. Harris be retained in the juvenile nonfiction

collection. The director accepted this recommendation.

Reported in: Office for Intellectual Freedom challenge report.

Bloomington Public Schools

In March 2025, *If I Was Your Girl* by Meredith Russo was challenged and retained at a middle school in Bloomington Public Schools, and *Me and Earl and the Dying Girl* by Jesse Andrews was challenged and retained at a district high school. Both complaints were initiated by parents.

Reported in: Office for Intellectual Freedom challenge report.

Hennepin County Library

In February 2025, *1 Hunter* by Pat Hutchins was formally challenged by a patron at Hennepin County Library, who expressed concerns regarding the children's book's depiction of "colonialism, weaponry, [and] the hunting of endangered animals." It was retained.

Reported in: Office for Intellectual Freedom challenge report.

Rochester

In December 2025, Rochester Public Schools removed *The Rainbow Parade* by Emily Neilson after receiving a complaint from a first-grade student's parent regarding its depiction of "nudity." A review committee overwhelmingly recommended retaining the title, but the superintendent withdrew it anyway. However, the book was later returned to middle school shelves and some teachers' classrooms.

On June 12, 2025, an individual shelving books at Rochester Public Library came across *Irreversible Damage: The Transgender Craze Seducing Our Daughters* by Abigail Shrier and formally challenged it for containing "incorrect and harmful" information. It was retained.

Reported in: KDHL, January 6, 2025; *Minnesota Star Tribune*, January 8,



2025; PEN America, January 10, 2025; *Post Bulletin*, January 10, 2025, and December 25, 2025; Office for Intellectual Freedom challenge report.

St. Francis Area Schools

In March 2025, St. Francis Area Schools students protested the school board's controversial book-banning policy, which solely relied not on a review committee but on the now-defunct booklooks.org. The American Civil Liberties Union (ACLU) of Minnesota later co-filed a lawsuit with Education Minnesota–St. Francis, which ultimately resulted in these automatically withdrawn books being returned to shelves:

- *The Bluest Eye* by Toni Morrison
- *A Court of Thorns and Roses* by Sarah J. Maas
- *The Handmaid's Tale* by Margaret Atwood
- *The Kite Runner* by Khaled Hosseini
- *Nineteen Minutes* by Jodi Picoult
- *Out of Darkness* by Ashley Hope Pérez
- *The Perks of Being a Wallflower* by Stephen Chbosky

One challenged title, *Me and Earl and the Dying Girl* by Jesse Andrews, was never removed from circulation because it had been reviewed and retained in January 2025 under a previous policy.

Reported in: KARE, June 10, 2025; *Minnesota Reformer*, March 19, 2025; KMSP, March 20, 2025; ACLU Minnesota, March 24, 2025; *Times of India*, March 26, 2025; *Hoodline*, March 28, 2025; CBS Minnesota, June 10, 2025.

Scott County Library System

In April 2025, Scott County Library System received a formal challenge to *What Every American Needs to Know About the Qur'an: A History of Islam & the United States* by William J. Federer.

The complainant described the book as “anti-Islamic.” It was reviewed and retained.

Reported in: Office for Intellectual Freedom challenge report.

Stillwater Area Public Schools ISD 834

In February 2025, a staff member unpacking books donated to an elementary school in Stillwater Area Public Schools ISD 834 raised concerns about several of the titles, including:

- *Call Me Max* by Kyle Lukoff
- *Grandad's Camper* by Harry Woodgate
- *Grandad's Pride* by Harry Woodgate

They referred vaguely to “inappropriate imagery” and “mature topic[s].” Without following any formal procedure, the books were restricted to students with parent permission.

Reported in: stillwaterschools.org, March 5, 2025; kylelukoff.com, March 6, 2025; Office for Intellectual Freedom challenge report.

MISSOURI

Crawford County Library District

In June 2025, a staff member at Crawford County Library District refused administrators' requests to take down their small Pride Month display featuring the following titles:

- *Board to Death* by C. J. Connor
- *The Bones Beneath My Skin* by TJ Klune
- *The First to Die at the End* by Adam Silvera
- *Fourteen Days* by Margaret Atwood
- *The House in the Cerulean Sea* by TJ Klune
- *In the Lives of Puppets* by TJ Klune
- *Lost in the Never Woods* by Aiden Thomas
- *Mad Honey* by Jodi Picoult
- *Manslaughter Park* by Tirzah Price

- *The Perks of Being a Wallflower* by Stephen Chbosky
- *Pride and Premeditation* by Tirzah Price
- *Red, White & Royal Blue* by Casey McQuiston
- *Sense and Second-Degree Murder* by Tirzah Price
- *Somewhere Beyond The Sea* by TJ Klune
- *The Sunbearer Trials* by Aiden Thomas
- *They Both Die at the End* by Adam Silvera
- *Under the Whispering Door* by TJ Klune
- *Voyage of the Damned* by Frances White

The staff member was subsequently terminated from their position for “insubordination.”

Reported in: *St. Louis Post-Dispatch*, June 19, 2025; Office for Intellectual Freedom challenge report.

MONTANA

Lewistown Public Library

At the Lewistown Public Library board meeting on September 21, 2023, an individual challenged the *Heartstopper* series by Alice Oseman. All volumes were ultimately retained.

Reported in: lewistownlibrary.org, September 21, 2023.

NEW JERSEY

Margaret E. Heggan Free Public Library, Washington Township

In February 2025, a patron signed their children up for a graphic novel book club program at Margaret E. Heggan Free Public Library about *Doodleville* by Chad Sell. The previous month's program had featured *The Cardboard Kingdom*, also by Chad Sell. On multiple occasions leading up to the program, this patron complained about “gay/lesbian themes” in both titles, accusing the library of “pushing an agenda.” This eventually escalated into the parent



making verbal threats against staff members. Ultimately, neither the books nor the program was affected.

Reported in: Office for Intellectual Freedom challenge report.

North Hunterdon-Voorhees Regional High School District

On May 27, 2025, board members for North Hunterdon-Voorhees Regional High School District objected to two titles—copies of which were donated by Follett—that a district librarian requested to add to the collection. The books were *Sync* by Ellen Hopkins and *When the World Tips Over* by Jandy Nelson, which were called “pervasively vulgar” and “pretty graphic,” respectively. This case is ongoing.

Reported in: NHV BOE, YouTube, May 27, 2025

NEVADA

Boulder City Library District

On March 2, 2025, staff members at Boulder City Library District found *Lawn Boy* by Jonathan Evison destroyed and discarded in the restroom trash. They suspected that a particular patron with a history of harassing staff about displays of “woke materials” was behind this.

Reported in: Office for Intellectual Freedom challenge report.

NEW YORK

Brooklyn Public Library

On June 9, 2025, staff members at Brooklyn Public Library discovered that all the titles from the Pride Month picture book display had been stolen. They included:

- *It Feels Good to Be Yourself: A Book About Gender Identity* by Theresa Thorn
- *A Kids Book About Being Nonbinary* by Hunter Chinn-Raicht
- *Marley's Pride* by Jo@lle Retener
- *Uncle Bobby's Wedding* by Sarah S. Brannen

- *Who Are You? The Kid's Guide to Gender Identity* by Brook Pessin-Whedbee

Reported in: Office for Intellectual Freedom challenge report.

Cato-Meridian Central School District

On January 27, 2025, the parent of a Cato-Meridian Central School District eighth grader complained about their teacher reading excerpts from *The House on Mango Street* by Sandra Cisneros. The parent was offered an alternative assignment for their child but declined, insisting that the book be restricted from all students over their personal concerns about “wokeness” and “sexual content.”

When the principal declined to do this, the parent rallied other parents to complain at a school board meeting, where they were instructed to file a formal challenge—and did. The outcome is pending.

Reported in: Office for Intellectual Freedom challenge report.

Kenmore-Town of Tonawanda Union Free School District

In May 2025, a parent challenged 27 books in Kenmore-Town of Tonawanda Union Free School District for what they called “explicit sexual content.” Of these titles, two are known: *All Boys Aren't Blue: A Memoir-Manifesto* by George M. Johnson and *The Perks of Being a Wallflower* by Stephen Chbosky. This challenge is ongoing.

Reported in: Buffalo News, May 25, 2025.

Penfield Central School District

In February 2025, a board meeting for Penfield Central School District was ended prematurely after the public comment portion was taken over by a group shouting racist and queerphobic slurs about school library books. Formal

challenges were not filed until April, when these three titles were targeted:

- *Aliens and Other Visitors* by Ruth Owen
- *The Bluest Eye* by Toni Morrison
- *The Rainbow Parade* by Emily Neilson

They were all reviewed and retained; however, district parents continue to have the ability to restrict materials from their own children.

Reported in: WHEC, February 11, 2025, and April 25, 2025; WXXI, February 13, 2025, and April 9, 2025; WHAM, April 26, 2025.

NORTH CAROLINA

Brunswick County Library

In 2024, *The Girl from the Sea* by Lee Knox Ostertag was challenged by a patron at Brunswick County Library for depicting two-spirit, lesbian, gay, bisexual, transgender, queer/ questioning, intersex, and asexual (2SLGBTQIA+) identities. It was retained.

Reported in: Office for Intellectual Freedom challenge report.

Charlotte Mecklenburg Library

In 2024, these titles were challenged and ultimately retained at Charlotte Mecklenburg Library:

- *Better Place* by Duane Murray
- *The Big Bath House* by Kyo Maclear
- *Cultural Traditions in Australia* by Molly Aloian
- *Wise Blood* by Flannery O'Connor

Staff members were reportedly harassed during the material reconsideration process.

Reported in: Office for Intellectual Freedom challenge report.

Fontana Regional Library, Bryson City

In 2024, two titles challenged at Fontana Regional Library—*Pip: The Story of Olive* by Kim Kane and *We Are the*



Majority: The Life and Passions of a Patriot by Mark Robinson—were retained.

Reported in: Office for Intellectual Freedom challenge report.

Gaston County Public Library

In 2024, *The Ugly Dumpling* by Stephanie Campisi was challenged at Gaston County Public Library by a patron who claimed the book portrayed Asian Americans negatively. It was retained.

Reported in: Office for Intellectual Freedom challenge report.

Mooreville Public Library

In 2024, Mooreville Public Library received a complaint about a teen display featuring two-spirit, lesbian, gay, bisexual, transgender, queer/questioning, intersex, and asexual (2SLGBTQIA+) identities. It was retained. One book, *How Animals Have Sex* by Gideon Defoe, was also challenged; this was ultimately relocated from the children's collection to the young adult collection.

Reported in: Office for Intellectual Freedom challenge report.

New Hanover County Schools

On May 9, 2025, a New Hanover County Schools board member formally challenged *Blended* by Sharon M. Draper for its “maturity level and portrayal of racial tension.” The superintendent overruled two committee recommendations and ultimately restricted the book to fourth- and fifth-grade students with parent permission.

Reported in: WHQR (May 9, 2025; May 21, 2025; August 6, 2025; and September 23, 2025); *Port City Daily*, May 14, 2025, and May 18, 2025.

Rowan Public Library

In 2024, a patron at Rowan Public Library complained that *Yo Duermo* by Amelie Graux contained Spanish words that were not appropriate for small children. Multiple staff members—all

native Spanish speakers of various dialects—agreed, and the book was replaced with a similar title.

Reported in: Office for Intellectual Freedom challenge report.

Union County Public Schools

In June 2024, a school coordinator for Union County Public Schools was targeted by Moms for Liberty over a challenge filed against *Drama* by Raina Telgemeier. The book was retained; however, the coordinator ultimately relocated to another county after receiving death threats.

Reported in: Office for Intellectual Freedom challenge report.

Wake County Public School System

In June 2025, a committee for Wake County Public School System rejected a parent's challenge to *The Kite Runner* by Khaled Hosseini as part of the sophomore English curriculum. They said that the book was not appropriate for students because it depicts rape and contains vulgar language. It was retained as required reading.

Reported in: *News & Observer*, June 5, 2025, and August 11, 2025.

NORTH DAKOTA City of Forman Independent School District

In November 2024, *Heartstopper* by Alice Oseman was challenged and ultimately retained within the City of Forman Independent School District.

Reported in: Office for Intellectual Freedom challenge report.

Grand Forks Public Library

In December 2023, three challenged titles at Grand Forks Public Library were restricted to the adult nonfiction section. They were:

- *Growing Up, Inside and Out* by Kira Vermond

- *HelloFlo: The Guide, Period.: The Everything Puberty Book for the Modern Girl* by Naama Bloom
- *How Do You Make a Baby?* by Anna Fiske

Two challenged titles were relocated to the young adult nonfiction section, including *Sex Is a Funny Word* by Cory Silverberg and *What's Going on Down There? A Boy's Guide to Growing Up* by Karen Gravelle.

Two other titles were retained: *It's Perfectly Normal* by Robie H. Harris and *Will Puberty Last My Whole Life? REAL Answers to REAL Questions from Preteens About Body Changes, Sex, and Other Growing-Up Stuff* by Julie Metzger.

Lastly, in 2024, *Puberty Is Gross but also Really Awesome* by Gina Loveless was relocated to the young adult nonfiction section.

Reported in: Office for Intellectual Freedom challenge reports.

OHIO Bellbrook-Sugarcreek School District

In April 2025, the board of Bellbrook-Sugarcreek School District enacted a new policy restricting access to library and classroom books considered to contain “sexual content and gender ideology.” This definition effectively blanketed any representation of two-spirit, lesbian, gay, bisexual, transgender, queer/questioning, intersex, and asexual (2SLGBTQIA+) identities. The district had not received any parent complaints to initiate this decision; rather, the board acted independently.

The implementation of these new restrictions resulted in the high school library being closed at the start of the 2025–2026 school year to allow for a complete review of materials. Meanwhile, the following titles were



flagged at some school level(s) for “sexuality content”:

- *The Baby-Sitters Club* series by Raina Telgemeier
- *The Hammer of Thor* by Rick Riordan
- *The Marvelous Land of Oz, Vol. 1* by Eric Shanower
- *The Ship of the Dead* by Rick Riordan
- *The Sword of Summer* by Rick Riordan
- *Will Grayson, Will Grayson* by David Levithan
- *Wings of Fire* series by Tui T. Sutherland

Reported in: *Dayton Daily News*, August 15, 2025; WDTN, August 15, 2025; WHIO, August 15, 2025, and August 25, 2025.

Geauga County Public Library

On December 20, 2024, a patron at Geauga County Public Library complained to staff members about a picture book, *Hooray for She, He, Ze, and They!* by Lindz Amer. They requested that the title be removed because “children will believe lies.” It was retained.

Reported in: Office for Intellectual Freedom challenge report.

OKLAHOMA

Tulsa City-County Library System

Between March 2024 and January 2025, Tulsa City-County Library System received formal challenges to the following materials:

- *Abolition Is Love* by Syrus Marcus Ware
- *Advantages of Being Evergreen* by Oliver Bendorf
- *Be Amazing: A History of Pride* by Desmond Is Amazing
- *Being You: A First Conversation About Gender* by Megan Madison
- *Facing the Beast* by Naomi Wolf

- *The First Magnificent Summer* by R. L. Toalson
- *Flor Fights Back: A Stonewall Riots Survival Story* by Joy Michael Ellison
- *Gender Identity for Kids: A Book About Finding Yourself, Understanding Others, and Respecting Everybody!* by Andy Passchier
- *If They Come for Us: Poems* by Fatimah Asghar
- *It Feels Good to Be Yourself: A Book About Gender Identity* by Theresa Thorn
- *It's Only Teenage Wasteland* by Curt Pires
- *La Vispera de Orgullo [‘Twas the Night Before Pride]* by Joanna McClintick
- *Maudie Me and the Dirty Book* by Betty Miles
- *Nancy Drew* TV series
- *Oceanic: Aimee Nezhukumatathil* by Aimee Nezhukumatathil
- *Riley Reynolds* series by Jay Albee

Most titles were challenged either for alleged sexual content or for depicting two-spirit, lesbian, gay, bisexual, transgender, queer/ questioning, intersex, and asexual (2SLGBTQIA+) identities. All were ultimately retained.

Reported in: Office for Intellectual Freedom challenge reports.

OREGON

On February 20, 2025, patrons at an Oregon public library formally challenged *And Tango Makes Three* by Justin Richardson and *When Aidan Became a Brother* by Kyle Lukoff, which they said contained “sexual content.” Both titles were reviewed and retained.

Reported in: Office for Intellectual Freedom challenge report.

Ledding Library of Milwaukie

On April 9, 2025, a patron at the Ledding Library of Milwaukie informally complained to multiple staff members about a book display celebrating

National Arab American Heritage Month, demanding that it be taken down. They called the display one-sided, citing the inclusion of *Young Palestinians Speak: Living Under Occupation* by Anthony Robinson, which they claimed “spreads antisemitism.” The library declined to censor the display.

Reported in: Office for Intellectual Freedom challenge report.

Multnomah County Library

On December 26, 2024, a patron at Multnomah County Library informally complained to staff members about *The Art Therapy Sourcebook* by Cathy A. Malchiodi, requesting that it be removed from the collection. They expressed concern about what they considered to be outdated, harmful terminology in the book. It was ultimately retained.

On March 30, 2025, a patron formally challenged *A Real Friend* by Jennifer Wolfthal, their rationale being that the book “was written by a woman who was convicted of torturing her three children nearly to the point of death.” This title was also retained.

Reported in: Office for Intellectual Freedom challenge reports.

North Bend Public Library

On November 18, 2024, a patron left a material reconsideration request regarding *The Best American Comics 2018* by Phoebe Gloeckner in the book drop of North Bend Public Library. They complained that this title—which was shelved in general nonfiction—depicted mature themes. It was reviewed according to library policy and subsequently retained; however, the complainant proceeded to post misleading information about these events on social media.

Reported in: Office for Intellectual Freedom challenge report.



Salem Public Library

On March 7, 2025, a staff member at Salem Public Library discovered that a handful of books in the teen nonfiction section had been misshelved spine-in. Titles included:

- *Girl: Love, Sex, Romance, and Being You* by Karen Rayne
- *Heartstopper* series by Alice Oseman
- *Out of Left Field* by Jonah Newman

Reported in: Office for Intellectual Freedom challenge report.

Siuslaw School District, Florence

On March 12, 2025, the board of Siuslaw School District overrode a review committee's recommendation to retain *Flamer* by Mike Curato, instead permanently removing the title.

Reported in: National Coalition Against Censorship, March 27, 2025.

