

## TARGETS OF THE CENSOR

SUMMER 2019

## BOOKS

| 50 Cent, Death Before Dishonor   | 8    | 20              |
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| Ahearn, Frank M., and Eileen C. Horan, How to Disappear: Erase Your Digital Footprint, |      |                 |
| Leave False Trails, and Disappear without a Trace                                      |      | 18              |
| Albertalli, Becky, Simon vs. the Homo Sapiens Agenda                                   |      |                 |
| Anderson, Laurie Halse, Speak  |      | 16              |
| Andreyko, Marc, Love Is Love   |      |                 |
| Bashi, Golbarg, P Is for Palestine   | 6    | 60              |
| Bechdel, Alison, Fun Home: A Family Tragicomic (2 challenges)1                         | 5, 2 | 26              |
| Blumenthal, Max, The Management of Savagery: How America's Security State              |      |                 |
| Fueled the Rise of Al Qaeda, ISIS, and Donald Trump                                    |      | 21              |
| Burgess, Anthony, A Clockwork Orange (2 challenges)                                    |      |                 |
| Butler, Paul, Chokehold: Policing Black Men  |      | 18              |
| Carter, Ally, Only the Good Spy Young  |      |                 |
| Charriere, Henri, Papillon   |      |                 |
| Chopin, Kate, The Awakening  |      |                 |
| Corinna, Heather, S.E.X: The All You Need to Know Sexuality Guide to Get You           |      |                 |
| Through Your Teens and Twenties  |      | 12              |
| Dauvillier, Loic, Greg Salsedo, et al., Hidden: A Child's Story of the Holocaust       |      | .16             |
| Davis, Angela Y., Are Prisons Obsolete?  |      | 18              |
| Doctorow, Cory, and Jen Wang, In Real Life   |      | 16              |
| Duncan, Lois, Killing Mr. Griffin  |      | .13             |
| Education Justice Project, Mapping Your Future: A Guide to Successful                  |      |                 |
| Reentry 2017-2018  | 6    | 33              |
| Flynn, Vince, Consent to Kill  |      | .19             |
| Forman, James Jr., Locking Up Our Own: Crime and Punishment in Black America           |      |                 |
| Gaiman, Neil, American Gods  |      |                 |
| Garcia, Cristina, Dreaming in Cuban  |      |                 |
| Haack, Daniel, Prince & Knight   | 5    | 59              |
| Haddon, Mark, The Curious Incident of the Dog in the Night-Time                        |      |                 |
| Harivel, Tara, and Paul Wright, Prison Nation: The Warehousing of America's Poor       |      | .19             |
| Harrison, Hazel, How to Paint & Draw   |      | 18              |
| Henry, April, Blood Will Tell  |      |                 |
| Honnef, Klaus, Contemporary Art  |      | .19             |
| Jackson, Ahmariah, Locked Up but Not Locked Down: A Guide to Surviving the             |      |                 |
| American Prison System   |      | .19             |
| James, E.L., Fifty Shades of Grey  |      |                 |
| Katcher, Brian, Almost Perfect   |      |                 |
| Kestin, Hesh, The Siege of Tel Aviv  |      |                 |
| Kilodavis, Cheryl, My Princess Boy   |      | 12              |
| Kirkman, Robert, The Walking Dead (series)   |      |                 |
| Lewis, John, March   |      | .15             |
| Lordan, Christopher, and Robert Dellelo, The Factory: A Journey Through the            |      |                 |
| Prison Industrial Complex  |      | 19              |
| Lydon, Jason, et al., Coming Out of Concrete Closets: A Report on Black & Pink's       |      | 10              |
| National LGBTQ Prisoner Survey   |      | 19              |
| Madaras, Lynda, Area Madaras, et al., The What's Happening to My Body?:                |      | 1 ^             |
| Book for Bovs  |      | $\perp \subset$ |

| Madaras, Lynda, Area Madaras, et al., The What's Happening to My Body?:                                      | 10  |
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| Martin, George R.R., A Game of Thrones   |     |
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| McCormick, Patricia, Sold  |     |
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| Metzl, Jonathan M., Dying of Whiteness: How the Politics of Racial Resentment Is Killing America's Heartland | 81  |
| Morrison, Toni, Beloved  |     |
| Morrison, Toni, The Bluest Eye   |     |
| Myers, Walter Dean, Monster  |     |
| Naylor, Gloria, The Women of Brewster's Place  |     |
| Northup, Soloman, Twelve Years a Slave   |     |
| Pessin-Whedbee, Brook, Who Are You?: The Kid's Guide to Gender Identity                                      |     |
| Saltz, Gail and Lynne Avril Cravath, Changing Youl: A Guide to Body  |     |
| Changes and Sexuality  | 12  |
| Sanders, Rob, PRIDE: The Story of Harvey Milk and the Rainbow Flag   |     |
| Stallworth, Ron, Black Klansman  |     |
| Stowe, Harriet Beecher, Uncle Tom's Cabin  |     |
| Thomas, Heather Ann, Blood in the Water: The Attica Prison Uprising of 1971 and                              | 00  |
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| Wadsworth, Melissa, How to Make Small Talk: Conversation Starters, Exercises, and                            |     |
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| Washington, Booker T., Up from Slavery   |     |
| West, Cornell, Race Matters  |     |
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| Pussell Mark Second Coming (series)  | 81  |

## **ARTWORK**

| Arnautoff, Victor, Life of Washington<br>Seemel, Gwenn, Hello Shitty, Available in a White House Near You!<br>(Grab Him by His Pussy)<br>Smith, George Melville, Indians Cede the Land<br>Stanton, Beau, Ava Gardner | 60<br>59 |
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