PENNSYLVANIA

Abington School District

On March 28, 2025, a community member without children formally complained to an elementary school in Abington School District about *The Rainbow Parade* by Emily Neilson. They claimed that the picture book was "sexually grooming elementary students."

Instead of discussing the challenge as a group, a review committee independently voted by online survey. Ultimately, the book was removed from the school library and banned from the entire district for illustrations deemed not "age appropriate." A group of parents submitted an appeal for reconsideration of this decision, the outcome of which is unknown.

Reported in: Abington School District, YouTube, May 13, 2025; Office for Intellectual Freedom challenge report.

Delaware Valley School District, Pike County

In November 2024, *I Am Jazz* by Jessica Herthel and Jazz Jennings and *Rick* by Alex Gino were formally challenged at a library in Delaware Valley School District for "promoting an LGBTQ lifestyle." Both titles were retained upon review.

Reported in: Office for Intellectual Freedom challenge report.

Ephrata Area School District

On November 7, 2024, the parent of an Ephrata Area School District elementary schooler formally challenged *Drama* by Raina Telgemeier after first complaining to the principal. Their rationale for censoring the graphic novel included "images of boys kissing" and "lots of discussing being gay, bi, etc." The title was relocated from the district's libraries for grades K–4 to those for grades 5–8.

Reported in: Office for Intellectual Freedom challenge report.

Manheim Township School District

In March 2024, a community member formally challenged *This Book Is Gay* by Juno Dawson from the libraries of Manheim Township School District, calling the title "raunchy." This challenge is ongoing.

Reported in: Office for Intellectual Freedom challenge report.

Pennridge School District, Bucks County

Between August and October 2024, Pennridge School District removed the following materials from the high school library:

- *American Psycho* by Bret Easton Ellis
- *Assassination Classroom* series by Yusei Matsui
- *Berserk* series by Kentarō Miura

- *Blue Is the Warmest Color* by Julie Maroh
- *Cantarella* series by Yū Higuri
- *Fairy Tail* series by Hiro Mashima
- *Ghost Houses* by Jessica Rudolph
- *Hero Heel 2* by Makoto Tateno
- *The Sandman* series by Neil Gaiman
- *Sex Is a Funny Word* by Cory Silverberg
- *Soul Eater, Vol. 1* by Atsushi Ōkubo

Two titles were restricted to circulation with parent permission. These were *Identical* by Ellen Hopkins and *A Stolen Life: A Memoir* by Jaycee Lee Dugard.

Reported in: Office for Intellectual Freedom challenge report.

Pine-Richland School District, Pittsburgh

On January 13, 2025, the board of Pine-Richland School District rejected a proposal to include *Angel of Greenwood* by Randi Pink in the ninth-grade curriculum. Public backlash failed to sway the decision.

Reported in: triblive.com, January 10, 2025, and January 14, 2025; *Pittsburgh Post-Gazette*, January 14, 2025.

RHODE ISLAND

Warwick Public Library

On January 12, 2024, a patron at Warwick Public Library challenged *A History of Nursery Rhymes* by Percy B. Green, citing the use of outdated, offensive terminology. The book was retained for historical research purposes.

Reported in: Office for Intellectual Freedom challenge report.

SOUTH CAROLINA

In February 2025, South Carolina librarians learned that book vendors were suppressing online content via DISCUS—the state's virtual library—related to titles banned by the South Carolina Board of Education. Effectively, individuals accessing library databases from K–12 public school



campuses were no longer able to access catalog metadata. EBSCO and Overdrive were among the affected databases.

Between March and May 2025, the South Carolina Board of Education banned the following books across all grade levels statewide, pointing to vague concerns about “descriptions of sexual conduct”:

- *All Boys Aren't Blue: A Memoir-Manifesto* by George M. Johnson
- *Collateral* by Ellen Hopkins
- *Empire of Storms* by Sarah J. Maas
- *Flamer* by Mike Curato
- *Half of a Yellow Sun* by Chimamanda Ngozi Adichie
- *Hopeless* by Colleen Hoover
- *Identical* by Ellen Hopkins
- *Kingdom of Ash* by Sarah J. Maas
- *Last Night at the Telegraph Club* by Malinda Lo
- *Living Dead Girl* by Elizabeth Scott
- *Lucky* by Alice Sebold
- *The Perks of Being a Wallflower* by Stephen Chbosky
- *Push* by Sapphire
- *Tricks* by Ellen Hopkins

Reported in: WCCB, February 5, 2025; WYFF, February 5, 2025; *Charleston City Paper*, April 4, 2025; WCIV, May 6, 2025; *Greenville News*, February 10, 2025; *South Carolina Daily Gazette*; Office for Intellectual Freedom challenge report.

District 5 of Lexington & Richland Counties

In May 2025, District 5 of Lexington & Richland Counties reversed its previous decision to restrict elementary schoolers' access to *I Am Billie Jean King* by Brad Meltzer for mentioning King's queerness. The district had received significant public backlash after requiring parent permission to borrow the title, pushing it to freely reinstate the book.

Reported in: *State*, May 14, 2025, and May 21, 2025; WIS, May 21, 2025.

SOUTH DAKOTA Rapid City Area Schools

On January 30, 2024, an adult expressed concern about several books available in Rapid City Area Schools that they said contain “graphic” and “mature” content. These titles were:

- *America* by E. R. Frank
- *Changing You! A Guide to Body Changes and Sexuality* by Gail Saltz
- *Families Can* by Dan Saks
- The outcome is unknown.

Reported in: Office for Intellectual Freedom challenge report.

TENNESSEE Clarksville-Montgomery County School System

In November 2024, the Clarksville-Montgomery County School System removed the following books without adhering to any formal review process:

- *The Absolutely True Diary of a Part-Time Indian* by Sherman Alexie
- *An Abundance of Katherines* by John Green
- *Accidental Bad Girl* by Maxine Kaplan
- *After* by Amy Efav
- *After Ever Happy* by Anna Todd
- *After the Fire* by Will Hill
- *After We Collided* by Anna Todd
- *After We Fell* by Anna Todd
- *Age of Bronze: A Thousand Ships* by Eric Shanower
- *Air Gear Omnibus 1* by Oh!Great
- *Akira, Volume 2* by Katsuhiro Otomo
- *Alice 19th* by Yû Watase
- *All Boys Aren't Blue: A Memoir-Manifesto* by George M. Johnson
- *All of Us with Wings* by Michelle Ruiz Keil
- *All the Bad Apples* by Moira Fowley-Doyle

- *All the Invisible Things* by Orlagh Collins
- *Allegedly* by Tiffany D. Jackson
- *Anna Dressed in Blood* by Kendare Blake
- *Another Brooklyn* by Jacqueline Woodson
- *Another Day* by David Levithan
- *Antipodes* by Michele Bacon
- *Any Second* by Kevin Emerson
- *Apocalypse Suite* by Gerard Way
- *Arrow to the Moon* by Emily X. R. Pan
- *As She Fades* by Abbi Glines
- *Ask the Passengers* by A. S. King
- *The Assassin's Blade* by Sarah J. Maas
- *The Attack* by Loïc Dauvillier
- *Attack on Titan* series by Hajime Isayama
- *Audacious* by Gabrielle Prendergast
- *Away We Go* by Emil Ostrovski
- *The Awesome* by Eva Darrows
- *A Bad Boy Can Be Good for a Girl* by Tanya Lee Stone
- *Baptism of Fire* by Andrzej Sapkowski
- *Beck* by Mal Peet
- *Before* by Anna Todd
- *The Best Laid Plans* by Cameron Lund
- *Beyond the Black Door* by A. M. Strickland
- *Black Butler* series by Yana Toboso
- *Blazed* by Jason Myers
- *Bleach* by Tite Kubo
- *Blood of Elves* by Andrzej Sapkowski
- *Blood of My Blood* by Barry Lyga
- *Bloom into You* by Nio Nakatani
- *Blue Exorcist* by Kazue Katō
- *The Bluest Eye* by Toni Morrison
- *The Body: A Guide for Occupants* by Bill Bryson
- *The Boleyn Inheritance* by Philippa Gregory
- *The Book of Unknown Americans* by Cristina Henríquez
- *Born a Crime* by Trevor Noah
- *Brazen: Rebel Ladies Who Rocked the World* by Pénélope Bagieu
- *Breathless* by Jennifer Niven
- *Bungo Stray Dogs* by Kafka Asagiri
- *Burned* by Ellen Hopkins
- *The Burnouts* by Lex Thomas



- *Camp* by Lev A. C. Rosen
- *Capricious* by Gabrielle Prendergast
- *The Carnival at Bray* by Jessie Ann Foley
- *Case Closed* series by Gōshō Aoyama
- *Castle of Lies* by Kiersi Burkhart
- *Cherry* by Lindsey Rosin
- *A Child Called "It": One Child's Courage to Survive* by Dave Pelzer
- *Chilling Adventures of Sabrina* by Sarah Rees Brennan
- *Chlorine Sky* by Mahogany L. Browne
- *Circe* by Madeline Miller
- *A Clash of Kings* by George R. R. Martin
- *A Clockwork Orange* by Anthony Burgess
- *Cold Day in the Sun* by Sara Biren
- *The Color of Earth* by Dong-hwa Kim
- *The Color of Heaven* by Dong-hwa Kim
- *The Color of Water* by Dong-hwa Kim
- *The Color Purple* by Alice Walker
- *The Complete Persepolis* by Marjane Satrapi
- *Concrete Rose* by Angie Thomas
- *Coping with Date Rape and Acquaintance Rape* by Andrea Parrot
- *Copper Sun* by Sharon M. Draper
- *A Court of Frost and Starlight* by Sarah J. Maas
- *A Court of Mist and Fury* by Sarah J. Maas
- *A Court of Silver Flames* by Sarah J. Maas
- *A Court of Thorns and Roses* by Sarah J. Maas
- *A Court of Wings and Ruin* by Sarah J. Maas
- *Crank* by Ellen Hopkins
- *Crash into You* by Katie McGarry
- *Crazy Rich Asians* by Kevin Kwan
- *Crown of Midnight* by Sarah J. Maas
- *Cut Both Ways* by Carrie Mesrobian
- *Dallas* by Gerard Way
- *A Dance with Dragons* by George R. R. Martin
- *Dare You To* by Katie McGarry
- *Darius the Great Is Not Okay* by Adib Khorram
- *The Dark Tower* series by Peter David
- *Daughters unto Devils* by Amy Lukavics
- *Degenerates* by J. Albert Mann
- *Deogratias, a Tale of Rwanda* by Jean-Philippe Stassen
- *Descender* series by Jeff Lemire
- *Dig* by A. S. King
- *Dime* by E. R. Frank
- *A Discovery of Witches* by Deborah Harkness
- *Doctor Sleep* by Stephen King
- *Dogchild* by Kevin Brooks
- *Dragonfly in Amber* by Diana Gabaldon
- *Durarara!! Yellow Scarves Arc* by Ryōgo Narita
- *Eleanor & Park* by Rainbow Rowell
- *Elysium Girls* by Kate Pentecost
- *Emergency Contact* by Mary H. K. Choi
- *Empire of Storms* by Sarah J. Maas
- *Every Day* by David Levithan
- *Every Young Man's Battle* by Stephen Arterburn
- *Everything, Everything* by Nicola Yoon
- *Everything I Never Told You* by Celeste Ng
- *Everything's Fine* by Cecilia Rabess
- *The Exact Opposite of Okay* by Laura Steven
- *Fade* by Lisa McMann
- *Falling Hard: 100 Love Poems* by Teenagers by Betsy Franco
- *Fallout* by Ellen Hopkins
- *Fangirl* by Rainbow Rowell
- *Fans of the Impossible Life* by Kate Scelsa
- *Far from the Tree: How Children and Their Parents Learn to Accept One Another, Our Differences Unite Us* by Andrew Solomon
- *The Fault in Our Stars* by John Green
- *A Feast for Crows* by George R. R. Martin
- *Felix Ever After* by Kacen Callender
- *The Female of the Species* by Mindy McGinnis
- *Feral Youth* by Shaun David Hutchinson
- *The 5th Wave* by Rick Yancey
- *Fight Club* by Chuck Palahniuk
- *Firekeeper's Daughter* by Angeline Boulley
- *The First Part Last* by Angela Johnson
- *Fist of the North Star* series by Buronson
- *The Five Stages of Andrew Brawley* by Shaun David Hutchinson
- *The Fixer* by Bernard Malamud
- *Flowers in the Attic* by V. C. Andrews
- *Forever* by Judy Blume
- *Forever for a Year* by B. T. Gottfred
- *Foul Is Fair* by Hannah Capin
- *The Freedom Writers Diary* by the Freedom Writers
- *Full Dark, No Stars* by Stephen King
- *Full Disclosure* by Camryn Garrett
- *Furyborn* by Claire Legrand
- *Game* by Barry Lyga
- *A Game of Thrones* by George R. R. Martin
- *Gentlemen* by Michael Northrop
- *Georgia Peaches and Other Forbidden Fruit* by Jaye Robin Brown
- *Girl, Unframed* by Deb Caletti
- *The Girl on the Train* by Paula Hawkins
- *The Girl Who Kicked the Hornet's Nest* by Stieg Larsson
- *The Girl Who Played with Fire* by Stieg Larsson
- *The Girl with the Dragon Tattoo* by Stieg Larsson
- *Girls of Paper and Fire* by Natasha Ngan
- *Girls of Storm and Shadow* by Natasha Ngan
- *Glass* by Ellen Hopkins
- *Go Ask Alice* by Beatrice Sparks
- *Gone* by Lisa McMann
- *Gone Girl* by Gillian Flynn
- *Grasshopper Jungle* by Andrew Smith
- *The Green Mile* by Stephen King
- *Grown* by Tiffany D. Jackson
- *Guantanamo Voices* by Sarah Mirk
- *The Guy, the Girl, the Artist and His Ex* by Gabrielle Williams
- *H. G. Wells: The Time Machine* by Michael Dobbs



- *H. G. Wells: The Invisible Man* by Michael Dobbs
- *The Handmaid's Tale* by Margaret Atwood
- *The Handsome Girl & Her Beautiful Boy* by B. T. Gottfred
- *The Hate U Give* by Angie Thomas
- *The Haters* by Jesse Andrews
- *Have a Little Faith in Me* by Sonia Hartl
- *Hearts, Strings, and Other Breakable Things* by Jacqueline Firkins
- *Heir of Fire* by Sarah J. Maas
- *Help for the Haunted* by John Searles
- *Heroine* by Mindy McGinnis
- *History of Wolves* by Emily Fridlund
- *Home Field Advantage* by Dahlia Adler
- *Hotel Oblivion* by Gerard Way
- *House of Earth and Blood* by Sarah J. Maas
- *House of Night* series by P. C. Cast
- *Hunter x Hunter. Volume 3* by Yoshihiro Togashi
- *I Am Not Your Perfect Mexican Daughter* by Erika Sánchez
- *I Am Nujood, Age 10 and Divorced* by Nujood Ali
- *I Hate Everyone but You* by Gabe Dunn
- *I Hunt Killers* by Barry Lyga
- *I Kill Giants* by Joe Kelly
- *I Know Why the Caged Bird Sings* by Maya Angelou
- *I Never* by Laura Hopper
- *I See London, I See France* by Sarah Mlynowski
- *I Was the Cat* by Paul Tobin
- *I'm Glad My Mom Died* by Jennette McCurdy
- *Identical* by Ellen Hopkins
- *If You're Out There* by Katy Loutzenhiser
- *I'll Give You the Sun* by Jandy Nelson
- *Impulse* by Ellen Hopkins
- *The Infinite Moment of Us* by Lauren Myracle
- *The Infinite Sea* by Rick Yancey
- *Into the River* by Ted Dawn
- *Inuyasha: A Feudal Fairy Tale* by Rumiko Takahashi
- *The Invisible Life of Ivan Isaenko* by Scott Stambach
- *It* by Stephen King
- *Jojo's Bizarre Adventure: Phantom Blood, Vol. 1* by Hirohiko Araki
- *Jojo's Bizarre Adventure: Phantom Blood, Vol. 2* by Hirohiko Araki
- *Jojo's Bizarre Adventure: Phantom Blood, Vol. 3* by Hirohiko Araki
- *Jujutsu Kaisen* by Gege Akutami
- *Juliet Takes a Breath* by Gabby Rivera
- *Just a Girl* by Carrie Mesrobian
- *Kaleidoscope Song* by Fox Benwell
- *Kingdom of Ash* by Sarah J. Maas
- *Kingdom of the Cursed* by Kerri Maniscalco
- *Kingdom of the Feared* by Kerri Maniscalco
- *Kingdom of the Wicked* by Kerri Maniscalco
- *Kingsbane* by Claire Legrand
- *Kissing Lessons* by Sophie Jordan
- *The Lady of the Lake* by Andrzej Sapkowski
- *LaRose* by Louise Erdrich
- *The Last Duel* by Eric Jager
- *The Last Field Party* by Abbi Glines
- *Last Night at the Telegraph Club* by Malinda Lo
- *The Last Star* by Rick Yancey
- *The Last Wish* by Andrzej Sapkowski
- *Lawn Boy* by Jonathan Evison
- *Let's Talk About Love* by Claire Kann
- *Lies, Knives and Girls in Red Dresses* by Ronald Koertge
- *Lightlark* by Alex Aster
- *Like a Love Story* by Abdi Nazemian
- *Little Peach* by Peggy Kern
- *Living Dead Girl* by Elizabeth Scott
- *The Loners* by Lex Thomas
- *A Long Stretch of Bad Days* by Mindy McGinnis
- *Long Way Home* by Katie McGarry
- *Look* by Zan Romanoff
- *Looking for Alaska* by John Green
- *Losing the Field* by Abbi Glines
- *The Lovely Bones* by Alice Sebold
- *The Low, Low Woods* by Carmen Maria Machado
- *Lying in the Deep* by Diana Urban
- *Machete Squad* by Brent Dulak
- *Making a Play* by Abbi Glines
- *Mangaman* by Barry Lyga
- *Marbles: Mania, Depression, Michelangelo, + Me* by Ellen Forney
- *Me and Earl and the Dying Girl* by Jesse Andrews
- *Memoirs of a Teenage Amnesiac* by Gabrielle Zevin
- *Middlegame* by Seanan McGuire
- *Milk and Honey* by Rupi Kaur
- *Monday's Not Coming* by Tiffany D. Jackson
- *Monument 14* by Emmy Laybourne
- *Muted* by Tami Charles
- *My Hero Academia: Vigilantes* series by Hideyuki Furuhashi
- *My Life Next Door* by Huntley Fitzpatrick
- *The Nerdy and the Dirty* by B. T. Gottfred
- *The Nickel Boys: A Novel* by Colson Whitehead
- *Nightbane* by Alex Aster
- *19 Love Songs* by David Levithan
- *Nineteen Minutes* by Jodi Picoult
- *Ninth House* by Leigh Bardugo
- *No Escape* by Alex Scarrow
- *Not Even Bones* by Rebecca Schaeffer
- *Notes from My Captivity* by Kathy Parks
- *Nowhere but Here* by Katie McGarry
- *The Nowhere Girls* by Amy Reed
- *The Odyssey: A Graphic Novel* by Gareth Hinds
- *One of Us Is Lying* by Karen McManus
- *One of Us Is Next* by Karen McManus
- *Only a Breath Apart* by Katie McGarry
- *Only Ashes Remain* by Rebecca Schaeffer
- *The Other Boleyn Girl* by Philippa Gregory
- *Our Chemical Hearts* by Krystal Sutherland
- *Out of Darkness* by Ashley Hope Pérez
- *Outlander* by Diana Gabaldon
- *The Pain Eater* by Beth Goobie
- *Paper Girls* by Brian K. Vaughan



- *The Paper Palace* by Miranda Cowley Heller
- *Paper Towns* by John Green
- *Parachutes* by Kelly Yang
- *Parasyte* by Hitoshi Iwaaki
- *People Kill People* by Ellen Hopkins
- *Perfect* by Ellen Hopkins
- *Permanent Record* by Mary H. K. Choi
- *Plague Land* by Alex Scarrow
- *Plague Land: Reborn* by Alex Scarrow
- *The Poet X* by Elizabeth Acevedo
- *Postcards from No Man's Land* by Aidan Chambers
- *Private Lessons* by Cynthia Salaysay
- *The Promised Neverland* series by Kaiu Shirai
- *Pushing the Limits* by Katie McGarry
- *Queen of Shadows* by Sarah J. Maas
- *Rani Patel in Full Effect* by Sonia Patel
- *Raven Summer* by David Almond
- *Ready Player One* by Ernest Cline
- *Ready Player Two* by Ernest Cline
- *Reality Boy* by A. S. King
- *Recipe for Hate: The X Gang* by Warren Kinsella
- *Red, White & Royal Blue* by Casey McQuiston
- *Red at the Bone* by Jacqueline Woodson
- *Red Hood* by Elana K. Arnold
- *Red Ink* by Julie Mayhew
- *Replica. Lyra; Replica. Gemma* by Lauren Oliver
- *Right Where You Left Me* by Calla Devlin
- *Ringer. Gemma; Ringer. Lyra* by Lauren Oliver
- *Rising Gold* by Ava Jae
- *Rosario+Vampire* series by Akihisa Ikeda
- *Rose Madder* by Stephen King
- *Runaway Girl: Escaping Life on the Streets* by Carissa Phelps
- *The Saints* by Lex Thomas
- *Savage Drift* by Emmy Laybourne
- *A Scatter of Light* by Malinda Lo
- *Shout* by Laurie Halse Anderson
- *Simon vs. the Homo Sapiens Agenda* by Becky Albertalli
- *Six of Crows* by Leigh Bardugo
- *Skeleton Crew* by Stephen King
- *Skin and Bones* by Sherry Shahan
- *Sky on Fire* by Emmy Laybourne
- *Slaughterhouse-Five, or, the Children's Crusade: A Duty-Dance with Death* by Kurt Vonnegut
- *Sleeping Beauties* by Stephen King
- *Small Great Things* by Jodi Picoult
- *Smoke* by Ellen Hopkins
- *Snow, Glass, Apples* by Neil Gaiman
- *Social Intercourse* by Greg Howard
- *SOLD* by Patricia McCormick
- *Someday* by David Levithan
- *Someone I Used to Know* by Patty Blount
- *Soul Eater, Vol. 1* by Atsushi Ōkubo
- *Soul Eater, Vol. 2* by Atsushi Ōkubo
- *Soul Eater, Vol. 3* by Atsushi Ōkubo
- *Soul Eater, Vol. 4* by Atsushi Ōkubo
- *Soul Eater, Vol. 5* by Atsushi Ōkubo
- *Spontaneous* by Aaron Starmer
- *The Stan* by Kevin Knodell
- *The Stand-In* by Steve Bloom
- *Station Eleven* by Emily St John Mandel
- *Still Life with Tornado* by A. S. King
- *Stitches: A Memoir* by David Small
- *Storm and Fury* by Jennifer L. Armentrout
- *A Storm of Swords* by George R. R. Martin
- *Strange Truth* by Maggie Thrash
- *The Sun and Her Flowers* by Rupi Kaur
- *The Sun Is Also a Star* by Nicola Yoon
- *Sword of Destiny* by Andrzej Sapkowski
- *Take Me On* by Katie McGarry
- *The Tempest: Manga Shakespeare* by William Shakespeare
- *The Ten Things We Did (and Probably Shouldn't Have)* by Sarah Mlynowski
- *The Testaments* by Margaret Atwood
- *They Went Left* by Monica Hesse
- *They Wish They Were Us* by Jessica Goodman
- *13 Minutes* by Sarah Pinborough
- *Thirteen Reasons Why* by Jay Asher
- *This Boy* by Lauren Myracle
- *This Is Kind of an Epic Love Story* by Kacen Callender
- *This One Summer* by Jillian Tamaki
- *Thorn* by Intisar Khanani
- *Three Truths and a Lie* by Brent Hartinger
- *Throne of Glass* by Sarah J. Maas
- *Tilt* by Ellen Hopkins
- *The Time of Contempt* by Andrzej Sapkowski
- *Tokyo Ghoul, Vol. 1* by Sui Ishida
- *Tower of Dawn* by Sarah J. Maas
- *Tower of Swallows* by Andrzej Sapkowski
- *Traffick* by Ellen Hopkins
- *Trench Dogs* by Ian Densford
- *Tripping Back Blue* by Kara Storti
- *The Truth About Alice* by Jennifer Mathieu
- *The Truth of Right Now* by Kara Lee Corthron
- *Twisted* by Laurie Halse Anderson
- *Unravel Me* by Tahereh Mafi
- *The Upside of Unrequited* by Becky Albertalli
- *User* by Devin Grayson
- *Vampire Knight* series by Matsuri Hino
- *Voyager* by Diana Gabaldon
- *The Waiting Tree* by Lindsay Moynihan
- *Wake* by Lisa McMann
- *Walk the Edge* by Katie McGarry
- *The Walking Dead* series by Robert Kirkman
- *Wash Day Diaries* by Jamila Rowser
- *Water for Elephants* by Sara Gruen
- *We Stand on Guard* by Brian K. Vaughan
- *What Girls Are Made Of* by Elana K. Arnold
- *Whatever: Or How Junior Year Became Totally F\$@Ked: A Novel* by S. J. Goslee
- *When Dimple Met Rishi* by Sandhya Menon
- *When Villains Rise* by Rebecca Schaeffer
- *Where the Crawdads Sing* by Delia Owens



- *Where Things Come Back* by John Corey Whaley
- *Where We Go from Here* by Lucas Rocha
- *Wilder* by Andrew Simonet
- *Will Grayson, Will Grayson* by David Levithan
- *A Work of Art* by Melody Maysonet
- *yolo* by Lauren Myracle
- *You Against Me* by Jenny Downham
- *The You I've Never Known* by Ellen Hopkins
- *Zombies vs. Unicorns* by Holly Black

Reported in: Office for Intellectual Freedom challenge report.

Knox County Schools

In December 2024, Knox County Schools announced the removal of nearly 50 books from its libraries to comply with the state's amended Age-Appropriate Materials Act. The list included:

- *The Absolutely True Diary of a Part-Time Indian* by Sherman Alexie
- *Attack on Titan* series by Hajime Isayama
- *Beautiful* by Amy Reed
- *Blankets: An Illustrated Novel* by Craig Thompson
- *The Bluest Eye* by Toni Morrison
- *The Carnival at Bray* by Jessie Ann Foley
- *Chopsticks* by Jessica Anthony
- *Draw Me a Star* by Eric Carle
- *The DUFF: Designated Ugly Fat Friend* by Kody Keplinger
- *Empire of Storms* by Sarah J. Maas
- *Everything, Everything* by Nicola Yoon
- *The 57 Bus: A True Story of Two Teenagers and the Crime That Changed Their Lives* by Dashka Slater
- *Forgive Me, Leonard Peacock* by Matthew Quick
- *Gender Queer: A Memoir* by Maia Kobabe
- *Girls on the Verge* by Sharon Biggs Waller
- *Go Ask Alice* by Beatrice Sparks
- *Grown* by Tiffany D. Jackson
- *I Am Not Your Perfect Mexican Daughter* by Erika Sánchez
- *Identical* by Ellen Hopkins
- *In a Glass Grimly* by Adam Gidwitz
- *In the Night Kitchen* by Maurice Sendak
- *Just Listen* by Sarah Dessen
- *The Kite Runner* by Khaled Hosseini
- *Last Night at the Telegraph Club* by Malinda Lo
- *A Light in the Attic* by Shel Silverstein
- *Lighter Than My Shadow* by Katie Green
- *Locke and Key* series by Joe Hill
- *Me and Earl and the Dying Girl* by Jesse Andrews
- *Miss Peregrine's Home for Peculiar Children: The Graphic Novel* by Ransom Riggs
- *Monstress, Vol 2: The Blood* by Marjorie Liu
- *Out of Darkness* by Ashley Hope Pérez
- *The Perks of Being a Wallflower* by Stephen Chbosky
- *Skin* by Donna Jo Napoli
- *Slaughterhouse-Five, or, the Children's Crusade: A Duty-Dance with Death* by Kurt Vonnegut
- *SOLD* by Patricia McCormick
- *Squad* by Maggie Tokuda-Hall
- *A Stolen Life: A Memoir* by Jaycee Lee Dugard
- *There's Going to Be a Baby* by John Burningham
- *Thirteen Reasons Why* by Jay Asher
- *Tower of Dawn* by Sarah J. Maas
- *Tricks* by Ellen Hopkins
- *The Walking Dead* series by Robert Kirkman
- *Water for Elephants* by Sara Gruen
- *The Way We Work: Getting to Know the Amazing Human Body* by David Macaulay
- *Wicked: The Life and Times of the Wicked Witch of the West* by Gregory Maguire
- *You: The Owner's Manual for Teens* by Michael F. Roizen
- The following titles were retained by the district:
- *Achilles and the Trojan War* by David L. Ferrell
- *Adventures in Ancient Egypt* by Linda Bailey
- *The Adventures of Super Diaper Baby* by Dav Pilkey
- *Al Capone Does My Shirts* by Gennifer Choldenko
- *Alice the Fairy* by David Shannon
- *Ancient Egypt* by George Hart
- *Ancient Greeks: Life in Ancient Greece* by Michelle Levine
- *Archeology* by Jane McIntosh
- *Aristotle and Dante Discover the Secrets of the Universe* by Benjamin Alire Sáenz
- *Beloved* by Toni Morrison
- *Beyond Magenta: Transgender and Nonbinary Teens Speak Out* by Susan Kuklin
- *Blue, Barry & Pancakes: Escape from Balloonia* by Dan Abdo
- *Burned* by Ellen Hopkins
- *Butts Are Everywhere* by Jonathan Stutzman
- *Can't Take That Away* by Steven Salvatore
- *Carrimebac: The Town That Walked* by David Barclay Moore
- *Champion: A Legend Novel* by Marie Lu
- *Cirque du Freak: Tunnels of Blood* by Darren Shan
- *The Color of Home* by Mary Hoffman
- *Crank* by Ellen Hopkins
- *Dreamers* by Yuyi Morales
- *Dreamfall* by Amy Plum
- *Fable* by Adrienne Young
- *Fade* by Lisa McMann
- *Falling Up* by Shel Silverstein
- *Graceling* by Kristin Cashore
- *Hold Me Tight* by Lorie Ann Grover
- *I Ain't Gonna Paint No More!* by Karen Beaumont
- *I Survived the Nazi Invasion, 1944* by Lauren Tarshis
- *Iggy Peck, Architect* by Andrea Beaty



- *It's Hard to Be Five* by Jamie Lee Curtis
- *Julie of the Wolves* by Jean Craighead George
- *King Dork* by Frank Portman
- *Long Way Down* by Jason Reynolds
- *Mama Panya's Pancakes: A Village Tale from Kenya* by Mary Chamberlin
- *Mary: The Summoning* by Hillary Monahan
- *Mike Fink: A Tall Tale* by Steven Kellogg
- *Monday's Not Coming* by Tiffany D. Jackson
- *More Bones: Scary Stories from Around the World* by Arielle North Olson
- *Moxie* by Jennifer Mathieu
- *My Friend Dahmer* by Derf Backderf
- *Outside over There* by Maurice Sendak
- *Perfect* by Ellen Hopkins
- *Point of Retreat: A Novel* by Colleen Hoover
- *The Rains* by Gregg Hurwitz
- *A Sterkarm Kiss* by Susan Price
- *A Tale Dark & Grimm* by Adam Gidwitz
- *Things in the Basement* by Ben Hatke
- *This One Summer* by Jillian Tamaki
- *Thunder Rose* by Jerdine Nolen
- *We Are the Ants* by Shaun David Hutchinson
- *What My Mother Doesn't Know* by Sonya Sones
- *Wings of Fire: The Graphic Novel: Book One: The Dragonet Prophecy* by Tui T. Sutherland
- *Zombies in Love 2 + 1* by Kelly S. DiPucchio

Reported in: WATE, December 4, 2024; WBIR, December 4, 2024, and December 9, 2024; Knoxville News Sentinel, December 5, 2024; Office for Intellectual Freedom challenge report.

Loudon County Schools

In 2024, *Swamp Angel* by Anne Isaacs was challenged within Loudon County Schools. The outcome is unknown.

Reported in: Office for Intellectual Freedom challenge report.

Monroe County Schools

In spring 2025, Monroe County Schools removed 574 books from school libraries in the absence of any formal complaints about materials. This action was allegedly taken by the district to comply with the state's recently amended Age-Appropriate Materials Act, which prohibits school libraries from circulating vaguely defined "inappropriate content."

Of those removed, the following titles are known:

- *Abortion: Violence & Extremism* by Gary E. McCuen
- *The Abortion Controversy* by Lucinda Almond
- *The Absolutely True Diary of a Part-Time Indian* by Sherman Alexie
- *Africa* by Yvonne Ayo
- *Aftermath and Remembrance* by David Downing
- *The Age of God-Kings: Time Frame 3000–1500 BC* by Time-Life Books
- *An Album of the Vietnam War* by Don Lawson
- *Alcohol: The Real Story* by David R. Stronck
- *Alexander and His Times* by Frédéric Theulé
- *Alice on the Outside* by Phyllis Reynolds Naylor
- *Alice the Fairy* by David Shannon
- *Alien Abductions* by Patricia D. Netzley
- *All American Boys* by Jason Reynolds
- *Allegiant* by Veronica Roth
- *Amber and Dusk* by Lyra Selene
- *America's Children: Opposing Viewpoints* by Carol Wekesser
- *The American Revolution* by Deborah Kent
- *Amy: Rejacketed* by Mary Hooper
- *Ancient Egypt* by Anita Ganeri
- *Ancient Egypt* by George Hart
- *Ancient Greece and the Olympics: A Nonfiction Companion to Hour of the Olympics* by Mary Pope Osborne
- *Ancient Greece* by Anne Pearson
- *Ancient Incas* by Michael Burgan
- *Ancient Rome* by Colin Hynson
- *Ancient Rome* by Leon Ashworth
- *And Tango Makes Three* by Justin Richardson
- *Angels* by Patricia D. Netzley
- *Angus, Thongs and Full-Frontal Snogging* by Louise Rennison
- *Animal Farm* by George Orwell
- *The Architecture and Design of Man and Woman: The Marvel of the Human Body, Revealed* by Alexander Tsiras
- *Are These My Basoomas I See Before Me? Fab Final Confessions of Georgia Nicolson* by Louise Rennison
- *Aristotle and Dante Discover the Secrets of the Universe* by Benjamin Alire Sáenz
- *Ark Angel* by Anthony Horowitz
- *Art and Culture of the Medieval World* by Steven S. Delaware
- *Art and Culture of the Renaissance World* by Lauren Murphy
- *Art of the Ancient Mediterranean World* by Bernice Wilson
- *The Artist's Eye: A Perceptual Way of Painting* by Harriet Shorr
- *Ask the Passengers* by A. S. King
- *The Assassin's Blade* by Sarah J. Maas
- *At First Sight* by Nicholas Sparks
- *Auschwitz, Bergen-Belsen, Treblinka: The Holocaust Camps* by Ann Byers
- *Autumn's Kiss* by Bella Thorne
- *Autumn's Wish* by Bella Thorne
- *Away Laughing on a Fast Camel: Even More Confessions of Georgia Nicolson* by Louise Rennison
- *Aztec, Inca & Maya* by Elizabeth Baquedano
- *Barbarian Tides: Time Frame 1500–600 BC* by Time-Life Books
- *The Battle of the Labyrinth* by Rick Riordan
- *The Beat Goes On* by Adele Minchin
- *Because I'm Worth It: A Gossip Girl Novel* by Cecily von Ziegesar
- *Before I Fall* by Lauren Oliver
- *The Berlin Boxing Club* by Rob Sharenow



- *Between Shades of Gray* by Ruta Sepetys
- *Bioethics: Sex, Genetics & Human Reproduction* by Warren T. Reich
- *Bites and Bones* by Lois Metzger
- *Black and White* by Paul Volponi
- *The Black Friend: On Being a Better White Person* by Frederick Joseph
- *Black Like Me* by John Griffin
- *Bloody Jack: Being an Account of the Curious Adventures of Mary "Jacky" Faber, Ship's Boy* by L. A. Meyer
- *Book of Greek Myths* by Ingrid D'Aulaire
- *The Book Thief* by Markus Zusak
- *Born Confused* by Tanuja Desai Hidier
- *Boruto: Naruto Next Generations* series by Masashi Kishimoto
- *Bound: Instructional Guides for Literature* by Donna Jo Napoli
- *Boy v. Girl? How Gender Shapes Who We Are, What We Want, and How We Get Along* by George Abrahams
- *The Boys' War: Confederate and Union Soldiers Talk About the Civil War* by Jim Murphy
- *Brave New World* by Aldous Huxley
- *Breaking Dawn* by Stephenie Meyer
- *Brewster* by Mark Slouka
- *Bridge to Terabithia* by Katherine Paterson
- *Brown Girl Dreaming* by Jacqueline Woodson
- *The Buddha and Buddhism* by Kerena Marchant
- *Busted* by Phil Bildner
- *Caesar and Rome* by Charlotte Bernard
- *Calvin and Hobbes* by Bill Watterson
- *Carve the Mark* by Veronica Roth
- *Carved in Stone: Clues About Cultures* by Yvonne Morrison
- *Case Histories* by Dianne Hales
- *Catching Fire* by Suzanne Collins
- *Cerberus* by Bernard Evslin
- *A Certain Slant of Light* by Laura Whitcomb
- *Charcoal & Pastel* by Don Bolognese
- *Chasing Shadows* by Swati Avasthi
- *Cherokee Rose* by Leni Donlan
- *Chicken Soup for the Preteen Soul* by Jack Canfield
- *Chicken Soup for the Teenage Soul: The Real Deal* by Jack Canfield
- *Chicken Soup for the Teenage Soul II: More Stories of Life, Love, and Learning* by Jack Canfield
- *Child Abuse* by William Dudley
- *Child Sexual Abuse in the Catholic Church* by Louise I. Gerdes
- *Children of Blood and Bone* by Tomi Adeyemi
- *Children of Violence in America* by Gary E. McCuen
- *Children of Virtue and Vengeance* by Tomi Adeyemi
- *Choices: Making Right Decisions in a Complex World* by Lewis B. Smedes
- *Christianity* by Jane Bingham
- *The Chronicles of Vladimir Tod* by Heather Brewer
- *City of Heavenly Fire* by Cassandra Clare
- *Civil War* by John Stanchack
- *Clap When You Land* by Elizabeth Acevedo
- *A Clash of Kings* by George R. R. Martin
- *Claywork: Form and Idea in Ceramic Design* by Leon I. Nigrosh
- *Cocaine* by Rhoda McFarland
- *The Color Purple* by Alice Walker
- *Columbine* by David Cullen
- *Columbine High School Shooting: Student Violence* by Judy L. Hasday
- *The Columbine School Shooting* by Jenny MacKay
- *The Columbine School Shooting* by Louise I. Gerdes
- *The Complete Book of Cats* by Rosie Pilbeam
- *The Complete Book of Dogs* by Rosie Pilbeam
- *The Complete Kodak Book of Photography* by Time-Life Books
- *Coping with a Drug-Abusing Parent* by Lawrence Clayton
- *Coping with Weapons and Violence in School and on Your Streets* by Maryann Miller
- *Costume* by L. Rowland-Warne
- *The Covenant* by Beverly Lewis
- *Crank* by Ellen Hopkins
- *Crash and Burn* by Michael Hassan
- *The Creek* by Jennifer L. Holm
- *Crimes Against Children: Child Abuse and Neglect* by Tracee De Hahn
- *Crimes and Criminals of the Holocaust* by Linda Jacobs Altman
- *Crimes of Gender Violence Against Women* by Gary E. McCuen
- *Crisis in Black and White* by Charles E. Silberman
- *The Crisis of Islam: Holy War and Unholy Terror* by Bernard Lewis
- *Crown of Midnight* by Sarah J. Maas
- *Cryptid Hunters* by Roland Smith
- *The Curse of King Tut* by Patricia D. Netzley
- *Curse of the Blue Tattoo: Being an Account of the Misadventures of Jacky Faber, Midshipman and Fine Lady* by L. A. Meyer
- *Cursed* by Karol Ruth Silverstein
- *Cut* by Patricia McCormick
- *The Cyclopes* by Bernard Evslin
- *Cyclops* by Don Nardo
- *Dali* by Jessica Toyne
- *A Dance with Dragons* by George R. R. Martin
- *Dancing in my Nuddy-Pants!* by Louise Rennison
- *Darfur: African Genocide* by John Xavier
- *Darkness Before Dawn* by Sharon M. Draper
- *Date Abuse* by Herma Silverstein
- *Date Violence* by Elaine Landau
- *David & Della* by Paul Zindel
- *Deadly School and Campus Violence* by Corona Brezina
- *The Death Cure* by James Dashner
- *The Death Penalty for Teens: A Pro/Con Issue* by Nancy Day
- *Debating Darcy* by Sayantani DasGupta
- *Desert Angel* by Charlie Price
- *The Difference Between You and Me* by Madeleine George
- *The Digestive System* by Mercè Parramón



- *Dishes* by Rich Wallace
- *Divergent* by Veronica Roth
- *Do You Dream of Terra-Two?* by Temi Oh
- *Doctor-Assisted Suicide and the Euthanasia Movement* by Gary E. McCuen
- *Dog Tags* by C. Alexander London
- *Dreamland* by Sarah Dessen
- *Drinking, Driving & Drugs* by Jean McBee Knox
- *Drugs and Crime* by Jeffrey Shulman
- *Drugs and Sports* by Katherine S. Talmadge
- *Drugs & the Family* by Jo Martin
- *Drugs and the Family* by Susan Destefano
- *Drugs and Your Parents* by Rhoda McFarland
- *Drugs on Your Streets* by Gabriele I. Edwards
- *Dry* by Neal Shusterman
- *Early Humans* by DK Publishing
- *Eclipse* by Stephenie Meyer
- *Economy and Industry in Ancient Greece* by Melanie Ann Apel
- *Economy and Industry in Ancient Rome* by Daniel C. Gedacht
- *Edge* by Michael Cadnum
- *Empire of Storms* by Sarah J. Maas
- *Empires Ascendant: Time Frame 400 BC–AD 200* by Time-Life Books
- *The End and Other Beginnings* by Veronica Roth
- *Eon: The Last Dragoneye* by Alison Goodman
- *European Art Since 1850* by Nancy Malloy
- *European Art to 1850* by Tony Lucchesi
- *Euthanasia: Opposing Viewpoints* by James D. Torr
- *Every Day* by David Levithan
- *Every Last Word* by Tamara Stone
- *Everybody Sees the Ants* by A. S. King
- *Everything Leads to You* by Nina LaCour
- *Everything You Need to Know About Going to the Gynecologist* by Shifra Diamond
- *Explorers* by David Marshall
- *Explorers of the Ancient World* by Anthony Brierley
- *Extras* by Scott Westerfeld
- *Extremely Loud & Incredibly Close* by Jonathan Safran Foer
- *Faceless* by Alyssa B. Sheinmel
- *The Facts Speak for Themselves* by Brock Cole
- *Fahrenheit 451* by Ray Bradbury
- *Fallout* by Ellen Hopkins
- *Family Violence* by Diane Andrews Henningfeld
- *Far from the Tree* by Robin Benway
- *Farm Team* by Will Weaver
- *The Fault in Our Stars* by John Green
- *A Feast for Crows* by George R. R. Martin
- *Feed* by M. T. Anderson
- *Felix Ever After* by Kacen Callender
- *The Fever Code* by James Dashner
- *Fever Crumb* by Philip Reeve
- *The 5th Wave* by Rick Yancey
- *The 57 Bus: A True Story of Two Teenagers and the Crime That Changed Their Lives* by Dashka Slater
- *Fight for Freedom: The American Revolutionary War* by Benson Bobrick
- *Firefight* by Brandon Sanderson
- *Firehorse* by Diane L. Wilson
- *The First Americans: The Story of Where They Came from and Who They Became* by Anthony F. Aveni
- *First Facts About the Ancient Egyptians* by Jacqueline Morley
- *First Facts About the Ancient Greeks* by Fiona MacDonald
- *First Facts About the Ancient Romans* by Fiona MacDonald
- *First French Kiss* by Adam Bagdasarian
- *Flight of the Raven* by Morgan L. Busse
- *For the Good of Mankind? The Shameful History of Human Medical Experimentation* by Vicki Oransky Wittenstein
- *Forever* by Judy Blume
- *Forge* by Laurie Halse Anderson
- *Founders of Faith* by Joan A. Price
- *Frankly in Love* by David Yoon
- *Freaky Green Eyes* by Joyce Carol Oates
- *Free to Be Me: An LGBTQ+ Journal of Love, Pride & Finding Your Inner Rainbow* by Dom & Ink
- *The French Revolution* by Nicola Barber
- *Fullmetal Alchemist* series by Makoto Inoue
- *The Furies* by Bernard Evslin
- *A Game of Thrones* by George R. R. Martin
- *The Gendered Atom: Reflections on the Sexual Psychology of Science* by Theodore Roszak
- *Gentlemen* by Michael Northrop
- *Geography Club* by Brent Hartinger
- *Gerald's Game* by Stephen King
- *Getting It* by Alex Sanchez
- *Gingerbread* by Rachel Cohn
- *Girls Like Us* by Gail Giles
- *Give a Boy a Gun* by Todd Strasser
- *Gladiator* by Deborah Jane Murrell
- *Glass* by Ellen Hopkins
- *Glass Sword* by Victoria Aveyard
- *GLBTQ: The Survival Guide for Queer & Questioning Teens* by Kelly Huegel
- *Go Ask Alice* by Beatrice Sparks
- *God's Images* by James Dickey
- *Going Viral: A Socially Distant Love Story* by Katie Cicatelli-Kuc
- *The Good Fight: How World War II was Won* by Stephen E. Ambrose
- *Gossip Girl* series by Cecily von Ziegesar
- *The Grapes of Wrath* by John Steinbeck
- *Gray's Anatomy* by Henry Gray
- *Great Wonders of the World* by Russell Ash
- *Greece* by Hong Nam Yeoh
- *Greece, Temples, Tombs, & Treasures* by Time-Life Books
- *Greek and Roman Mythology, A to Z* by Kathleen N. Daly
- *The Greek News* by Phillip Steele
- *Greek Warrior* by Deborah Jane Murrell
- *Grown* by Tiffany D. Jackson
- *Gun Control: Opposing Viewpoints* by Lisa Idzikowski
- *Guns and Violence* by Debra A. Miller
- *The Guy Book: An Owner's Manual for Teens: Safety, Maintenance, and Operating Instructions* by Mavis Jukes



- *The Haiti Earthquake* by Nathan Sommer
- *Half Wild* by Sally Green
- *The Handmaid's Tale* by Margaret Atwood
- *The Harvard Medical School Family Health Guide* by Harvard Medical School
- *Hate Groups: Opposing Viewpoints* by Mary E Williams
- *The Hate U Give* by Angie Thomas
- *Haunted Homes* by Barbara Cox
- *Hecate* by Bernard Evslin
- *Heir of Fire* by Sarah J. Maas
- *Heroin* by Sandra Lee Smith
- *A Hero's Guide to Warriors* by Deborah Jane Murrell
- *The Hidden Children of the Holocaust: Teens Who Hid from the Nazis* by Esther Kustanowitz
- *Hidden Figures: The True Story of Four Black Women and the Space Race* by Margot Lee Shetterly
- *The Hiding Place* by Corrie Ten Boom
- *Hinduism* by Rasamandala Das
- *A History of Far Eastern Art* by Sherman E. Lee
- *Hitler Youth* by Susan Campbell Bartoletti
- *Hitler's Last Days: The Death of the Nazi Regime and the World's Most Notorious Dictator* by Bill O'Reilly
- *Holding Up the Universe* by Jennifer Niven
- *The Holocaust* by Abraham Resnick
- *The Holocaust* by Patricia Levy
- *The Holocaust* by Sean Sheehan
- *The Holocaust: A Primary Source History* by Judy Bartel
- *The Holocaust and Life Under Nazi Occupation* by Peter Darman
- *Home Life in Ancient Egypt* by Leslie C. Kaplan
- *Home Life in Ancient Greece* by Melanie Ann Apel
- *Home Life in Ancient Rome* by Daniel C. Gedacht
- *The Host* by Stephenie Meyer
- *The House You Pass on the Way* by Jacqueline Woodson
- *The How and Why Wonder Book of the Human Body* by Martin L. Keen
- *How Our Muscles Work* by Victoria Avila
- *How to Make a Mummy Talk* by James M. Deem
- *The Human Body* by Stacy Savran
- *Human Body* by Steve Parker
- *The Human Body (Gareth Stevens Information Library)* by Brian J. Ford
- *Identical* by Ellen Hopkins
- *Impact of the Holocaust* by Linda Jacobs Altman
- *Impulse* by Ellen Hopkins
- *In Darkness* by Nick Lake
- *The Infinite Sea* by Rick Yancey
- *International Terrorism* by Charlie Fuller
- *The Iroquois* by Liz Sonneborn
- *Islam: Signs, Symbols, and Stories* by Cath Senker
- *It's Christmas, David!* by David Shannon
- *It's Not Like It's a Secret* by Misa Sugiura
- *Italy* by Josephine Sander Hausam
- *Jack* by A.M. Homes
- *Jealousy (Frequently Asked Questions)* by Roman Espejo
- *Jesus and Christianity* by Alan Brown
- *The Jewish Victims of the Holocaust* by Linda Jacobs Altman
- *John Hedgecoe's New Book of Photography* by John Hedgecoe
- *Judaism: Signs, Symbols, and Stories* by Cath Senker
- *Just Ella* by Margaret Peterson Haddix
- *Kent State* by Deborah Wiles
- *The Kill Order* by James Dashner
- *The Killing Sea* by Richard Lewis
- *King Arthur* by Michael Wyly
- *King's Cage* by Victoria Aveyard
- *Kingdom of Ash* by Sarah J. Maas
- *Kite* by Ed Minus
- *The Kite Runner* by Khaled Hosseini
- *Knight* by Deborah Jane Murrell
- *Knocked Out by My Nunga-Nungas* by Louise Rennison
- *Knowledge Genius!* by DK Publishing
- *Krishna and Hinduism* by Kerena Marchant
- *The Ku Klux Klan: A Century of Infamy* by William Pierce Randel
- *Land and Resources of Ancient Greece* by Melanie Ann Apel
- *Land and Resources of Ancient Rome* by Daniel C. Gedacht
- *The Last Olympian* by Rick Riordan
- *The Last Song* by Nicholas Sparks
- *The Last Star* by Rick Yancey
- *The Legend of Drizzt: Exile* by R. A. Salvatore
- *The Legend of Drizzt: Sojourn* by R. A. Salvatore
- *The Legend of Drizzt: The Halfling's Gem* by R. A. Salvatore
- *The Legend of Drizzt: The Legacy* by R. A. Salvatore
- *Leonardo da Vinci* by Catherine Nichols
- *Liberation: Teens in the Concentration Camps & the Teen Soldiers Who Liberated Them* by E. Tina Tito
- *Life as a Gladiator* by Michael Burgan
- *Life During the Great Civilizations: Ancient Greece* by Don Nardo
- *Life in Ancient Egypt* by Paul C. Challen
- *Life in Ancient Rome* by Shilpa Mehta-Jones
- *Life in the Ancient Indus River Valley* by Hazel Richardson
- *Life of the Ancient Celts* by Hazel Richardson
- *Life Under Occupation* by Charlie Samuels
- *The List of Things That Will Not Change* by Rebecca Stead
- *Living on Impulse* by Cara Haycak
- *The Long Road to Gettysburg* by Jim Murphy
- *Looking for Alaska* by John Green
- *Lord of the Flies* by William Golding
- *Love and Sex: Ten Stories of Truth* by Michael Cart
- *Love Is a Many Trousered Thing* by Louise Rennison
- *The Lovely Bones* by Alice Sebold
- *Machete Season: The Killers in Rwanda Speak* by Jean Hatzfeld



- *Mad Honey* by Jodi Picoult
- *The Making of a Navy SEAL: My Story of Surviving the Toughest Challenge and Training the Best* by Brandon Webb
- *Making Up Megaboy* by Virginia A. Walter
- *A Man Named Dave: A Story of Triumph and Forgiveness* by Dave Pelzer
- *Mapping the Bones* by Jane Yolen
- *Margaux with an X* by Ronald Koertge
- *The Mark of the Golden Dragon: Being an Account of the Further Adventures of Jacky Faber* by L. A. Meyer
- *Massacre at Virginia Tech: Disaster & Survival* by Richard Worth
- *Matched; Crossed; Reached. The Trilogy* by Ally Condie
- *Maus: A Survivor's Tale I: My Father Bleeds History* by Art Spiegelman
- *Maximum Ride* series by James Patterson
- *Mayo Clinic Family Health Book: The Ultimate Home Medical Reference* by Mayo Clinic
- *The Maze Runner* by James Dashner
- *Media: The Impact on Our Lives* by Julian Petley
- *Media Violence: Opposing Viewpoints* by David M. Haugen
- *Medicine* by Robin Kerrodz
- *Medieval Europe* by Susie Hodge
- *Medieval Life* by Andrew Langley
- *Medusa* by Don Nardo
- *Megan's Law: Protection or Privacy* by Margie Druss Fodor
- *Mesopotamia* by Phillip Steele
- *Mexican, Central & South American Art* by John F. Scott
- *Mexican WhiteBoy* by Matt de la Peña
- *Michelangelo and His Times* by Véronique Milande
- *Midnight Sun* by Stephenie Meyer
- *The Militia Movement and Hate Groups in America* by Gary E. McCuen
- *The Minotaur* by Bernard Evslin
- *The Miseducation of Cameron Post* by Emily M. Danforth
- *Mockingjay* by Suzanne Collins
- *A Moment Comes* by Jennifer Bradbury
- *Monday's Not Coming* by Tiffany D. Jackson
- *The Moneylender's Daughter* by V. A. Richardson
- *Monsters of Mythology* by Bernard Evslin
- *More Happy Than Not* by Adam Silvera
- *Moses and Judaism* by Sharon Barron
- *Mosque* by David Macaulay
- *Muhammad and Islam* by Kerena Marchant
- *Mummies Made in Egypt* by Alik
- *My Book of Life* by Angel by Martine Leavitt
- *My Sad Is All Gone: A Family's Triumph over Violent Autism* by Thelma Wheatley
- *Mysteries of History* by Robert Stewart
- *Mysteries of Mankind* by Barbara Jampel
- *Mystics and Psychics* by Joanne Mattern
- *Mythology* by Neil Philip
- *Myths and Civilization of the Ancient Greeks* by Hazel Martell
- *Native American Literature* by Katherine Gleason
- *The Nazi Death Camps* by David Downing
- *The Nervous System* by Núria Roca
- *Never So Green* by Tim Johnston
- *The New Encyclopedia of the Cat* by Bruce Fogle
- *New Moon* by Stephenie Meyer
- *Night* by Elie Wiesel
- *Night Star* by Alyson No®l
- *No, David!* by David Shannon
- *No Choirboy: Murder, Violence, and Teenagers on Death Row* by Susan Kuklin
- *North American Art to 1900* by Arleen Pancza-Graham
- *Not Light, but Fire: How to Lead Meaningful Race Conversations in the Classroom* by Matthew R. Kay
- *The Notebook* by Nicholas Sparks
- *Of Mice and Men* by John Steinbeck
- *The Oklahoma City Bombing: Terror in the Heartland* by Victoria Sherrow
- *On the Bright Side, I'm Now the Girlfriend of a Sex God* by Louise Rennison
- *On the Come Up* by Angie Thomas
- *One Hot Second: Stories About Desire* by Cathy Young
- *One of Those Hideous Books Where the Mother Dies* by Sonya Sones
- *Online Pornography: Opposing Viewpoints* by David Erik Nelson
- *Origins of the Holocaust* by David Downing
- *Our Hearts Will Burn Us Down* by Anne Valente
- *Out of the Easy* by Ruta Sepetys
- *The Outsiders* by S. E. Hinton
- *The Parthenon of Ancient Greece* by Don Nardo
- *The Pequots* by Shirlee Petkin Newman
- *Perfect* by Ellen Hopkins
- *Period 8* by Chris Crutcher
- *The Perks of Being a Wallflower* by Stephen Chbosky
- *Persecution and Emigration* by David Downing
- *Peter Pan* by J. M. Barrie
- *Photocraft: Cool Things to Do with the Pictures You Love* by Caroline Herter
- *Physician-Assisted Suicide* by Alan Marzilli
- *The Pigman* by Paul Zindel
- *Pirate* by Richard Platt
- *Playing the Field* by Phil Bildner
- *The Poetry of the Negro: 1746–1970: An Anthology* by Langston Hughes
- *Poptropica Mythology* by Tracey West
- *Pornography: Opposing Viewpoints* by Helen Cothran
- *Practical Photography: How to Get the Best Picture Every Time* by John Freeman
- *Pretties* by Scott Westerfeld
- *Queen of Shadows* by Sarah J. Maas
- *Queerfully and Wonderfully Made: A Guide for LGBTQ+ Christian Teens* by Leigh Finke
- *Quiver* by Stephanie Spinner



- *Rainbow Road* by Alex Sanchez
- *A Raisin in the Sun* by Lorraine Hansberry
- *Ramses II and Egypt* by Olivier Tiano
- *Rats Saw God* by Rob Thomas
- *Read with Dick and Jane* series
- *Real Boys' Voices* by William S. Pollack
- *Red Queen* by Victoria Aveyard
- *Reincarnation* by Suzanne Weyn
- *Reproductive Technologies* by Louise I. Gerdes
- *Resisters and Rescuers: Standing Up Against the Holocaust* by Linda Jacobs Altman
- *The Right Fight* by Chris Lynch
- *Ripley's Believe It or Not!* by Ripley Entertainment
- *The Roman News* by Andrew Langley
- *Safe Teen: Powerful Alternatives to Violence* by Anita Roberts
- *Sarah Dessen: From Burritos to Box Office* by Wendy J. Glenn
- *School Violence* by Jeff P. Jones
- *The Scorch Trials* by James Dashner
- *Screenshot* by Donna D. Cooner
- *Scylla and Charybdis* by Bernard Evslin
- *Scythe* by Neal Shusterman
- *Secret Holocaust Diaries* by Nonna Bannister
- *The Senses* by Rufus Bellamy
- *The Seven Wonders of the Ancient World* by Reg Cox
- *The Seven Wonders of the Historic World* by Neil Morris
- *Shabanu, Daughter of the Wind* by Suzanne Fisher Staples
- *Shakespeare Remains: Theater to Film, Early Modern to Postmodern* by Courtney Lehmann
- *The Short Novels of John Steinbeck* by John Steinbeck
- *The Short Second Life of Bree Tanner: An Eclipse Novella* by Stephenie Meyer
- *Simon vs. the Homo Sapiens Agenda* by Becky Albertalli
- *Sisters = Hermanas* by Gary Paulsen
- *Sisters of the Sword* series by Maya Snow
- *The Skeletal and Muscular Systems* by Susan Glass
- *The Skeletal System* by Eduard Arnau
- *Skeleton* by Steve Parker
- *Slaughterhouse-Five, or, the Children's Crusade: A Duty-Dance with Death* by Kurt Vonnegut
- *A Soaring Spirit: Time Frame, 600–400 BC* by Time-Life Books
- *SOLD* by Patricia McCormick
- *Soldiers* by Charlie Samuels
- *Sonny's House of Spies* by George Ella Lyon
- *Sovay* by Celia Rees
- *The Spanish-American War* by Kerry A. Graves
- *Speak* by Laurie Halse Anderson
- *Specials* by Scott Westerfeld
- *The Sphinx* by Bernard Evslin
- *The Square Root of Summer* by Harriet Reuter Hapgood
- *Stained* by Jennifer Jacobson
- *The Stars and the Blackness Between Them* by Junauda Petrus
- *Startled by His Furry Shorts* by Louise Rennison
- *Stop in the Name of Pants!* by Louise Rennison
- *A Storm of Swords* by George R. R. Martin
- *Suicide: Opposing Viewpoints* by David Bender
- *Suicide Bombers* by Robert Greenberger
- *Sunrise over Fallujah* by Walter Dean Myers
- *Survivors: True Stories of Children in the Holocaust* by Allan Zullo
- *Swagger* by Carl Deuker
- *The Sweet Revenge of Celia Door* by Karen Finneyfrock
- *Swimwear in Vogue Since 1910* by Christina Probert
- *Symptoms of Being Human* by Jeff Garvin
- *Tales from My Closet* by Jennifer Anne Moses
- *Target* by Kathleen Johnson
- *Teen Pregnancy: Introducing Issues with Opposing Viewpoints* by Emma Carlson Berne
- *Teens at Risk: Opposing Viewpoints* by Stephen P. Thompson
- *Tell Them We Remember: The Story of the Holocaust* by Susan D. Bachrach
- *Their Eyes Were Watching God* by Zora Neale Hurston
- *Then Again, Maybe I Won't* by Judy Blume
- *Then He Ate My Boy Entrancers* by Louise Rennison
- *They Both Die at the End* by Adam Silvera
- *They Called Themselves the KKK: The Birth of an American Terrorist Group* by Susan Campbell Bartoletti
- *They Called Us Enemy* by George Takei
- *Thirteen Reasons Why* by Jay Asher
- *33 Snowfish* by Adam Rapp
- *This Is My America* by Kim Johnson
- *Thousand Words* by Jennifer Brown
- *Throne of Glass* by Sarah J. Maas
- *Through Indian Eyes* by Reader's Digest
- *Tide of Terror* by Justin Somper
- *Ties That Bind, Ties That Break* by Lensey Namioka
- *Timeline of the Civil War: The Ultimate Guide to the War That Defined America* by John D. Wright
- *The Titan's Curse* by Rick Riordan
- *To Kill a Mockingbird* by Harper Lee
- *Tobacco: The Real Story* by David R. Stronck
- *Together Apart* by Dianne E. Gray
- *Top 10 Worst Creepy Egyptian Mummies* by David Stewart
- *Top 10 Worst Things About Ancient Egypt* by Victoria England
- *Top 10 Worst Things About Ancient Greece* by Victoria England
- *Top 10 Worst Things About Ancient Rome* by Victoria England
- *Toward Genocide* by David Downing
- *Tower of Dawn* by Sarah J. Maas
- *The Trail of Tears* by Michael Burgan
- *Trails to the West: Beyond the Mississippi* by Kathy Pelta
- *The Traitor Game* by B. R. Collins
- *Troubadour* by Mary Hoffman



- *Truce: The Day the Soldiers Stopped Fighting* by Jim Murphy
- *True Believer* by Virginia Euwer Wolff
- *The Truth About Alice* by Jennifer Mathieu
- *Twilight* by Stephenie Meyer
- *Two Boys Kissing* by David Levithan
- *Two Parties, One Tux, and a Very Short Film About the Grapes of Wrath* by Steven Goldman
- *Uglies* by Scott Westerfeld
- *Uglies: Shay's Story* by Scott Westerfeld
- *The Usborne Introduction to Art* by Rosie Dickins
- *Vampire Academy* by Richelle Mead
- *The Vampire Diaries* series by L. J. Smith
- *Vampires* by Russell Roberts
- *Van Gogh* by Jessica Bailey
- *Vietnam* by Andrew D. W. Forbes
- *Vietnam War* by Marty Gitlin
- *Vincent's Starry Night and Other Stories: A Children's History of Art* by Michael Bird
- *Violence: Opposing Viewpoints* by Scott Barbour
- *Violence Against Women* by Kathryn Roberts
- *Violence in Our Schools: Halls of Hope, Halls of Fear* by Tamra Orr
- *Violence in the Media* by Dedria Bryfonski
- *Vive la France: The French Resistance During World War II* by Robert Green
- *Walk Two Moons* by Sharon Creech
- *The Warrior's Heart* by Eric Greitsen
- *We Were There, Too! Young People in U.S. History* by Phillip M. Hoose
- *Weapons of Mass Destruction* by Michael Kort
- *Welcome to Italy* by Meredith Costain
- *Whale Talk* by Chris Crutcher
- *What Happened to Lani Garver* by Carol Plum-Ucci
- *What Happens When You Grow?* by Joy Richardson
- *What I Saw and How I Lied* by Judy Blundell
- *What Motivates Suicide Bombers?*

- *Who Uses Drugs* by Peter Gwynne
- *Whose Bible Is It? A History of the Scriptures Through the Ages* by Jaroslav Pelikan
- *Why Did Hiroshima Happen?* by R. G. Grant
- *Why Waco? Cults and the Battle for Religious Freedom in America* by James D. Tabor
- *Witches, Magic, and Spells* by Stuart A. Kallen
- *Witches and Magic Makers* by Douglas Arthur Hill
- *With Their Eyes: September 11th, the View From a High School at Ground Zero* by Annie Thoms
- *World War II* by Susan E. Hamen
- *You Wouldn't Want to Be a Slave in Ancient Greece!* by Fiona MacDonald
- *Zara Hossain Is Here* by Sabina Khan

Reported in: WBIR, February 26, 2025; National Coalition Against Censorship, March 13, 2025.

Murfreesboro City Schools

On January 14, 2025, the board of Murfreesboro City Schools voted to remove *It Feels Good to Be Yourself: A Book About Gender Identity* by Theresa Thorn from Bradley Academy. A review committee had recommended its removal after receiving a complaint about its gender-related content.

Reported in: WSMV, January 15, 2025.

Rutherford County Schools

In spring 2024, the board of Rutherford County Schools removed *The Haters* by Jesse Andrews from district libraries. Meanwhile, it retained *The Selection* by Kiera Cass, as well as *The Mighty Heart of Sunny St. James* by Ashley Herring Blake at the middle school level, and *Pumpkin* by Julie Murphy at the high school level.

Between November 2024, and April 2025, a school board member flagged an extensive list of books for

immediate removal from the district, despite openly admitting to not having read them. The formal review process was, in most cases, not followed. Titles included:

- *Acceptance: A Memoir* by Emi Nietfeld
- *Adjustment Day* by Chuck Palahniuk
- *All Boys Aren't Blue: A Memoir-Manifesto* by George M. Johnson
- *The Almost Moon: A Novel* by Alice Sebold
- *Almost Perfect* by Brian Katcher
- *America: A Novel* by E. R. Frank
- *Are You My Mother? A Comic Drama* by Alison Bechdel
- *Aristotle and Dante Discover the Secrets of the Universe* by Benjamin Alire Sáenz
- *Ask the Passengers* by A. S. King
- *Assassination Classroom* series by Yusei Matsui
- *Autoboyography* by Christina Lauren
- *Beartown* by Fredrik Backman
- *The Best Laid Plans* by Cameron Lund
- *The Black Flamingo* by Dean Atta
- *Blazed* by Jason Myers
- *Burned* by Ellen Hopkins
- *The Carnival at Bray* by Jessie Ann Foley
- *Catch-22* by Joseph Heller
- *Chosen* by P. C. Cast
- *A Clash of Kings* by George R. R. Martin
- *A Clockwork Orange* by Anthony Burgess
- *Concrete Rose* by Angie Thomas
- *Cool for the Summer* by Dahlia Adler
- *Deogratias, a Tale of Rwanda* by Jean-Philippe Stassen
- *The Detour* by S. A. Bodeen
- *Dime* by E. R. Frank
- *The DUFF: Designated Ugly Fat Friend* by Kody Keplinger
- *Eleanor & Park* by Rainbow Rowell
- *Fade* by Lisa McMann
- *The Female of the Species* by Mindy McGinnis
- *Fight Club* by Chuck Palahniuk
- *Fire Force* by Atsushi Ōkubo



- *Fly on the Wall: How One Girl Saw Everything* by E. Lockhart
- *Forever* by Judy Blume
- *Forever for a Year* by B. T. Gottfred
- *Gabi, a Girl in Pieces* by Isabel Quintero
- *Game of Thrones* graphic novel series by Daniel Abraham
- *A Game of Thrones* by George R. R. Martin
- *The Gentleman's Guide to Vice and Virtue* by Mackenzi Lee
- *Gingerbread* by Rachel Cohn
- *The Girl Who Fell from the Sky* by Heidi W. Durrow
- *Glass* by Ellen Hopkins
- *The Glass Castle* by Jeannette Walls
- *Go Ask Alice* by Beatrice Sparks
- *Gone, Gone, Gone* by Hannah Moskowitz
- *Grown* by Tiffany D. Jackson
- *Guyaholic* by Carolyn Mackler
- *The Handsome Girl & Her Beautiful Boy* by B. T. Gottfred
- *Heroine* by Mindy McGinnis
- *High School* by Sara Quin
- *History Is All You Left Me* by Adam Silvera
- *Home Body* by Rupri Kaur
- *The Honeys* by Ryan La Sala
- *How It All Blew Up* by Arvin Ahmadi
- *I Am Not Your Perfect Mexican Daughter* by Erika Sánchez
- *I Never* by Laura Hopper
- *I'll Give You the Sun* by Jandy Nelson
- *Juliet Takes a Breath* by Gabby Rivera
- *Kiss & Tell* by Adib Khorram
- *The Kite Runner: Graphic Novel* by Khaled Hosseini
- *Lady Midnight* by Cassandra Clare
- *Last Night at the Telegraph Club* by Malinda Lo
- *Leah on the Offbeat* by Becky Albertalli
- *A Lesson in Vengeance* by Victoria Lee
- *Let's Talk About Love* by Claire Kann
- *Lexicon* by Max Barry
- *Little & Lion* by Brandy Colbert
- *Living Dead Girl* by Elizabeth Scott
- *Looking for Alaska* by John Green
- *Loveless* by Alice Oseman
- *The Lovely Bones* by Alice Sebold
- *Man o' War* by Cory McCarthy
- *Maybe Now* by Colleen Hoover
- *Me, Earl, and the Dying Girl* by Jesse Andrews
- *The Midnight Lie* by Marie Rutkoski
- *Milk and Honey* by Rupri Kaur
- *Monday's Not Coming* by Tiffany D. Jackson
- *More Happy Than Not* by Adam Silvera
- *The Music of What Happens* by Bill Konigsberg
- *Neanderthal Opens the Door to the Universe* by Preston Norton
- *Nineteen Minutes* by Jodi Picoult
- *None of the Above* by I. W. Gregorio
- *The Nowhere Girls* by Amy Reed
- *Of Fire and Stars* by Audrey Coulthurst
- *101 Questions About Reproduction: Or How 1 + 1 = 3 or 4 or More* by Faith Hickman Brynie
- *Our Own Private Universe* by Robin Talley
- *Out of Darkness* by Ashley Hope Pérez
- *Perfect* by Ellen Hopkins
- *Perfect Chemistry* by Simone Elkeles
- *Plan A: Her Story. Her Choice* by Deb Caletti
- *Private Label* by Kelly Yang
- *Push* by Sapphire
- *Queer: The Ultimate LGBT Guide for Teens* by Kathy Belge and Marke Bieschke
- *Ramona Blue* by Julie Murphy
- *Ready Player One* by Ernest Cline
- *Ready When You Are* by Gary Lonesborough
- *Red at the Bone* by Jacqueline Woodson
- *Relish: My Life in the Kitchen* by Lucy Knisley
- *Rethinking Normal: A Memoir in Transition* by Katie Rain Hill
- *Rumble* by Ellen Hopkins
- *She Gets the Girl* by Rachael Lippincott
- *Shine* by Lauren Myracle
- *Shiver* by Maggie Stiefvater
- *Shout* by Laurie Halse Anderson
- *Simon vs. the Homo Sapiens Agenda* by Becky Albertalli
- *The Sin-Eater's Confession* by Ilsa J. Bick
- *Speak: The Graphic Novel* by Laurie Halse Anderson
- *Spinning* by Tillie Walden
- *Stained* by Jennifer Jacobson
- *A Stolen Life: A Memoir* by Jaycee Lee Dugard
- *Storm and Fury* by Jennifer L. Armentrout
- *Strange Truth* by Maggie Thrash
- *The Sun and Her Flowers* by Rupri Kaur
- *SuperMutant Magic Academy* by Jillian Tamaki
- *The Testaments* by Margaret Atwood
- *Thirteen Reasons Why* by Jay Asher
- *This Is Kind of an Epic Love Story* by Kacen Callender
- *This One Summer* by Jillian Tamaki
- *To All the Boys I've Loved Before* by Jenny Han
- *Trans+: Love, Sex, Romance, and Being You* by Kathryn Gonzales
- *The Truth About Alice* by Jennifer Mathieu
- *ttfn* by Lauren Myracle
- *ttyl* by Lauren Myracle
- *The Upside of Unrequited* by Becky Albertalli
- *Vampire Academy* by Richelle Mead
- *Water for Elephants* by Sara Gruen
- *We Are the Ants* by Shaun David Hutchinson
- *Where I End & You Begin* by Preston Norton
- *Yolk* by Mary H. K. Choi
- *yolo* by Lauren Myracle
- *The You I've Never Known* by Ellen Hopkins
- *You Know, Sex: Bodies, Gender, Puberty and Other Things!* by Cory Silverberg
- *You Too? 25 Voices Share Their #MeToo Stories* edited by Janet Gurtler



The ACLU of Tennessee filed a lawsuit against the Rutherford County Board of Education for violating students' First Amendment rights with this informal, mass removal of materials. In some limited instances of material review, the board voted to restrict the following titles to high school juniors and seniors:

- *Bumped* by Megan McCafferty
- *Clockwork Princess* by Cassandra Clare
- *Daughters unto Devils* by Amy Lukavics
- *Dumplin': Go Big or Go Home* by Julie Murphy
- *Emergency Contact* by Mary H. K. Choi
- *Girl in Translation* by Jean Kwok
- *Girl in Pieces* by Kathleen Glasgow
- *Her Royal Highness* by Rachel Hawkins
- *I Am Margaret Moore* by Hannah Capin
- *The Invisible Life of Addie LaRue* by Victoria E. Schwab
- *A Love Story Starring My Dead Best Friend: A Novel* by Emily Horner
- *Nick and Charlie: A Heartstopper Novella* by Alice Oseman
- *Real Live Boyfriends: Yes. Boyfriends, Plural. If My Life Weren't Complicated, I Wouldn't Be Ruby Oliver* by E. Lockhart
- *Smoke* by Ellen Hopkins
- *Speak* by Laurie Halse Anderson
- *Wintergirls* by Laurie Halse Anderson
- *Without Merit* by Colleen Hoover

A single book, *The Body: A Guide for Occupants* by Bill Bryson, was retained as part of the curriculum.

Reported in: *Murfreesboro Daily News Journal*, September 19, 2024, and November 27, 2024; *Tennessee Look-out*, November 25, 2024; WSMV, April 9, 2025; *PEN America*, April 16, 2025; WKRN, April 16, 2025; *LGBTQ Nation*, April 18, 2025; WPLN, June 12, 2025;

Office for Intellectual Freedom challenge report.

TEXAS

Amarillo Public Library

In April 2025, Amarillo Public Library reviewed three titles challenged by a mayoral candidate. Two of the books were retained, including *The Bluest Eye* by Toni Morrison and *The Every Body Book: The LGBTQ+ Inclusive Guide for Kids About Sex, Gender, Bodies, and Families* by Rachel E. Simon. The third title, *Gender Queer: A Memoir* by Maia Kobabe, was relocated from the young adult section to the adult section.

Reported in: KAMR, April 22, 2025.

Crane Independent School District

In December 2024, a student in the Crane Independent School District received *Bad Kitty Meets the Baby* by Nick Bruel as a prize. Their parent subsequently filed for the removal of the series from district libraries, claiming that the books insinuated "bad words." The outcome is unknown.

Reported in: Office for Intellectual Freedom challenge report.

Fort Bend Independent School District

Between May 2022, and April 2025, the following books were removed from Fort Bend Independent School District libraries at the high school level and placed on a formal Do Not Purchase list:

- *The Almost Moon: A Novel* by Alice Sebold
- *Bastard Out of Carolina* by Dorothy Allison
- *Beastars. Volume 1* by Paru Itagaki
- *Beastars. Volume 4* by Paru Itagaki
- *Black Bird. 4* by Kanoko Sakurakōji
- *Black Bird. 5* by Kanoko Sakurakōji
- *Black Bird. 6* by Kanoko Sakurakōji
- *Black Bird. 7* by Kanoko Sakurakōji

- *Black Bird. 8* by Kanoko Sakurakōji
- *Black Bird. 9* by Kanoko Sakurakōji
- *Black Bird. 10* by Kanoko Sakurakōji
- *Black Bird. 11* by Kanoko Sakurakōji
- *Black Bird. 12* by Kanoko Sakurakōji
- *Black Bird. 14* by Kanoko Sakurakōji
- *Black Bird. 15* by Kanoko Sakurakōji
- *Black Bird. 18* by Kanoko Sakurakōji
- *Blindness* by José Saramago
- *Boy Toy* by Barry Lyga
- *Call Me by Your Name* by André Aciman
- *Chainsaw Man. 7, In a Dream* by Tatsuki Fujimoto
- *Chainsaw Man. 9, Bath* by Tatsuki Fujimoto
- *Chicken Girl: Life Can Be a Tough Egg to Crack* by Heather Smith
- *Collected Poems, 1947–1980* by Allen Ginsberg
- *Cool for the Summer* by Dahlia Adler
- *A Court of Frost and Starlight* by Sarah J. Maas
- *A Court of Mist and Fury* by Sarah J. Maas
- *A Court of Silver Flames* by Sarah J. Maas
- *A Court of Wings and Ruin* by Sarah J. Maas
- *Crank* by Ellen Hopkins
- *The Death of Vivek Oji* by Akwaeke Emezi
- *The DUFF: Designated Ugly Fat Friend* by Kody Keplinger
- *Everything Is Illuminated* by Jonathan Safran Foer
- *Fallout* by Ellen Hopkins
- *Fans of the Impossible Life* by Kate Scelsa
- *Fault Line* by Christa Desir
- *Fire Force* by Atsushi Ōkubo
- *Flamer* by Mike Curato
- *Fledgling* by Octavia E. Butler
- *Food Wars!* by Yūto Tsukuda
- *Forever* by Judy Blume
- *Forever for a Year* by B. T. Gottfred
- *Gender Queer: A Memoir* by Maia Kobabe
- *Gerald's Game* by Stephen King
- *Grit* by Gillian French



- *Half of a Yellow Sun* by Chimamanda Ngozi Adichie
 - *The Handmaid's Tale (Graphic Novel)* by Reneé Nault
 - *The Haters* by Jesse Andrews
 - *Homegoing* by Yaa Gyasi
 - *House of Earth and Blood* by Sarah J. Maas
 - *House of Leaves* by Mark Z. Danielewski
 - *Identical* by Ellen Hopkins
 - *I'll Give You the Sun* by Jandy Nelson
 - *I'm the Girl* by Courtney Summers
 - *The Infinite Moment of Us* by Lauren Myracle
 - *Inu x Boku SS. 4* by Cocoa Fujiwara
 - *Irreversible* by Chris Lynch
 - *It* by Stephen King
 - *It Ends with Us* by Colleen Hoover
 - *Juliet Takes a Breath: Graphic Novel Adaptation* by Gabby Rivera
 - *Killing Commendatore* by Haruki Murakami
 - *Kingdom of Ash* by Sarah J. Maas
 - *Kingdom of the Cursed* by Kerri Maniscalco
 - *Kingdom of the Feared* by Kerri Maniscalco
 - *Lawn Boy* by Jonathan Evison
 - *Little & Lion* by Brandy Colbert
 - *Living Dead Girl* by Elizabeth Scott
 - *Lolita* by Vladimir Nabokov
 - *Lucky* by Alice Sebold
 - *Man o' War* by Cory McCarthy
 - *Me and the Devil Blues* series by Akira Hiramoto
 - *Milk and Honey* by Rupi Kaur
 - *More Happy Than Not* by Adam Silvera
 - *My Brother's Keeper* by ReShonda Tate
 - *Naondel* by Maria Turtshchaninoff
 - *Neon Genesis Evangelion. Volume 1* by Yoshiyuki Sadamoto
 - *Neon Genesis Evangelion. Volume 2* by Yoshiyuki Sadamoto
 - *Neon Genesis Evangelion. Volume 3* by Yoshiyuki Sadamoto
 - *Nineteen Minutes* by Jodi Picoult
 - *1Q84* by Haruki Murakami
 - *Oryx and Crake* by Margaret Atwood
 - *Out of Darkness* by Ashley Hope Pérez
 - *Perfume: The Story of a Murderer* by Patrick Suskind
 - *The Perks of Being a Wallflower* by Stephen Chbosky
 - *Push* by Sapphire
 - *Red Hood* by Elana K. Arnold
 - *Run Away with Me* by Mila Gray
 - *The Sandman, v11. Endless Nights* by Neil Gaiman
 - *She Who Became the Sun* by Shelley Parker-Chan
 - *This Book Is Gay* by Juno Dawson
 - *Tokyo Ghoul. Volume 12* by Sui Ishida
 - *Traffick* by Ellen Hopkins
 - *Triangles* by Ellen Hopkins
 - *Tricks* by Ellen Hopkins
 - *What Girls Are Made Of* by Elana K. Arnold
 - *Wicked: The Life and Times of the Wicked Witch of the West* by Gregory Maguire
 - *The Year of the Flood* by Margaret Atwood
 - *yolo* by Lauren Myracle
- These titles were removed and prohibited from being repurchased at the middle school level:
- *Assassination Classroom* series by Yusei Matsui
 - *Attack on Titan* series by Hajime Isayama
 - *The Awakening* by Kelley Armstrong
 - *Beasts of Abigail* series by Aoki Spica
 - *Black Butler* series by Yana Toboso
 - *The Black Friend: On Being a Better White Person* by Frederick Joseph
 - *Blade* series by Tim Bowler
 - *Blue Flag* series by Kaito
 - *Carols and Chaos* by Cindy Anstey
 - *Claymore* series by Norihiro Yagi
 - *Crank* by Ellen Hopkins
 - *Dawn of the Arcana* series by Rei Tōma
 - *The Executioner* by Jay Bennett
 - *Fairy Tail* series by Hiro Mashima
 - *The Freedom Writers Diary* by the Freedom Writers
 - *Girl in Dior* by Annie Goetzinger
 - *Glass* by Ellen Hopkins
 - *Grown* by Tiffany D. Jackson
 - *I Am Not Your Perfect Mexican Daughter* by Erika Sánchez
 - *Impulse* by Ellen Hopkins
 - *Jojo's Bizarre Adventure* series by Hirohiko Araki
 - *Losers Bracket* by Chris Crutcher
 - *Love, Hate & Other Filters* by Samira Ahmed
 - *The Lovely Bones* by Alice Sebold
 - *Munmun* by Jesse Andrews
 - *One Piece* series by Eiichirō Oda
 - *Ouran High School Host Club* series by Bisco Hatori
 - *Pandora Hearts* series by Jun Mochizuki
 - *The Poet X* by Elizabeth Acevedo
 - *Seven Deadly Sins* series by Nakaba Suzuki
 - *Smoke* by Ellen Hopkins
 - *SOLD* by Patricia McCormick
 - *Speak: The Graphic Novel* by Laurie Halse Anderson
 - *The Summoning* by Kelley Armstrong
 - *Thirteen Reasons Why* by Jay Asher
 - *This One Summer* by Jillian Tamaki
 - *Vampire Knight* series by Matsuri Hino
 - *Wild Girls* by Pat Murphy
- Reported in: Office for Intellectual Freedom challenge reports.**
- Georgetown Independent School District**
- In April 2025, a high school librarian spoke at a Georgetown Independent School District board meeting against a plan to remove the following books from the high school library:
- *Born a Crime* by Trevor Noah
 - *A Court of Thorns and Roses* by Sarah J. Maas
 - *Klara and the Sun* by Kazuo Ishiguro
 - *Maybe Now* by Colleen Hoover
 - *The Testaments* by Margaret Atwood
 - *Tokyo Ghoul, Vol. 1* by Sui Ishida



- *Water for Elephants* by Sara Gruen
- *Wicked: The Life and Times of the Wicked Witch of the West* by Gregory Maguire

These titles were nonetheless withdrawn.

Reported in: *Austin American-Statesman*, March 25, 2025.

Houston Independent School District

At a March 2025, board meeting for Houston Independent School District, local churchgoers challenged two “sexually explicit” books: *The Haters* and *Me and Earl and the Dying Girl*, both by Jesse Andrews. District librarians were subsequently instructed to remove both titles from shelves.

Reported in: Office for Intellectual Freedom challenge reports.

Katy Independent School District

Between September 2022 and April 2023, Katy Independent School District removed the following instructional materials:

- *Empire of Storms* by Sarah J. Maas
- *The Handmaid's Tale (Graphic Novel)* by Reneé Nault
- *Memoirs of a Geisha* by Arthur Golden
- *The Power* by Naomi Alderman
- *What Girls Are Made Of* by Elana K. Arnold

Between August 2023 and August 2024, the district removed these additional instructional resources:

- *The Bluest Eye* by Toni Morrison
- *Boy Toy* by Barry Lyga
- *Breathless* by Jennifer Niven
- *The Carnival at Bray* by Jessie Ann Foley
- *A Court of Thorns and Roses* by Sarah J. Maas
- *Crank* by Ellen Hopkins

- *Do Animals Fall in Love?* by Katharina von der Gathen
- *Draw Me a Star* by Eric Carle
- *Flamer* by Mike Curato
- *Forever* by Judy Blume
- *Girl: Love, Sex, Romance, and Being You* by Karen Rayne
- *Identical* by Ellen Hopkins
- *Infamous* by Elana K. Arnold
- *Kingdom of Ash* by Sarah J. Maas
- *Laura Dean Keeps Breaking Up with Me* by Mariko Tamaki
- *Luciana* by Maggie Wells
- *Milk and Honey* by Rupi Kaur
- *Only This Beautiful Moment* by Abdi Nazemian
- *Queer: The Ultimate LGBT Guide for Teens* by Kathy Belge and Marke Bieschke
- *Seeing Gender: An Illustrated Guide to Identity and Expression* by Iris Gottlieb
- *Sex Smarts: You and Your Sexuality* by Susan Traugh
- *A Stolen Life: A Memoir* by Jaycee Lee Dugard
- *This Book Is Gay* by Juno Dawson
- *Water for Elephants* by Sara Gruen
- *yolo* by Lauren Myracle
- *You Do You: Figuring Out Your Body, Dating, and Sexuality* by Sarah Mirk

In early October 2024, district librarians were informed that they were prohibited from checking out over 400 books to students. This change was spurred by an August school board policy revision that prohibited library books depicting two-spirit, lesbian, gay, bisexual, transgender, queer/questioning, intersex, and asexual (2SLGBTQIA+) identities at the elementary and junior high school levels. High school students could continue to access these materials, but only with parent permission.

Affected titles were:

- *The ABC's of LGBT+* by Ashley Mardell

- *Aces Wild: A Heist* by Amanda DeWitt
- *Act Cool* by Tobly McSmith
- *Adaptation* by Malinda Lo
- *Airlock* by Tash McAdam
- *Alex as Well* by Alyssa Brugman
- *Alex* by Sylvia Aguilar Zéleny
- *Alice Austen Lived Here* by Alex Gino
- *All Eyes on Us* by Kit Frick
- *All Kinds of Other* by James Sie
- *All Out: No-Longer Stories of Queer Teens Throughout the Ages* by Sandra Mitchell
- *All the Bad Apples* by Moira Fowley-Doyle
- *Almost Flying* by Jake Maia Arlow
- *Almost Perfect* by Brian Katcher
- *Ana on the Edge* by A. J. Sass
- *And She Was* by Jessica Verdi
- *Ander & Santi Were Here* by Jonny Garza Villa
- *Answers in the Pages* by David Levithan
- *Arden Grey* by Ray Stoeve
- *Are You LGBTQ?* by Jeanne Nagle
- *The Art of Being Normal* by Lisa Williamson
- *The Art of Saving the World* by Corinne Duyvis
- *Asexual* by Jeremy Quist
- *Autoboyography* by Christina Lauren
- *Be Gay, Do Comics* by Matt Bors
- *Beast* by Brie Spangler
- *Beating Heart Baby* by Lio Min
- *Beautiful Music for Ugly Children* by Kirstin Cronn-Mills
- *Before I Had the Words: On Being a Transgender Young Adult* by Skylar Kergil
- *Before We Were Blue* by E. J. Schwartz
- *Being Jazz: My Life as a (Transgender) Teen* by Jazz Jennings
- *Being LGBTQ* by Don Nardo
- *Being Transgender in America* by Duchess Harris
- *Belly Up* by Eva Darrows
- *The Best Liars in Riverview* by Lin Thompson
- *Between Perfect and Real* by Ray Stoeve



- *Beyond Clueless* by Linas Alsenas
- *Beyond Gender Binaries: The History of Trans, Intersex, and Third-Gender Individuals* by Rita Santos
- *Beyond Magenta: Transgender and Nonbinary Teens Speak Out* by Susan Kuklin
- *Beyond Male and Female: The Gender Identity Spectrum* by Anita R. Walker
- *Beyond the Gender Binary* by Alok Vaid-Menon
- *Bianca Torre Is Afraid of Everything* by Justine Pucella Winans
- *Birthday* by Meredith Russo
- *Bisexual and Pansexual* by Lara Stewart Manetta
- *Blood Sport* by Tash McAdam
- *Body and Mind: LGBTQ Health Issues* by Jeremy Quist
- *Born Ready: The True Story of a Boy Named Penelope* by Jodie Patterson
- *Both Can Be True* by Jules Machias
- *Both Sides Now* by Peyton Thomas
- *The Boy I Love* by Nina de Gramont
- *Boyfriends with Girlfriends* by Alex Sanchez
- *Boys Run the Riot* by Keito Gaku
- *Brooms* by Jasmine Walls
- *Burn the Page* by Danica Roem
- *Caitlyn Jenner* by Carla Mooney
- *Calvin* by J. R. Ford
- *Camp Quiltbag* by Nicole Melleby
- *Can't Take That Away* by Steven Salvatore
- *Cemetery Boys* by Aiden Thomas
- *Chaz Bono* by Marty Gitlin
- *Cheer Up: Love and Pompoms* by Crystal Frasier
- *Clarion Call* by Cayla Fay
- *Cold Falling White* by Gabrielle Prendergast
- *The Coldest Touch* by Isabel Sterling
- *Combat Zone* by Patrick Jones
- *Coming Out: Telling Family and Friends* by Jaime Seba
- *Coming Out as Transgender* by Corona Brezina
- *Confessions of a Teenage Drag King* by Markus Harwood-Jones
- *Confronting LGBTQ+ Discrimination* by Avery Elizabeth Hurt
- *The Contradictions* by Sophie Yanow
- *Cool for the Summer* by Dahlia Adler
- *Coping with Gender Dysphoria* by Ellen McGrody
- *Coping with Gender Fluidity* by Stephanie Lundquist-Arora
- *Cosmetic Surgery* by Roman Espejo
- *Court of the Undying Seasons* by A. M. Strickland
- *Critical Perspectives on Gender Identity* by Nicki Peter Petrikowski
- *Crossing Lines* by Paul Volponi
- *Cut Both Ways* by Carrie Mesrobian
- *The Cutting Room Floor* by Dawn Klehr
- *Date Me, Bryson Keller* by Kevin Van Whye
- *Dead End Girls* by Wendy Heard
- *Dealing with Gender Dysphoria* by Martha Lundin
- *Dear Mothman* by Robin Gow
- *The Deep & Dark Blue* by Niki Smith
- *The Deepest Breath* by Meg Grehan
- *Deposing Nathan* by Zack Smedley
- *The Devouring Gray* by Christine Lynn Herman
- *The Devouring Wolf* by Natalie C. Parker
- *Diary of a Misfit: A Memoir and a Mystery* by Casey Parks
- *Different Kinds of Fruit* by Kyle Lukoff
- *Dig Two Graves* by Gretchen McNeil
- *The Dog Knight* by Jeremy Whitley
- *Double Challenge: Being LGBTQ and a Minority* by Rebecca Kaplan
- *Double Exposure* by Bridget Birdsall
- *Drama* by Raina Telgemeier
- *Dreadnought* by April Daniels
- *Drizzle, Dreams, and Lovestruck Things* by Maya Prasad
- *The Drowning Summer* by Christine Lynn Herman
- *The Edge of the Water* by Elizabeth George
- *El Gris [The Devouring Gray]* by Christine Lynn Herman
- *Ellen Outside the Lines* by A. J. Sass
- *Empress of the World* by Sara Ryan
- *Everything Grows: A Novel* by Aimee Herman
- *The Fae Keeper* by H. E. Edgmon
- *Fan Art* by Sarah Tregay
- *FatherSonFather* by Evan Jacobs
- *Felix Ever After* by Kacen Callender
- *The Fell of Dark* by Caleb Roehrig
- *Female-to-Male Transgender* by Aron Alber
- *Fifteen Hundred Miles from the Sun* by Jonny Garza Villa
- *The 57 Bus: A True Story of Two Teenagers and the Crime That Changed Their Lives* by Dashka Slater
- *The Fight* by Elizabeth Karre
- *Flight of the Puffin* by Ann Braden
- *Flip the Script* by Lyla Lee
- *Follow Your Arrow* by Jessica Verdi
- *Forever Is Now* by Mariama Lockington
- *Frannie and Tru* by Karen Hattrup
- *Freakboy* by Kristin Elizabeth Clark
- *Freeing Finch* by Ginny Rorby
- *Friday I'm in Love* by Camryn Garrett
- *Friendship, Dating, and Relationships* by Simone Payment
- *Frío Cae Blanco [Cold Falling White]* by Gabrielle Prendergast
- *The Full Spectrum: A New Generation of Writing About Gay, Lesbian, Bisexual, Transgender, Questioning, and Other Identities* by David Levithan
- *Galaxy: The Prettiest Star* by Jadzia Axelrod
- *Gender: Roles & Rights* by Micah L. Issitt
- *Gender Expansive* by Jeremy Quist
- *Gender Fulfilled: Being Transgender* by Joyce A. Anthony
- *Gender Identity* by Anika Abraham
- *Gender Identity* by Char Light
- *Gender Identity* by Nicki Peter Petrikowski
- *Gender Identity* by Olivia Ghafoerkhan
- *Gender Identity: Beyond Pronouns and Bathrooms* by Maria Cook
- *Gender Identity: The Search for Self* by Kate Light



- *Gender Identity: The Ultimate Teen Guide* by Cynthia Winfield
- *Gender in the 21st Century* by M. M. Eboch
- *Gender Politics* by Susan Henneberg
- *The Gentleman's Guide to Getting Lucky* by Mackenzi Lee
- *The Gentleman's Guide to Vice and Virtue* by Mackenzi Lee
- *Giovanni's Room* by James Baldwin
- *Girl Haven* by Lilah Sturges
- *Girl Made of Stars* by Ashley Herring Blake
- *Girl Mans Up* by M-E Girard
- *Girlness: Deal with It Body and Soul* by Diane Peters
- *The Girls Are Never Gone* by Sarah Glenn Marsh
- *The Girls I've Been* by Tess Sharpe
- *Girls vs. Guys: Surprising Differences Between the Sexes* by Michael J. Rosen
- *GLBTQ: The Survival Guide for Queer & Questioning Teens* by Kelly Huegel
- *The Gods of Tango* by Carolina De Robertis
- *Going Bicoastal* by Dahlia Adler
- *Gracefully Grayson* by Ami Polonsky
- *Grasshopper Jungle* by Andrew Smith
- *Great Events from History: Gay, Lesbian, Bisexual, Transgender Events, 1848–2006* by Lillian Faderman
- *The Greatest Superpower* by Alex Sanchez
- *Growing Up LGBTQ* by Duchess Harris
- *A Guy's Guide to Sexuality and Sexual Identity in the 21st Century* by Joe Craig
- *Hani and Ishu's Guide to Fake Dating* by Adiba Jaigirdar
- *The Hazards of Love. Book 1, Bright World* by Stan Stanley
- *Health Issues When You're Transgender* by Susan Meyers
- *The Heartbreak Bakery* by Amy Rose Capetta
- *Hell Followed with Us* by Andrew Joseph White
- *A High Five for Glenn Burke* by Phil Bildner
- *Hockey Girl Loves Drama Boy* by Faith Erin Hicks
- *Home and Family Relationships* by Tamra Orr
- *Homosexuality: Opposing Viewpoints* by Auriana Ojeda
- *The Honeyys* by Ryan La Sala
- *Hot Dog Girl* by Jennifer Dugan
- *The House of Impossible Beauties* by Joseph Cassara
- *The House That Whispers* by Lin Thompson
- *How It All Blew Up* by Arvin Ahmadi
- *How to Find a Missing Girl* by Victoria Wlosok
- *Human Rights in Focus: The LGBT Community* by Damon Karson
- *A Hundred Vicious Turns* by Lee Paige O'Brien
- *I: New and Selected Poems* by Toi Derricotte
- *I Am Water* by Meg Specksgoor
- *I Wish You All the Best* by Mason Deaver
- *Ice Song* by Kirsten Imani Kasai
- *Identify* by Lesley Choyce
- *Identifying as Transgender* by Sara Woods
- *Identity: A Story of Transitioning* by Corey Maison
- *Identity & Gender* by Charlie Ogden
- *If I Was Your Girl* by Meredith Russo
- *I'll Take Everything You Have* by James Klise
- *I'm a Wild Seed* by Sharon Lee De la Cruz
- *Imogen, Obviously* by Becky Albertalli
- *In Other Lands* by Sarah Rees Brennan
- *In the Houses of the Holy: Led Zeppelin and the Power of Rock Music* by Susan Fast
- *In the Role of Brie Hutchens . . .* by Nicole Melleby
- *In the Shadow of the Mountain: a Memoir of Courage* by Silvia Vasquez-Lavado
- *An Infinite Number of Parallel Universes* by Randy Ribay
- *The Inside of Out* by Jenn Marie Thorne
- *Intersex* by Jeremy Quist
- *Into the Light* by Mark Oshiro
- *Into the Real* by Z Brewer
- *Ironhead, or, Once a Young Lady* by Jean-Claude van Rijckeghem
- *It Feels Good to Be Yourself: A Book About Gender Identity* by Theresa Thorn
- *It Gets Better: Coming Out, Overcoming Bullying, and Creating a Life Worth Living* by Dan Savage
- *Jacob's New Dress* by Sarah Hoffman
- *Jane, Unlimited* by Kristin Cashore
- *Jaya and Rasa* by Sonia Patel
- *Jazz Jennings: Voice for LGBTQ Youth* by Ellen Rodger
- *Jess, Chunk, and the Road Trip to Infinity* by Kristin Elizabeth Clark
- *Jude Saves the World* by Ronnie Riley
- *Jumpstart the World* by Catherine Ryan Hyde
- *Just Ash* by Sol Santana
- *Just Lizzie* by Karen Wilfrid
- *Just Shy of Ordinary* by A. J. Sass
- *Keeping You a Secret* by Julie Anne Peters
- *The Key to You and Me* by Jaye Robin Brown
- *Killers and Other Family* by Lucy Thurber
- *La Luna Dentro de Mi [Moon Within]* by Aida Salazar
- *La Teoría de lo Perfecto [Perfect on Paper]* by Sophie Gonzales
- *Lakelore* by Anna-Marie McLemore
- *Lana Wachowski* by Jeff Mapua
- *Last Chance Dance* by Lakita Wilson
- *Laverne Cox* by Erin Staley
- *Leah a Destiempo [Leah on the Offbeat]* by Becky Albertalli
- *Leah on the Offbeat* by Becky Albertalli
- *Leroy* by Sylvia Aguilar Zéleny
- *The Lesbiana's Guide to Catholic School* by Sonora Reyes
- *Let's Talk About Love* by Claire Kann
- *The Letter Q: Queer Writers' Notes to Their Younger Selves* by Sarah Moon



- *LGBT Families* by L. K. Currie-McGhee
- *LGBT Intolerance* by A. W. Buckey
- *The LGBT Rights Movement* by Pat Rarus
- *LGBTQ: The Survival Guide for Lesbian, Gay, Bisexual, Transgender, and Questioning Teens* by Kelly Madrone
- *LGBTQ at Work: Your Personal and Working Life* by Melissa Albright-Jenkins
- *LGBTQ Discrimination in America* by Duchess Harris
- *LGBTQ Families: The Ultimate Teen Guide* by Eva Apelqvist
- *LGBTQ in America* by Barbara Sheen
- *LGBTQ Rights* by Susan Henneberg
- *LGBTQ Rights and Activism* by Stephen Currie
- *LGBTQ Rights and the Law* by Duchess Harris
- *LGBTQ Service in the Armed Forces* by Duchess Harris
- *LGBTQ Social Movements in America* by Duchess Harris
- *LGBTQ without Borders: International Life* by Jeremy Quist
- *LGBTQ+ Athletes Claim the Field: Striving for Equality* by Kirstin Cronn-Mills
- *LGBTQ+ Discrimination* by Rachael Morlock
- *LGBTQ+ Rights* by Virginia Loh-Hagan
- *Lies We Sing to the Sea* by Sarah Underwood
- *Life at School and in the Community* by Richard Worth
- *Like Other Girls* by Britta Lundin
- *Like Water* by Rebecca Podos
- *Lilla the Accidental Witch* by Eleanor Crewes
- *Lily and Dunkin* by Donna Gephart
- *Linus and Etta Could Use a Win* by Caroline Huntoon
- *Little & Lion* by Brandy Colbert
- *Living with Religion and Faith* by Robert Rodi
- *Lizard Radio* by Pat Schmatz
- *Look* by Zan Romanoff
- *Look on the Bright Side* by Lily Williams
- *Look Past* by Eric Devine
- *Looking for Group* by Rory Harrison
- *The Lost Coast* by Amy Rose Capetta
- *Love, Creekwood: A Simonverse Novella* by Becky Albertalli
- *Love & Leftovers: A Novel in Verse* by Sarah Tregay
- *Love & Other Carnivorous Plants* by Florence Gonsalves
- *Love & Other Curses* by Michael Thomas Ford
- *The Love Interest* by Cale Dietrich
- *Love Is Love* by Mette Bach
- *Love Letters for Joy* by Melissa See
- *Love Makes a Family: Friends, Family, and Significant Others* by Willi Vision
- *Love Somebody* by Rachel Roasek
- *Loveless* by Alice Oseman
- *The Magic Fish* by Trung Le Nguyen
- *Male-to-Female Transgender and Transfeminine Identities* by Rin Ryan
- *Man o' War* by Cory McCarthy
- *The Many Half-Lived Lives of Sam Sylvester* by Maya MacGregor
- *Maria* by Sylvia Aguilar Zéleny
- *Mask of Shadows* by Linsey Miller
- *May the Best Man Win* by ZR Ellor
- *Meet Cute Diary* by Emery Lee
- *Melissa* by Alex Gino
- *Melt with You* by Jennifer Dugan
- *The Mermaid, the Witch, and the Sea* by Maggie Tokuda-Hall
- *Middle School's a Drag* by Greg Howard
- *Middletown* by Sarah Moon
- *Mikala* by Sylvia Aguilar Zéleny
- *A Million Quiet Revolutions* by Robin Gow
- *A Million to One* by Adiba Jaigirdar
- *The Mirror Season* by Anna-Marie McLemore
- *Missing Clarissa: A Novel* by Ripley Jones
- *Monster of the Week* by F. T. Lukens
- *The Moon Within* by Aida Salazar
- *More Happy Than Not* by Adam Silvera
- *My Life as a Diamond* by Jenny Manzer
- *Needlework: A Novel* by Julia Watts
- *Never-Contented Things* by Sarah Porter
- *The New Queer Conscience* by Adam Eli
- *None of the Above* by I. W. Gregorio
- *Northranger* by Rey Terciero
- *Not Otherwise Specified* by Hannah Moskowitz
- *Nothing Ever Happens Here* by Sarah Hagger-Holt
- *Obie Is Man Enough* by Schuyler Bailar
- *Odd One Out* by Nic Stone
- *The Ojja-Wojja: A Horror-Mystery, or Whatever* by Magdalene Visaggio
- *Okay, Cupid* by Mason Deaver
- *On Top of Glass: My Stories as a Queer Girl in Figure Skating* by Karina Manta
- *One Man Guy* by Michael Barakiva
- *The One True Me and You* by Remi England
- *Only Pieces* by Edd Tello
- *Ophelia After All* by Racquel Marie
- *The Other Boy* by M. G. Hennessey
- *Otherwise* by Linda Oatman High
- *Out! How to Be Your Authentic Self* by Miles McKenna
- *Out Now: Queer We Go Again!* by Sandra Mitchell
- *The Pants Project* by Cat Clarke
- *The Passing Playbook* by Isaac Fitzsimmons
- *Pauli Murray: The Life of a Pioneering Feminist & Civil Rights Activist* by Rosita Stevens-Holsey
- *Pedro & Daniel* by Federico Erebria
- *People of Pride: 25 Great LGBTQ Americans* by Chase Clemesha
- *Perfect on Paper* by Sophie Gonzales
- *Pet* by Akwaeke Emezi
- *Pink* by Lili Wilkinson
- *Planning Perfect* by Haley Neil
- *Please Send Help* by Gabe Dunn
- *Polyamorous* by Sarah Lorenz-Coryell
- *#Pride: Championing LGBTQ Rights* by Rebecca Felix



- *Pride: An Inspirational History of the LGBTQ+ Movement* by S. A. Caldwell
- *Pride: The LGBTQ+ Rights Movement: A Photographic Journey* by Christopher Measom
- *The Pride Guide: A Guide to Sexual and Social Health for LGBTQ Youth* by Jo Langford
- *The Princess and the Grilled Cheese Sandwich* by Deya Muniz
- *Pritty* by Keith F. Miller
- *Project Nought* by Chelsey Furedi
- *Queer, There, and Everywhere: 23 People Who Changed the World* by Sarah Prager
- *Queer as a Five-Dollar Bill* by Lee Wind
- *Queer as All Get Out: 10 People Who've Inspired Me* by Shelby Criswell
- *The Queer Girl Is Going to Be Okay* by Dale Walls
- *Queer Heroes: Meet 52 LGBTQ Heroes from Past and Present!* by Arabelle Sicardi
- *A Queer History of the United States for Young People* by Michael Bronski
- *Queerstory: An Infographic History of the Fight for LGBTQ+ Rights* by Linda Riley
- *The Questions Within* by Teresa Schaeffer
- *A Quick & Easy Guide to Queer & Trans Identities* by Mady G.
- *A Quick & Easy Guide to They/ Them Pronouns* by Archie Bongiovanni
- *Quiver: A Novel* by Julia Watts
- *Rainbow Revolutionaries: 50 LGBTQ+ People Who Made History* by Sarah Prager
- *Raise the Stakes* by Megan Atwood
- *Ramona Blue* by Julie Murphy
- *Ranma 1/2. Vol. 1* by Rumiko Takahashi
- *Ravensong* by Cayla Fay
- *Read Me Like a Book* by Liz Kessler
- *Ready When You Are* by Gary Lonesborough
- *The Real Riley Mayes* by Rachel Elliott
- *Reign of the Fallen* by Sarah Glenn Marsh
- *Representing the Rainbow in Young Adult Literature: LGBTQ+ Content Since 1969* by Christine Jenkins
- *Rick* by Alex Gino
- *Right Where I Left You* by Julian Winters
- *Rise to the Sun* by Leah Johnson
- *Rising Out* by M. Azmitia
- *Rough Patch* by Nicole Markotic
- *Ruin of Stars* by Linsey Miller
- *The Rules and Regulations for Mediating Myths & Magic* by F. T. Lukens
- *Safe Is Not Enough: Better Schools for LGBTQ Students* by Michael Sadowski
- *Sasha Masha* by Agnes Borinsky
- *Self-ish: A Transgender Awakening* by Chloe Schwenke
- *Self-Made Boys: A Great Gatsby Remix* by Anna-Marie McLemore
- *Sexual Orientation* by Lauri Scherer
- *Sexuality and Gender Identity* by Hilary W. Poole
- *Sexuality in the Comedies of William Shakespeare* by Stephen P. Thompson
- *Sharice's Big Voice: A Native Kid Becomes a Congresswoman* by Sharice Davids
- *Shatter the Sky* by Rebecca Kim Wells
- *She Is a Haunting* by Trang Thanh Tran
- *She/ He/ They/ Them: Understanding Gender Identity* by Rebecca Stanborough
- *The Ship We Built* by Lexie Bean
- *Short Stuff: A Young Adult LGBTQ+ Anthology* by Alysia Constantine
- *Sink or Swim* by Tash McAdam
- *Sir Callie and the Champions of Helston* by Esme Symes-Smith
- *Sir Callie and the Dragon's Roost* by Esme Symes-Smith
- *Sissy: A Coming-of-Gender Story* by Jacob Tobia
- *Skating on Mars* by Caroline Huntton
- *Social Change in the Twenty-First Century* by Bethany Bryan
- *Some Assembly Required: The Not-So-Secret Life of a Transgender Teen* by Arin Andrews
- *Some Girls Bind* by Rory James
- *Some Girls Do* by Jennifer Dugan
- *Somebody Told Me* by Mia Siegert
- *Something Like Gravity* by Amber Smith
- *Song of the Dead* by Sarah Glenn Marsh
- *A Song Only I Can Hear* by Barry Jonsberg
- *Sorted: Growing Up, Coming Out, and Finding My Place: A Transgender Memoir* by Jackson Bird
- *Sovereign* by April Daniels
- *Space Between* by Evan Jacobs
- *Speak No Evil* by Uzodinma Iweala
- *Spin the Bottle: Sex, Lies and Alcohol* by Ronit Ridberg
- *Spin with Me* by Ami Polonsky
- *Spinning* by Tillie Walden
- *The Spirit Bares Its Teeth* by Andrew Joseph White
- *The Spy with the Red Balloon* by Katherine Locke
- *Stage Dreams* by Melanie Gillman
- *Stand Up for LGBTQ Rights* by Don Nardo
- *Star-Crossed* by Barbara Dee
- *Stay Gold* by Tobly McSmith
- *Strictly No Heroics* by B. L. Radley
- *The Sunbearer Trials* by Aiden Thomas
- *Super Late Bloomer: My Early Days in Transition: An Up and Out Collection* by Julia Kaye
- *Surrender Your Sons* by Adam Sass
- *Surviving the City* by Tasha Spillett
- *Symptoms of Being Human* by Jeff Garvin
- *Synchro Boy* by Shannon McFerran
- *Take Me Out: A Play* by Richard Greenberg
- *Teens and Gender Dysphoria* by Don Nardo
- *Then Everything Happens at Once* by M-E Girard
- *They Call Me a Hero: A Memoir of My Youth* by Daniel Hernandez



- *Things We Couldn't Say* by Jay Coles
 - *This Dark Descent* by Kalyn Josephson
 - *This Is How It Always Is* by Laurie Frankel
 - *This Is Kind of an Epic Love Story* by Kacen Callender
 - *This Is Our Rainbow: 16 Stories of Her, Him, Them, and Us* by Katherine Locke
 - *This Is Why They Hate Us* by Aaron H Aceves
 - *Thronebreakers* by Rebecca Coffindaffer
 - *Tom* by Sylvia Aguilar Zéleny
 - *Tomboy: A Graphic Memoir* by Liz Prince
 - *Tomboy: Una Chica Ruda* by Liz Prince
 - *Tomorrow Will Be Different: Love, Loss, and the Fight for Trans Equality* by Sarah McBride
 - *Too Bright to See* by Kyle Lukoff
 - *Trans Mission: My Quest to a Beard* by Alex Bertie
 - *Trans+: Love, Sex, Romance, and Being You* by Kathryn Gonzales
 - *Transgender Health Issues* by Sarah Boslaugh
 - *Transgender Lives: Complex Stories, Complex Voices* by Kirstin Cronn-Mills
 - *Transgender People* by Tamara Thompson
 - *Transgender Rights: Striving for Equality* by New York Times Educational Publishing
 - *Transgender Rights and Issues* by Andrea Pelleschi
 - *Transgender Rights and Protections* by Rebecca T Klein
 - *Transgender Role Models and Pioneers* by Barbra Penne
 - *Trevor* by James Lecesne
 - *The Truth Is* by NoNieqa Ramos
 - *Twelfth* by Janet Key
 - *Under Shifting Stars* by Alexandra Latos
 - *The Underground Girls of Kabul: In Search of a Hidden Resistance in Afghanistan* by Jenny Nordberg
 - *Understanding Gender* by Juno Dawson
 - *Understanding Sexual Identity and Orientation* by Kris Hirschmann
 - *Undone* by Cat Clarke
 - *The (Un)Popular Vote* by Jasper Sanchez
 - *The Vast Fields of Ordinary* by Nick Burd
 - *Victories Greater Than Death* by Charlie Jane Anders
 - *Violence Against the LGBTQ Community* by Hal Marcovitz
 - *Wandering Son. Volume 1* by Takako Shimura
 - *Wandering Son. Volume 2* by Takako Shimura
 - *Wandering Son. Volume 3* by Takako Shimura
 - *Wandering Son. Volume 4* by Takako Shimura
 - *Wayward Witch* by Zoraida Cordova
 - *We Are Not Broken* by George M. Johnson
 - *We Were Promised Spotlights* by Lindsay Sproul
 - *What Was Stonewall?* by Nico Medina
 - *What We Left Behind* by Robin Talley
 - *What's Your Pronoun? Beyond He and She* by Dennis Baron
 - *Whatever: Or How Junior Year Became Totally F\$@Ked: A Novel* by S. J. Goslee
 - *When Light Shatters* by Laney Wylde
 - *When the Moon Was Ours* by Anna-Marie McLemore
 - *When You Get the Chance* by Tom Ryan
 - *When You're Ready: Coming Out* by Katherine Lacaze
 - *Where the Lockwood Grows* by Olivia A. Cole
 - *Who I Was with Her* by Nita Tyndall
 - *The Wicked Bargain* by Gabe Cole Novoa
 - *The Witch King* by H. E. Edgmon
 - *Witches of Ash & Ruin* by E. Latimer
 - *Wonnice* by Sylvia Aguilar Zéleny
 - *The World That Belongs to Us: An Anthology of Queer Poetry from South Asia* by Aditi Angiras
 - *Wren Martin Ruins It All* by Amanda DeWitt
 - *The Year My Life Went Down the Toilet* by Jake Maia Arlow
 - *You Are Not Alone: Finding Your LGBTQ Community* by Jeremy Quist
 - *You Brought Me the Ocean* by Alex Sanchez
 - *You Don't Live Here: Forget the Directions, Follow Your Heart* by Robyn Schneider
 - *The You I've Never Known* by Ellen Hopkins
 - *"You're in the Wrong Bathroom!": And 20 Other Myths and Misconceptions About Transgender and Gender-Nonconforming People* by Laura Erickson-Schroth
 - *You're So Dead* by Ash Parsons
 - *Zenobia July* by Lisa Bunker
- Between August and November 2024, the district also removed these instructional materials:
- *Bum Rush the Page: A Def Poetry Jam* by Tony Medina
 - *A Clash of Kings* by George R. R. Martin
 - *A Clockwork Orange* by Anthony Burgess
 - *The Freedom Writers Diary* by the Freedom Writers
 - *The Handmaid's Tale* by Margaret Atwood
 - *Homegoing* by Yaa Gyasi
 - *I: New and Selected Poems* by Toi Derricotte
 - *I Never* by Laura Hopper
 - *Jesus Land: A Memoir* by Julia Scheeres
 - *The Kite Runner* by Khaled Hosseini
 - *Last Night at the Telegraph Club* by Malinda Lo
 - *Lighter Than My Shadow* by Katie Green
 - *Living Dead Girl* by Elizabeth Scott
 - *Mammals* by Jenny Taylor
 - *Nineteen Minutes* by Jodi Picoult
 - *Oryx and Crake* by Margaret Atwood



- *Perfect* by Ellen Hopkins
- *Skin* by Donna Jo Napoli
- *Skin and Bones* by Sherry Shahan
- *Slaughterhouse-Five, or, the Children's Crusade: A Duty-Dance with Death* by Kurt Vonnegut
- *SOLD* by Patricia McCormick
- *Wicked: The Life and Times of the Wicked Witch of the West* by Gregory Maguire

Reported in: *Houston Chronicle*, November 30, 2024; *Katy Times*, December 5, 2024; Texas Freedom to Read Project, December 11, 2024; Office for Intellectual Freedom challenge reports.

Schertz Public Library, Guadalupe County

On January 10, 2025, a patron at Schertz Public Library formally challenged *Sex Is a Funny Word* by Cory Silverberg for depicting “transgender ideals.” It was retained.

Reported in: Office for Intellectual Freedom challenge report.

UTAH

Between December 2024 and May 2025, the Utah Board of Education banned the following books from all Utah public schools:

- *Blankets: An Illustrated Novel* by Craig Thompson
- *A Court of Frost and Starlight* by Sarah J. Maas
- *A Court of Mist and Fury* by Sarah J. Maas
- *A Court of Silver Flames* by Sarah J. Maas
- *A Court of Thorns and Roses* by Sarah J. Maas
- *A Court of Wings and Ruin* by Sarah J. Maas
- *Damsel* by Elana K. Arnold
- *Empire of Storms* by Sarah J. Maas
- *Fallout* by Ellen Hopkins
- *Forever* by Judy Blume

- *Like a Love Story* by Abdi Nazemian
- *Living Dead Girl* by Elizabeth Scott
- *Milk and Honey* by Rupi Kaur
- *Oryx and Crake* by Margaret Atwood
- *Tilt* by Ellen Hopkins
- *Tricks* by Ellen Hopkins
- *Water for Elephants* by Sara Gruen
- *What Girls Are Made Of* by Elana K. Arnold

This was prompted by an amended Sensitive Materials Review law, which enabled statewide bans of materials deemed inappropriate by at least three school districts.

Reported in: KUER, January 21, 2025; *Salt Lake Tribune*, February 7, 2025, and March 7, 2025; KPCW, May 12, 2025.

Davis School District

On December 18, 2023, *Boy Toy* by Barry Lyga was formally challenged within Davis School District. The complainant called the book “child pornography.” It was removed, despite the title’s roughly 17-year history of surviving district censorship attempts.

Reported in: Office for Intellectual Freedom challenge report.

Salt Lake County Library Services

On February 11, 2025, *Being You: A First Conversation About Gender* by Megan Madison was formally challenged online by a patron of Salt Lake County Library Services who took issue with queer subjects being depicted. It was removed.

On May 21, 2025, another patron complained about an “intimate scene” in *Daughters of Snow and Cinder* by Nuria Tamarit, which they found on a new arrivals display. They suggested that it be removed from the display and shelved with adult graphic novels instead. It was retained.

Reported in: Office for Intellectual Freedom challenge reports.

VIRGINIA

Hanover County Public Schools

On November 13, 2023, the board of Hanover County Public Schools unilaterally banned an extensive list of books from district libraries for what it called “sexually explicit content.” No formal protocols were followed. Titles included:

- *The Absolutely True Diary of a Part-Time Indian* by Sherman Alexie
- *The Art of Racing in the Rain* by Garth Stein
- *The Carnival at Bray* by Jessie Ann Foley
- *A Court of Frost and Starlight* by Sarah J. Maas
- *A Court of Thorns and Roses* by Sarah J. Maas
- *A Court of Wings and Ruin* by Sarah J. Maas
- *Crank* by Ellen Hopkins
- *Damsel* by Elana K. Arnold
- *Dead End* by Jason Myers
- *Dig* by A. S. King
- *Dime* by E. R. Frank
- *Empire of Storms* by Sarah J. Maas
- *Exit Here* by Jason Myers
- *Fallout* by Ellen Hopkins
- *Felix Ever After* by Kacen Callender
- *Forever* by Judy Blume
- *Forever for a Year* by B. T. Gottfred
- *The Freedom Writers Diary* by the Freedom Writers
- *The Girl with the Dragon Tattoo* by Stieg Larsson
- *Glass* by Ellen Hopkins
- *The Glass Castle* by Jeannette Walls
- *Grl2grl: Short Fictions* by Julie Anne Peters
- *Grown* by Tiffany D. Jackson
- *Guyaholic* by Carolyn Mackler
- *Half of a Yellow Sun* by Chimamanda Ngozi Adichie
- *The Handmaid's Tale* by Margaret Atwood
- *The Haters* by Jesse Andrews
- *Homegoing* by Yaa Gyasi
- *House of Earth and Blood* by Sarah J. Maas



- *I Am Not Your Perfect Mexican Daughter* by Erika Sánchez
- *I Never* by Laura Hopper
- *If I Stay* by Gayle Forman
- *Impulse* by Ellen Hopkins
- *The Infinite Moment of Us* by Lauren Myracle
- *The Invisible Life of Addie LaRue* by Victoria E. Schwab
- *Jack of Hearts (and Other Parts)* by Lev A. C. Rosen
- *Jesus Land: A Memoir* by Julia Scheeres
- *Juliet Takes a Breath* by Gabby Rivera
- *Kingdom of Ash* by Sarah J. Maas
- *Last Night at the Telegraph Club* by Malinda Lo
- *Life Is Funny* by E. R. Frank
- *Like a Love Story* by Abdi Nazemian
- *Man o' War* by Cory McCarthy
- *The Midnight Lie* by Marie Rutkoski
- *Monday's Not Coming* by Tiffany D. Jackson
- *Neanderthal Opens the Door to the Universe* by Preston Norton
- *Nineteen Minutes* by Jodi Picoult
- *Oryx and Crake* by Margaret Atwood
- *Out of Darkness* by Ashley Hope Pérez
- *People Kill People* by Ellen Hopkins
- *Perfect* by Ellen Hopkins
- *The Perks of Being a Wallflower* by Stephen Chbosky
- *The Poet X* by Elizabeth Acevedo
- *Red, White & Royal Blue* by Casey McQuiston
- *Rethinking Normal: A Memoir in Transition* by Katie Rain Hill
- *Rumble* by Ellen Hopkins
- *Shine* by Lauren Myracle
- *Shout* by Laurie Halse Anderson
- *Slaughterhouse-Five, or, the Children's Crusade: A Duty-Dance with Death* by Kurt Vonnegut
- *Smoke* by Ellen Hopkins
- *Speak: The Graphic Novel* by Laurie Halse Anderson
- *The Sun and Her Flowers* by Rupi Kaur
- *Thirteen Reasons Why* by Jay Asher
- *This Book Is Gay* by Juno Dawson
- *Tilt* by Ellen Hopkins

- *Tower of Dawn* by Sarah J. Maas
- *Tricks* by Ellen Hopkins
- *ttfn* by Lauren Myracle
- *We Are the Ants* by Shaun David Hutchinson
- *What Girls Are Made Of* by Elana K. Arnold
- *Wicked: The Life and Times of the Wicked Witch of the West* by Gregory Maguire
- *The Wind-Up Bird Chronicle* by Haruki Murakami
- *Yolk* by Mary H. K. Choi
- *yolo* by Lauren Myracle

Reported in: Office for Intellectual Freedom challenge report.

Mary Riley Styles Public Library, Falls Church

In March 2025, an individual at Mary Riley Styles Public Library formally challenged *P Is for Palestine: A Palestine Alphabet Book* by Golbarg Bashi, falsely claiming that the children's title "objectively calls for the murder of Jews."

Upon review, the alphabet book was relocated to the children's nonfiction section; however, the complainant was not satisfied. Instead of filing an appeal, they emailed the library director, writing: "Local and national Jewish groups are in the process of directly working with the City Council to facilitate certain remedial measures."

Reported in: arlnow.com, April 2, 2025.

Rockingham County Public Schools

On March 10, 2025, the board of Rockingham County Public Schools voted to permanently ban six books from district classrooms and libraries. The titles, which had been temporarily removed pending their review more than a year prior, included:

- *The DUFF: Designated Ugly Fat Friend* by Kody Keplinger

- *Fade* by Lisa McMann
- *Felix Ever After* by Kacen Callender
- *Red, White & Royal Blue* by Casey McQuiston
- *Tilt* by Ellen Hopkins
- *Tricks* by Ellen Hopkins

One title, *Stars in Their Eyes* by Jessica Walton, was restricted to the high school level.

In May 2025, the board rejected a review committee's recommendations to retain *Tweak: Growing Up on Meth-amphetamines* by Nic Sheff and *Perfect* by Ellen Hopkins, instead permanently banning both.

Reported in: WHSV, March 11, 2025; *Daily News-Record*, March 11, 2025; National Coalition Against Censorship, May 27, 2025.

VERMONT

Addison Central School District

In November 2024, a kindergarten teacher in Addison Central School District began a unit about gender in their classroom. Despite parents being notified of this plan in advance, several took to personally harassing the teacher online. Others complained to the principal about the seven books read for the unit, which included:

- *Bodies Are Cool* by Tyler Feder
- *Fred Gets Dressed* by Peter Brown
- *Introducing Teddy: A Gentle Story About Gender and Friendship* by Jessica Walton
- *It Feels Good to Be Yourself: A Book About Gender Identity* by Theresa Thorn
- *Julián Is a Mermaid* by Jessica Love
- *Sparkle Boy* by Lesléa Newman
- *They, She, He, Me: Free to Be!* by Maya Christina Gonzalez

In particular, parents objected to discussions about transness. The books were formally reviewed and retained; however, parents then appealed this



decision to the superintendent. A final decision by the school board is pending.

Reported in: Office for Intellectual Freedom challenge report.

WASHINGTON

Children's Museum at Joint Base Lewis-McChord

In March 2025, an author visit program for *Pedal Pusher: How One Woman's Bicycle Adventure Helped Change the World* by Mary Boone was cancelled at the Children's Museum at Joint Base Lewis-McChord. An individual had seen an advertisement for the event and complained that it violated executive orders prohibiting diversity, equity, and inclusion initiatives.

Reported in: Office for Intellectual Freedom challenge report.

Fort Vancouver Regional Library District

Between December 2024 and May 2025, staff members at Fort Vancouver Regional Library District found that the following titles had been maliciously misshelved:

- *Black Girl Dangerous: On Race, Queerness, Class and Gender* by Mia McKenzie

- *Blue Lock* series by Muneyuki Kaneshiro
- *A Church for All* by Gayle E. Pitman
- *Fist of the North Star* series by Buronson
- *From Archie to Zack* by Vincent X. Kirsch
- *GraceFull: Growing a Heart That Cares for Our Neighbors* by Dorena Williamson
- *Marvel 1602* by Neil Gaiman
- *The Pronoun Book* by Chris Ayala-Kronos
- *A Quick & Easy Guide to They/ Them Pronouns* by Archie Bongiovanni

On March 13, 2025, a patron requested to know where they could find "more sexually explicit manga." Staff members later found that several volumes of *Yuuna and the Haunted Hot Springs* by Tadahiro Miura had been torn up and discarded in the restroom.

Reported in: Office for Intellectual Freedom challenge reports.

WISCONSIN

School District of Waukesha

In 2020, author Kathie Giorgio was inducted into her graduating high school's Wall of Stars for successful alumni from the School District of Waukesha. In 2023, all her books were withdrawn from the library of the same

school as part of a "sweep of questionable books." Despite this, Giorgio was invited to speak at the high school's 50th anniversary celebration in January 2025 and to gift her full collection to the library. However, just days after the event, she was informed that her donated books were subject to review by administrators, who ultimately did not approve them for circulation.

Affected titles included the following, all by Kathie Giorgio:

- *All Told*
- *Don't Let Me Keep You*
- *Enlarged Hearts: Short Stories*
- *The Home for Wayward Clocks*
- *Hope Always Rises*
- *If You Tame Me*
- *In Grace's Time*
- *Learning to Tell (A Life) Time: A Novel*
- *No Matter Which Way You Look There Is More To See*
- *Oddities & Endings*
- *Olivia in Five, Seven, Five: Autism in Haiku: A Haiku Chapbook: Poems*
- *Rise from the River*
- *Today's Moment of Happiness Despite the News*
- *True Light Falls in Many Forms*
- *When You Finally Said No*

Reported in: *People Magazine*, May 20, 2025.